

## Latin Literature I (A001269)

**Course size** *(nominal values; actual values may depend on programme)*

**Credits 5.0** **Study time 150 h**

**Course offerings in academic year 2023-2024**

A (semester 2) Dutch Gent

**Lecturers in academic year 2023-2024**

**Offered in the following programmes in 2023-2024** **crdts** **offering**

### Teaching languages

Dutch

### Keywords

Latin, literature, cultural-historical context, genre

### Position of the course

This basic course provides insight into the development and specificity of Latin literature, and the problems involved with the reading of authors from another culture (c.q. Roman Antiquity).

### Contents

Introduction to a theoretical approach of a text; cultural and historical contextualisation of Latin literature. Approaches to reading literary texts from Roman culture. This course aims at clarifying some aspects of the development of Latin literature in the period from 60 BC until 25 BC, a formative period of Latin literary history.

More specifically we will use different theoretical perspectives to analyse the functioning of Latin Love Elegy and the problem of its origins

### Initial competences

To have successfully completed the course Literature of the Antiquity or to have acquired the necessary skills by other means.

### Final competences

- 1 To have a chronological framework.
- 2 To have knowledge of some key authors and their work
- 3 to be able to demonstrate an understanding of Latin texts
- 4 knowledge of the development of subjective erotic elegy
- 5 Knowledge of the poetics of the neoterici in its relation to Alexandrian art-pour-l'art.
- 6 To be able to interpret the period between Alexandrinism (Callimachus) and the end of the Roman republic.
- 7 to be able to describe the subjective elegiac narrator
- 8 insight in the development of Latin literature in the period 50BC - 10BC
- 9 To have an insight into the problems involved in interpreting historical literature
- 10 To have an insight into the importance of context(s) for our understanding of Latin literature
- 11 To be able to reflect on one's own interpretative strategies
- 12 To be able to use the acquired knowledge and insights in literary analysis
- 13 basic knowledge of the principles of Latin metrics
- 14 insight in the metrical structure of Latin verses
- 15 to demonstrate an ability for metrical analysis

### Conditions for credit contract

Access to this course unit via a credit contract is unrestricted: the student takes into consideration the conditions mentioned in 'Starting Competences'

**Conditions for exam contract**

This course unit cannot be taken via an exam contract

**Teaching methods**

Lecture, Independent work

**Extra information on the teaching methods**

- Lecture course (10 %)
- Seminar: interactive reading of Latin texts (45 %). Metrical exercises, research capabilities (5 %)
- Independent work: essay (15 %); reader (5 %); Latin reading list (20 %)

**Learning materials and price**

Daniel Knecht, *De literatuur van de Romeinen. Een gids voor gebruikers*, Academia Press, Gent Cost: 25 EUR

**References****Course content-related study coaching**

- 1 Intensive and interactive reading of texts during contact hours.
- 2 exercise sessions
- 3 essay with feedback

**Assessment moments**

end-of-term and continuous assessment

**Examination methods in case of periodic assessment during the first examination period**

Written assessment

**Examination methods in case of periodic assessment during the second examination period**

Written assessment

**Examination methods in case of permanent assessment**

Participation, Assignment

**Possibilities of retake in case of permanent assessment**

examination during the second examination period is possible

**Extra information on the examination methods**

*Assessment moment*

Periodical (70%)

*Assessment form*

Written examination

Not only the students' ability of translating and the mere knowledge of facts is tested, but also their insight into the literariness of the texts. The exam is in line with the intended final competences.

Reading list: portfolio, participation and interview

**Calculation of the examination mark**

The periodical evaluation counts for 60% of the total, the essay for 20% and portfolio for 20 %. Deadlines for the essay must be respected. If not the score will be reduced by one point. If one scores less than 10/20 on one of the elements of evaluation, it is not possible to receive credits.