

## Spanish-American Literature II (A001145)

**Course size** *(nominal values; actual values may depend on programme)*

**Credits 5.0** **Study time 150 h**

**Course offerings and teaching methods in academic year 2023-2024**

|                |         |      |                  |
|----------------|---------|------|------------------|
| A (semester 2) | Spanish | Gent | lecture          |
|                |         |      | seminar          |
|                |         |      | independent work |
|                |         |      | practical        |

**Lecturers in academic year 2023-2024**

|                  |      |                    |
|------------------|------|--------------------|
| Logie, Ilse      | LW07 | lecturer-in-charge |
| Vervaeke, Jasper | LW07 | co-lecturer        |

**Offered in the following programmes in 2023-2024**

|   | <b>crdts</b> | <b>offering</b> |
|---|--------------|-----------------|
| <a href="#">Bachelor of Arts in Linguistics and Literature(main subject Dutch - Spanish)</a>                            | 5            | A               |
| <a href="#">Bachelor of Arts in Linguistics and Literature(main subject English - Spanish)</a>                          | 5            | A               |
| <a href="#">Bachelor of Arts in Linguistics and Literature(main subject French - Spanish)</a>                           | 5            | A               |
| <a href="#">Bachelor of Arts in Linguistics and Literature(main subject German - Spanish)</a>                           | 5            | A               |
| <a href="#">Bachelor of Arts in Linguistics and Literature(main subject Latin - Spanish)</a>                            | 5            | A               |
| <a href="#">Exchange Programme Linguistics and Literature</a>   | 5            | A               |
| <a href="#">Preparatory Course Master of Arts in Linguistics and Literature(main subject Iberian-Romance Languages)</a> | 5            | A               |

**Teaching languages**

Spanish

**Keywords**

Spanish-American literature, 20th and 21st centuries, short story

**Position of the course**

This advanced course introduces students to the major aesthetics and poetics of Spanish-American narrative (short story) of the 20th and 21th century.

Exchange students can take this course. No knowledge of Dutch is required.

**Contents**

This course deals with the short story in Spanish-American literature of the 20th and 21st centuries.

After a theoretical introduction on the features of the genre, a selection of short stories (which can change every year) will be analyzed, both by writers who belong to the canon and by lesser known contemporary authors. Different aesthetics are considered (realism, the fantastic, magical realism, testimony, experimentation...), as well as specific authorial poetics, different narrative perspectives (e.g. the child narrator) and different critical paradigms. The stories are always framed within their context. The course also has a diachronic dimension and pays attention to well-defined variants such as the "microcuento".

This course also includes a few practical sessions during which reading and analytical skills are practiced and the assignment is prepared. These sessions are mandatory.

**Initial competences**

- To have completed the courses "Spanish language proficiency" or to have acquired a sufficient language ability by other means (level B2).
- To have completed the courses "Spanish-American Literature I" and "Spanish and Spanish-

- American Civilization" or to have acquired the necessary knowledge by other means.
- To be familiar with text analysis.

### **Final competences**

- 1 To have acquired thorough knowledge of the major poetics, movements and concepts of Spanish American literature of the 20th and 21st centuries.
- 2 To have acquired the ability to understand and interpret 20th and 21st-century Spanish-American short stories.
- 3 To have acquired the ability to write a paper on modern and contemporary Spanish-American literature in advanced Spanish.
- 4 To have acquired advanced mastery of Spanish, including fluent speaking ability.
- 5 To have acquired the ability to apply literary paradigms, analytical methods and interpretive techniques.
- 6 To have acquired the ability to explain a literary or cultural subject in a critical way and in an academically responsible form.
- 7 To have acquired a strong awareness of language and its role in human interactions and cultural production.
- 8 To have acquired the ability to think analytically about cultural, historical and literary problems.
- 9 To show intellectual curiosity and a lifelong commitment to learning.
- 10 To have acquired the ability to report orally and in writing in Spanish to both specialists and a broader audience
- 11 To be able to use digital methods to collect and manage analogue or digital research objects in a structured way.

### **Conditions for credit contract**

Access to this course unit via a credit contract is unrestricted: the student takes into consideration the conditions mentioned in 'Starting Competences'

### **Conditions for exam contract**

This course unit cannot be taken via an exam contract

### **Teaching methods**

Seminar, Lecture, Practical, Independent work

### **Extra information on the teaching methods**

The course is taught on campus. Extra seminars are organized (exercises in close reading and application of theoretical concepts, preparation of the assignment).

### **Learning materials and price**

Reader (available on Ufora)

Powerpoint presentations and reading guides (Ufora)

Cost: 0 €

### **References**

Included in reader

### **Course content-related study coaching**

Interactive support in seminars and on Ufora: preparation and supervision of paper, feedback on paper

For individual problems: meetings by appointment.

### **Assessment moments**

end-of-term and continuous assessment

### **Examination methods in case of periodic assessment during the first examination period**

Oral assessment

### **Examination methods in case of periodic assessment during the second examination period**

Oral assessment

### **Examination methods in case of permanent assessment**

Participation, Assignment

### **Possibilities of retake in case of permanent assessment**

examination during the second examination period is possible in modified form

### **Extra information on the examination methods**

*Assessment form*

Periodic evaluation: oral exam with preparation. Students will be examined on their ability to analyze passages from the texts studied as well as from new texts. They also have to orally defend the ideas formulated in their blog.

Non-periodic evaluation:

Participation: active preparation is required. Every student should prepare the selected texts, post questions on Ufora, take part in the discussions, do the assignments. This part of the evaluation can not be repeated in the second examination. Unjustified absence during exercises and practica will result in a lower grade.

Students write a blog. This part of the evaluation, if insufficient, can be retaken in the second examination. If the blog is passed, transfer of partial grades is possible.

Students who do not take part in the assessment of one or more parts of the course evaluation cannot pass the course. Should the average mark be higher than 10/20, the final mark will be reduced to the highest non-pass mark (= 9).

The evaluation takes into account the student's language skills.

#### **Calculation of the examination mark**

Exam (60%)

Paper (20%)

Participation (20%)

#### **Facilities for Working Students**

Facilities:

- 1 Student attendance during educational activities is required as part of the final grade
- 2 Possible rescheduling of the examination to a different time in the same academic year
- 3 Individual feedback can be given by appointment