

## Ancient Greek Literature II (A001324)

**Course size** *(nominal values; actual values may depend on programme)*

**Credits 5.0**

**Study time 150 h**

**Course offerings in academic year 2026-2027**

**Lecturers in academic year 2026-2027**

Bracke, Evelien	LW07	staff member
Demoen, Kristoffel	LW07	lecturer-in-charge
Bértola, Julián	LW07	co-lecturer

**Offered in the following programmes in 2026-2027**

**crdts offering**

**Teaching languages**

Dutch

**Keywords**

Ancient Greek, literature, drama

**Position of the course**

In this advanced course important poetic genres are studied and students are taught how to approach ancient literature in an academic way.

An important objective of the course is to have the students read canonical texts, both in Greek and in translation.

Exchange students may take up this course unit. The lecturers will provide an alternative with proper guidance, for which no prior knowledge of Dutch is required. Exchange students will be set an alternative exam.

**Contents**

Literary texts from some of the canonical genres: complete texts (e.g. a tragedy; a comedy) and/or long representative parts (e.g. some books from epic). Study of the cultural and historical context; reading and interpretation of the Greek text.

2023-24: Drama, especially Tragedy (Sophocles' Philoctetes in-depth, other plays in a more cursory way). Related texts: Aristophanes' Frogs, Aristotle's Poetics.

**Initial competences**

To have completed the courses Classics in Translation, Ancient Greek Literature I, Ancient Greek linguistics I and Literary Theory, or to have acquired the necessary skills by other means.

Students are expected to have a good knowledge of Attic Greek (morphology, syntax) and basic notions of metre (iambic trimeter).

**Final competences**

- 1 To have knowledge of the historical meaning and situation of the main classical literary genres.
- 2 To be able to use methods of literary analysis.
- 3 To be able to explain and recognise the metrical, stylistic and thematic particularities of canonical ancient Greek texts.
- 4 To be able to understand and interpret Greek literary texts.
- 5 To be able to independently study Greek literary texts, making use of standard academic tools.
- 6 To be able to write an academic paper.

**Conditions for credit contract**

Access to this course unit via a credit contract is unrestricted: the student takes into consideration the conditions mentioned in 'Starting Competences'

**Conditions for exam contract**

Access to this course unit via an exam contract is unrestricted

**Teaching methods**

Seminar, Practical, Independent work

**Extra information on the teaching methods**

- Seminars
- Independent work: reading
- Essay

**Study material**

None

**References****Course content-related study coaching**

Help with and intermediate feedback on the essay (teaching assistant).  
Exercises in prose composition.

**Assessment moments**

end-of-term and continuous assessment

**Examination methods in case of periodic assessment during the first examination period**

Oral assessment

**Examination methods in case of periodic assessment during the second examination period**

Oral assessment

**Examination methods in case of permanent assessment**

Assignment

**Possibilities of retake in case of permanent assessment**

examination during the second examination period is possible

**Extra information on the examination methods**

Oral exam: explanation and/or translation, situating and interpreting seen texts.

**Calculation of the examination mark**

Periodical (oral exam) + evaluation essay (20%).

**Facilities for Working Students**

1. Class attendance is recommended to successfully complete the course, but absence is allowed. Alternative assignments to be discussed with the lecturers.

2. No online/digital facilities (lectures take place on campus, without recordings)

3. Possible rescheduling of the examination to a different time in the same academic year

4. Feedback can be given by appointment (online or on campus).

Extra information:

For more information concerning flexible learning: contact the monitoring service of the faculty of Arts and philosophy