

## Italian Literature: Specific Problems I (A001397)

<b>Course size</b>	<i>(nominal values; actual values may depend on programme)</i>		
<b>Credits</b> 5.0	<b>Study time</b> 150 h	<b>Contact hrs</b>	45.0 h

### Course offerings and teaching methods in academic year 2023-2024

A (semester 1)	Italian	Gent	lecture seminar independent work
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### Lecturers in academic year 2023-2024

Nemegeer, Guylian	LW07	staff member
Santi, Mara	LW07	lecturer-in-charge

### Offered in the following programmes in 2023-2024

	crdts	offering
<a href="#">Master of Science in Teaching in Languages (main subject Linguistics and Literature)</a>	5	A
<a href="#">Master of Arts in Linguistics and Literature (main subject Dutch - Italian)</a>	5	A
<a href="#">Master of Arts in Linguistics and Literature (main subject English - Italian)</a>	5	A
<a href="#">Master of Arts in Linguistics and Literature (main subject French - Italian)</a>	5	A
<a href="#">Master of Arts in Linguistics and Literature (main subject German - Italian)</a>	5	A
<a href="#">Master of Arts in Linguistics and Literature (main subject Latin - Italian)</a>	5	A
<a href="#">Exchange Programme Linguistics and Literature</a>	5	A

### Teaching languages

Italian

### Keywords

Italian literature, Contemporary Italian literature, Narratology, Theory of literary genres, Short Story Collection, Polytext, Collection Theory

### Position of the course

This completion course following the bachelor's degree in Italian provides an in-depth study of a specific topic in Italian literature and in literary theory.

### Contents

Theoretical study of the Short Story Collection and textual analysis of Italian contemporary short story collections.

Advanced oral and written competence of the Italian language and the literary terminology in Italian.

### Initial competences

Students have completed the bachelor programme in Italian or gained the desired competencies in another way.

### Final competences

- 1 Knowledge of the theories of polytextuality
- 2 Advanced understanding of the case studies
- 3 To master the methods of literary analysis applied to the case studies
- 4 Orally and in writing report on personal research in Italian. Level: B2/C1.
- 5 Advanced control of the academic lexicon (in Italian)

6 Writing a book review for a non-specialist audience.

### Conditions for credit contract

Access to this course unit via a credit contract is unrestricted: the student takes into consideration the conditions mentioned in 'Starting Competences'

### Conditions for exam contract

Access to this course unit via an exam contract is unrestricted

### Teaching methods

Guided self-study, lecture, seminar

### Extra information on the teaching methods

- Formal lecture: 4 class timeslots. Theories of the short story collection (historical overview). Basic concepts of polytextuality
- Seminar: 18 class timeslots. Analysis of the case studies and application of the theory of polytextuality
- Guided self-study: 2 class timeslots. Book reviews

### Learning materials and price

Theories/Methods of the analysis of Politexts:

- power point presentaties [on Ufora]
- Guylian Nemegeer, 'Introduzione concettuale alla forma raccolta', in *Lo studio della raccolta in prosa: riflessioni sulla forma letteraria e sull'attività di commento alla raccolta attraverso le "Ventidue Prose Elvetiche" di Eugenio Montale*. Masterproef, Universiteit Gent, Academiejaar 2017-2018, 17-22. [on Ufora]
- René Audet, *To Relate, to Read, to Separate. A Poetics of the Collection and a Poetics of Diffraction*, in *Cycles, Recueils, Macrotexts, Interférences littéraires/Littéraire interferences*, 12 (2014), 35-45. [online]
- Elke D'hoker & Bart Van Den Bossche, 'Cycles, Recueils, Macrotexts. The Short Story Collection in a Comparative Perspective', in *Cycles, Recueils, Macrotexts, Interférences littéraires/Littéraire interferences*, 12 (2014), 7-17. [online]
- Mathijs Duyck, 'The Short Story Cycle in Western Literature: Modernity, Continuity and Generic Implications', *Interférences littéraires/Littéraire interferences*, 12 (2014), 75-86. [online]
- Mara Santi, 'Simul Stabunt... Note per una teoria politestuale della raccolta di narrativa breve', *Allegoria*, 69-70 (2016), 85-104. [online]

Case studies:

- Valeria Parrella, *Mosca più balena* (Minimum Fax, 2003; 8 euro ca)
- Sebastiano Vassalli *La morte di Marx e altri racconti* (2006) [Sold out. Available on Ufora or Library]
- Rossella Milone, *Il silenzio del lottatore* (Minimum Fax, 2015; 14 euro ca)
- A short story collection chosen by the student

Italian contemporary literature:

- Students are requested to draw up their own reference list

Italian language:

- Non-native speakers cfr. Italian Language Proficiency III [level B2/C1]
- Italian native speakers: Salvatore Battaglia, Giorgio Barberi Squarotti, Edoardo Sanguineti, *Grande dizionario della lingua italiana* (Torino, UTET, 1961-2009). Tullio De Mauro, *Grande dizionario italiano dell'uso* (Torino, UTET, 1999). Available in the Faculty library

Estimated total price: 40 EUR ca

### References

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### Course content-related study coaching

Mara Santi (mara.santi@ugent.be by appointment)

Guylian Nemegeer (guylian.nemegeer@ugent.be by appointment)

Tutoring by native speakers interns of Literature. Group tutorial to prepare the lessons; individual tutoring or in small groups to practice the language orally; ad hoc tutorial to prepare the assignments/evaluations.

### Evaluation methods

end-of-term and continuous assessment

### Examination methods in case of periodic evaluation during the first examination period

Oral examination

## **Examination methods in case of periodic evaluation during the second examination period**

Oral examination

## **Examination methods in case of permanent evaluation**

Oral examination, participation, assignment

## **Possibilities of retake in case of permanent evaluation**

examination during the second examination period is possible in modified form

## **Extra information on the examination methods**

Continuous assessment: oral and written

- oral: active participation during classes
- oral: discussion of the theories of the polytexts and application to a short stories collection chosen by the student
- oral: peer feedback (preparation and active participation during the discussion of the first version of the book review presented by a fellow student)
- written: (paper) book review (2 submission: first version and finalised version)

End-of-term assessment: oral

- Discussion of the case studies (Parrella, Vassalli, Milone)

Language competences:

- Advanced competence of the literary terminology
- Advanced competence of the Italian language (grammar and vocabulary)

## **Calculation of the examination mark**

Continuous assessment: oral and written = 10 points

- oral: active participation during the lectures = passed/failed [if 'failed': up to 2 points can be deducted from the overall evaluation].
- oral: discussion of the theories of the polytexts and application to a short stories collection chosen by the student = 5 points
- oral: peer feedback = passed/failed [if 'failed': up to 2 points can be deducted from the overall evaluation]
- written: (paper) book review = 5 points [Average of the evaluation of the 1st version (= 5 points) and the final version (=5 points)]

End-of-term assessment: oral = 10 points

- Discussion of the case studies (Parrella, Vassalli, Milone)

Score calculation language skills and scientific terminology

- Oral Continuous assessment: 25%
- Written Continuous assessment: 25%
- Oral End-of-term assessment: 25%

Students who fail or do not participate in the full evaluation of both the continuous assessment and the end-of-term assessment can no longer pass the whole course. If the average final score would still be a mark of ten out of twenty or more, this will be reduced to the highest unsuccessful grade (= 9).

In the second examination period the student only has to redo the part (parts) of the exam that he/she did not pass (or participate) in the first examination period (transfer of pass marks).

## **Facilities for Working Students**

Facilities:

- 1 Possible exemption from class attendance via alternative online learning path (lesson recordings and/or substitute assignments)
- 2 Possible rescheduling of the examination to a different time in the same academic year
- 3 Feedback: online or by appointment

For more information:

<https://www.ugent.be/student/nl/administratie/flexibel-studeren/werken-studeren>