

Ancient Greek Literature II (A001324)

Course size	<i>(nominal values; actual values may depend on programme)</i>		
Credits 5.0	Study time 150 h	Contact hrs	45.0 h

Course offerings and teaching methods in academic year 2023-2024

A (semester 2)	Dutch	Gent	seminar practical independent work
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Lecturers in academic year 2023-2024

Bracke, Evelien	LW07	staff member
Scheijnen, Tine	LW07	lecturer-in-charge

Offered in the following programmes in 2023-2024

	crdts	offering
Bachelor of Arts in Linguistics and Literature (main subject Dutch - Greek)	5	A
Bachelor of Arts in Linguistics and Literature (main subject English - Greek)	5	A
Bachelor of Arts in Linguistics and Literature (main subject French - Greek)	5	A
Bachelor of Arts in Linguistics and Literature (main subject German - Greek)	5	A
Bachelor of Arts in Linguistics and Literature (main subject Latin - Greek)	5	A
Exchange Programme Linguistics and Literature	5	A
Preparatory Course Master of Arts in Linguistics and Literature (main subject Greek)	5	A

Teaching languages

Dutch

Keywords

Ancient Greek, literature, epic

Position of the course

In this advanced course important poetic genres are studied and students are taught how to approach ancient literature in an academic way.

An important objective of the course is to have the students read canonical texts, both in Greek and in translation.

Exchange students may take up this course unit. The lecturers will provide an alternative with proper guidance, for which no prior knowledge of Dutch is required. Exchange students will be set an alternative exam.

Contents

Literary texts from some of the canonical genres: complete texts (e.g. a tragedy; a comedy) and/or long representative parts (e.g. some books from epic). Study of the cultural and historical context; reading and interpretation of the Greek text.

2022-23: Epic, especially Iliad. The Odyssey and later epic (Apollonius, Quintus, Nonnus) will be dealt with in the last weeks of the course.

Initial competences

To have completed the courses Classics in Translation, Ancient Greek Literature I, Ancient Greek linguistics I and Literary Theory, or to have acquired the necessary skills by other means.

Students are expected to have a good knowledge of Attic and Homeric Greek (morphology, syntax, metrics).

Final competences

- 1 To have knowledge of the historical meaning and situation of the main classical literary genres.
- 2 To be able to use methods of literary analysis.
- 3 To be able to explain and recognise the metrical, stylistic and thematic particularities of canonical ancient Greek texts.
- 4 To be able to understand and interpret Greek literary texts.
- 5 To be able to independently study Greek literary texts, making use of standard academic tools.
- 6 To be able to write an academic paper.

Conditions for credit contract

Access to this course unit via a credit contract is unrestricted: the student takes into consideration the conditions mentioned in 'Starting Competences'

Conditions for exam contract

Access to this course unit via an exam contract is unrestricted

Teaching methods

Guided self-study, practicum, seminar, self-reliant study activities

Extra information on the teaching methods

- Seminars
- Independent work: reading
- Essay

Learning materials and price

Syllabus and handouts.

Text edition: Loeb Classical Library , or another scientific text edition.

References

Course content-related study coaching

Help with and intermediate feedback on the essay (teaching assistant).
Exercises in prose composition.

Evaluation methods

end-of-term and continuous assessment

Examination methods in case of periodic evaluation during the first examination period

Oral examination

Examination methods in case of periodic evaluation during the second examination period

Oral examination

Examination methods in case of permanent evaluation

Assignment

Possibilities of retake in case of permanent evaluation

examination during the second examination period is possible

Extra information on the examination methods

Oral exam: explanation and/or translation, situating and interpreting seen texts.

Calculation of the examination mark

Periodical (oral exam) + evaluation essay (20%).

Facilities for Working Students

1. Class attendance is recommended to successfully complete the course, but absence is allowed. Alternative assignments to be discussed with the lecturers.
2. No online/digital facilities (lectures take place on campus, without recordings)
3. Possible rescheduling of the examination to a different time in the same academic year

4. Feedback can be given by appointment (online or on campus).

Extra information:

For more information concerning flexible learning: contact the monitoring service of the faculty of Arts and philosophy