

Practical Experience (A001287)

Course size *(nominal values; actual values may depend on programme)*

Credits 10.0 **Study time 300 h**

Course offerings and teaching methods in academic year 2023-2024

A (Year)	Dutch	Gent	work placement
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Lecturers in academic year 2023-2024

Verraest, Sofie	LW07	staff member
Keunen, Bart	LW07	lecturer-in-charge

Offered in the following programmes in 2023-2024

Master of Arts in Comparative Modern Literature	crdts	offering
	10	A

Teaching languages

Dutch

Keywords

Internship, professional experience, literature, culture, research, literary theory, literary field

Position of the course

In the internship you do as part of the MA Comparative Modern Literature, you get to know the literary and cultural sector from the inside out, in practice, or the world of academic research. This prepares you for the job market and/or a future as a researcher.
Link with competences 1.1, 1.2, 1.3, 1.4, 2.1, 2.2, 2.3, 2.4, 2.5, 2.6, 2.7, 2.8, 3.1, 3.2, 3.3, 3.4, 4.1, 4.2, 5.2, 5.3 (see portfolio MA Comparative Modern Literature).

Contents

The student chooses one of two types of internship: either a research internship or a professional internship in the broad literary and cultural sectors. A research internship can happen at a research unit of Ghent University (internal) or at a literary institution that offers a research internship (see list of possible internships in program manual). The research assignment is determined in consultation with the place of internship. If you would like to do a professional research internship of your own choice, you can either choose from the list or propose your own place of internship.
A professional internship allows you to experience the daily functioning of a literary or cultural institution. You get to know the field from the inside. Not only do you become acquainted with the themes and concepts that are at play in them, you also learn to connect the courses of your VML program with the concrete practice and current tendencies in the field.

Initial competences

The student is familiar with the basic notions of general and comparative literature studies and has, on the basis of knowledge of one or two national literatures, gained insight in the concrete analysis of literary texts and the historical functioning of literary traditions.

Final competences

- 1 To be able to implement (theoretical) knowledge.
- 2 To acquire insight into the position of the workplace in the literary, cultural or academic field.
- 3 To acquire insight into one's own competencies, skills and attitudes.
- 4 To deal with specific guidelines at the workplace effectively.
- 5 To be able to report orally and in writing.

Conditions for credit contract

This course unit cannot be taken via a credit contract

Conditions for exam contract

This course unit cannot be taken via an exam contract

Teaching methods

Work placement

Extra information on the teaching methods

- internship (200 hours): tasks to be determined in dialogue
- feedback by teaching staff
- instructions session
- presentation by the students

Learning materials and price

References

Course content-related study coaching

The students are guided by a mentor in their place of internship. They also receive follow-up and supervision from those responsible for the internship at Ghent University, through an initial orienting conversation and a follow-up conversation midway through the internship.

Assessment moments

end-of-term and continuous assessment

Examination methods in case of periodic assessment during the first examination period

Oral assessment

Examination methods in case of periodic assessment during the second examination period

Oral assessment

Examination methods in case of permanent assessment

Professional practice, Assignment

Possibilities of retake in case of permanent assessment

examination during the second examination period is possible

Extra information on the examination methods

The evaluation of your internship takes into account two factors:

- 1 Qualitative evaluations by the mentor in the place of internship, expressed through an evaluative text and a letter score. The global evaluation is supported by a questionnaire that takes into account three aspects: knowledge, attitude and skills, and quality of the internship tasks accomplished.
- 2 Qualitative and quantitative evaluation by those responsible for the internship at Ghent University. Students are graded on three different aspects: (1) knowledge and insight, (2) written report and (3) oral report. A list can be found in the evaluation form of Ghent University (see attachments of the program manual).

Both aspects lead to a final mark out of 20 given by those responsible for internship at Ghent University.

Calculation of the examination mark