

Italian Linguistics I (A001095)

Course size	<i>(nominal values; actual values may depend on programme)</i>			
Credits 5.0	Study time 150 h	Contact hrs	45.0 h	

Course offerings and teaching methods in academic year 2023-2024

A (semester 2)	Italian	Gent	seminar
			lecture
			independent work

Lecturers in academic year 2023-2024

Crocco, Claudia	LW06	lecturer-in-charge
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Offered in the following programmes in 2023-2024

	crdts	offering
Bachelor of Arts in Linguistics and Literature (main subject Dutch - Italian)	5	A
Bachelor of Arts in Linguistics and Literature (main subject English - Italian)	5	A
Bachelor of Arts in Linguistics and Literature (main subject French - Italian)	5	A
Bachelor of Arts in Linguistics and Literature (main subject German - Italian)	5	A
Bachelor of Arts in Linguistics and Literature (main subject Latin - Italian)	5	A

Teaching languages

Italian

Keywords

Italian, spoken language, phonetics, phonology, morphology, diachrony of the Italian language

Position of the course

This course provides an introduction to the linguistic study of Italian (phonology, phonetics, morphology, phonetics, history of the Italian language).

The course focuses on the following topics:

- phonological and morphological structure of contemporary Italian
- spoken language
- first Italian texts

Contents

This course focuses on the external history of Italian, on the first texts in Italian and on the phonological and morphological structures of Italian. The students will analyse authentic (audio) excerpts from corpora of spoken Italian (CLIPS, API etc.) and newspapers/magazines from a phonological / phonological and morphological viewpoint.

During this course, students will also further develop their language skills.

- Reading skills: reading the syllabus and the presentations
- Listening skills: listening to authentic audio clips
- Writing skills: transcription of audio fragments; exercises with open questions
- Speaking skills: oral discussion of exercises

Initial competences

To have completed the course Italian Language proficiency I or to have acquired the necessary skills by other means. The expected language proficiency level is A2.

Final competences

- 1 Language proficiency: the student reaches the A2-B1 level. The student can understand the most important points from the lesson and the syllabus and understands the content of the analyzed audio fragments. He / she can produce a simple (oral and written) text on topics seen during the course. The student correctly applies what is studied in Italian language proficiency lessons (vocabulary and grammar).
 - Reading skills: reading the syllabus and the presentations (self-study; lectures)
 - Listening skills: listening to authentic audio clips; understanding the questions during the seminars / permanent evaluation moments (seminars; self-study)
 - Writing skills: transcription of audio clips; exercises with open questions (tutorials; guided exercises; written permanent evaluation and exam)
 - Speaking skills: oral discussion of exercises (seminars, oral continuous assessment)
- 2 The student correctly uses the linguistic terminology
- 3 Insight into the theory: The student understands the most important points from the content of the lesson and the syllabus: milestones in the external history of Italian; vernacular and dialects; spoken vs written language; standard language and regional standard accents; basic concepts of phonetics and phonology of Italian; nominal and verbal morphology
- 4 Application of the theory: The student can independently analyze a short fragment and can explain the most important phonetic / phonological / morphological characteristics of the text.

Conditions for credit contract

Access to this course unit via a credit contract is unrestricted: the student takes into consideration the conditions mentioned in 'Starting Competences'

Conditions for exam contract

This course unit cannot be taken via an exam contract

Teaching methods

Guided self-study, lecture, seminar, self-reliant study activities, online lecture

Extra information on the teaching methods

- (online) lectures: during the lectures the students are supposed to take notes in addition to textbook and study materials provided by the lecturer.
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- Guided self-study: students must independently analyze a number of texts
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- Seminar: coached exercises and/or guided reading of texts.
Because of COVID19 modified forms of work can be used if necessary.

Learning materials and price

- Extra material will be distributed during classe or via Ufora
 - syllabus
 - Powerpoint-presentations, online lessen, video opnames
- Cost: €10

References

- Claudio Marazzini, 2006, *La storia della lingua italiana attraverso i testi*, Bologna, Il Mulino.
 - Maurizio Dardano, 2005, *Nuovo manualetto di linguistica italiana*, Bologna: Zanichelli.
 - Pietro Maturi, 2006, *I suoni dell'italiano, i suoni delle lingue*, Bologna: Il Mulino.
 - Federico Albano Leoni & Pietro Maturi, 2002, *Manuale di fonetica*, Roma: Carocci
 - Maurizio Dardano, 2009, *Costruire le parole*, Bologna: Il mulino
- Italiaanse woordenboeken:*
Italian grammars en dictionaries:
Dictionaries:
- Nicola Zingarelli, *lo Zingarelli 2015, Vocabolario della lingua italiana*, a cura di Mario Cannella, Beata Lazzarini, Bologna, Zanichelli, 2015.
 - Tullio de Mauro, *Grande dizionario italiano dell'uso*, Torino, UTET, 2008.
 - *Vocabolario Treccani. Il Vocabolario Treccani*, Roma, Istituto dell'Enciclopedia Italiana: <http://www.treccani.it/vocabolario/>
 - *Il Sabatini-Coletti: dizionario della lingua italiana*, Milano, Rizzoli Larousse, http://dizionari.corriere.it/dizionario_italiano/
- Grammars:*

- Giuseppe Patota, *Grammatica di riferimento della lingua italiana per stranieri*, Firenze, Le Monnier (Società Dante Alighieri), 2003.
- Lorenzo Renzi, Giampaolo Salvi, Anna Cardinaletti (a cura di), *Grande grammatica italiana di consultazione*, Bologna, il Mulino, 2001, 3 voll.
- Maurizio Dardano, Pietro Trifone, *La nuova grammatica della lingua italiana*, Bologna, Zanichelli, 1997.
- Luca Serianni, con la collaborazione di Alberto Castelveccchi, *Grammatica italiana. Italiano comune e lingua letteraria*, Torino, UTET, 1988.

Course content-related study coaching

Specific questions can be asked during the lecturer's office hours (by appointment)

Evaluation methods

end-of-term and continuous assessment

Examination methods in case of periodic evaluation during the first examination period

Written examination with open questions, written examination

Examination methods in case of periodic evaluation during the second examination period

Written examination with open questions, written examination, oral examination

Examination methods in case of permanent evaluation

Written examination with open questions, oral examination, participation, assignment

Possibilities of retake in case of permanent evaluation

examination during the second examination period is possible in modified form

Extra information on the examination methods

Evaluation form

Final written examination 40% final result; with open questions (monolingual Italian dictionary allowed)

Continuous assessment = 60% of the final result

20% of the final result: written test with open questions (on campus)

20% of the final result: oral test phonetics/morphology (on campus or online)

20% of the final result: exercises (e.g. transcription of audio fragments; written reporting on guest lectures (<https://www.dlld.ugent.be/what-is-dlld/>))

The following evaluation methods evaluate the language level of the student:

Listening skills: understanding the questions during the seminars / permanent evaluation moments (seminars; oral permanent evaluation)

Writing skills: exercises with open questions (seminars, written permanent evaluation and exam)

Speaking skills: oral discussion of exercises (tutorials; oral permanent evaluation)

NB: Failure to participate in the full evaluation of both the continuous and periodic assessment may result in failure to pass the entire course. If the average final score would still be a grade of ten out of twenty or more, it will be reduced to the highest unsuccessful grade (= 9). In the second examination period, the student takes only the part of the evaluation for which he/she did not pass in the first examination period (transfer of passed partial grades).

Calculation of the examination mark

Permanent evaluation (60%)

Periodical (40%)

For each exam / test / continuous assessment 20% (10% vocabulary + 10% grammar) of the points are allocated based on language proficiency

Facilities for Working Students

Working students can arrange a personalized study programme with the lecturer. The programme will include scientific articles, book or handbook chapters that can be autonomously studied. The permanent evaluation will be replaced by an exercise (at home) and by an additional open question (during the final exam). For the additional question the working student will receive 30 minutes extra time.

For more information concerning flexible learning: contact the monitoring service of the faculty of Arts and philosophy or surf to <https://www.ugent.be/student/nl/administratie/flexibel-studeren>