

**Course size** *(nominal values; actual values may depend on programme)*

**Credits 5.0**

**Study time 150 h**

**Course offerings and teaching methods in academic year 2023-2024**

A (semester 1)

English

Gent

lecture

**Lecturers in academic year 2023-2024**

Bucci, Giacomo

LW06

staff member

Breitbarth, Anne

LW06

lecturer-in-charge

**Offered in the following programmes in 2023-2024**

[Master of Arts in Historical Linguistics and Literature](#)

**crdts**

5

**offering**

A

[Exchange Programme Linguistics and Literature](#)

5

A

[Exchange Programme Medieval Studies and Auxiliary Sciences](#)

5

A

**Teaching languages**

English

**Keywords**

The oldest documented Germanic language

**Position of the course**

A first introduction to Gothic

**Contents**

After an introduction into the (cultural-)historical background, the course focuses on the Gothic language and the linguistic analysis thereof. The Gothic texts, among which the famous Bible translation by Ulfila, are the oldest extant texts in any Germanic language. Gothic is therefore of eminent importance for the study of other older Germanic languages.

**Initial competences**

To have completed the Bachelorprogramme Linguistics & Literature (two languages), or to have acquired the respective competences by other means. Acquaintance with (basic) linguistic terminology is expected.

**Important:** Gothic is a dead language from late Antiquity, comparable to Latin or Greek. Previous knowledge of a classical language is not required, but may be helpful in case of absence of previous knowledge of (historical stages of) a Germanic language (English, Dutch, German, Scandinavian languages) or historical stages of another Indo-European language.

**Final competences**

- 1 Overview over the synchronic and historical grammar of Gothic
- 2 To describe the history of the language and the text types of Gothic
- 3 To place the linguistic features of Gothic within the context of the other Germanic (and Indo-European) languages
- 4 Basic reading competency for understanding also texts not discussed during the course concerning their historical context and transmission

**Conditions for credit contract**

Access to this course unit via a credit contract is unrestricted; the student takes into consideration the conditions mentioned in 'Starting Competences'

**Conditions for exam contract**

Access to this course unit via an exam contract is unrestricted

**Teaching methods**

Lecture

**Extra information on the teaching methods**

75 min of lecture weekly, in which the grammar of Gothic and the scientific discussion regarding its analysis is presented.

75 min of classroom exercises working on and discussing individually prepared Gothic texts.

**Learning materials and price**

Handouts and texts to work on (via Ufora)

Additional texts, and scientific articles/book chapters will be provided through Ufora

**References**

Miller, D. Gary. 2019. [The Oxford Gothic grammar](#). Oxford: Oxford University Press.

**Course content-related study coaching**

Consultation hours

**Assessment moments**

end-of-term assessment

**Examination methods in case of periodic assessment during the first examination period**

Written assessment

**Examination methods in case of periodic assessment during the second examination period**

Written assessment

**Examination methods in case of permanent assessment****Possibilities of retake in case of permanent assessment**

not applicable

**Extra information on the examination methods**

written exam (translation of a text (Gothic>English), transcription, grammar etc.)

**Calculation of the examination mark**

100% written exam

**Facilities for Working Students**

1. Students can be excused from attending lectures.
2. Possible rescheduling of the examination to a different time in the same academic year
3. Alternative time for feedback is possible

For more information concerning flexible learning: contact the monitoring service of the faculty of Arts and philosophy (<https://www.ugent.be/student/nl/administratie/flexibel-studeren>)