

Italian Literature: Specific Problems I (A001397)

Course size *(nominal values; actual values may depend on programme)*

Credits 5.0

Study time 150 h

Course offerings and teaching methods in academic year 2024-2025

A (semester 1)

Italian

Gent

seminar

independent work

lecture

Lecturers in academic year 2024-2025

Josi, Mara

LW07

lecturer-in-charge

Offered in the following programmes in 2024-2025

crdts

offering

Master of Science in Teaching in Languages(main subject Linguistics and Literature)

5

A

Master of Arts in Linguistics and Literature(main subject Dutch - Italian)

5

A

Master of Arts in Linguistics and Literature(main subject English - Italian)

5

A

Master of Arts in Linguistics and Literature(main subject French - Italian)

5

A

Master of Arts in Linguistics and Literature(main subject German - Italian)

5

A

Master of Arts in Linguistics and Literature(main subject Latin - Italian)

5

A

Exchange Programme Linguistics and Literature

5

A

Teaching languages

Italian

Keywords

Italian literature; literary analysis; cultural memory; trauma; adaptation; reception; memory of Fascism, World War II, and the Holocaust.

Position of the course

This specialized course is a continuation of the Bachelor's Program in Italian and offers an in-depth study of specific topics of Italian literary history, cultural history, and cultural memory.

Contents

This module offers students an overview of various theoretical approaches to literary analysis, highlighting the breadth of possible interpretations of a text and the central role of literature in diverse theoretical and social contexts. The core text under examination is Elsa Morante's *La Storia* (1974), which will be analyzed through lenses such as cultural memory and trauma studies as well as adaptation and feminist theories. Through this exploration, students will gain a deeper understanding of how different theoretical perspectives shape our comprehension of literature – and the world – and the significance of literature within society.

Initial competences

This completion course following the bachelor's degree in Italian provides an in-depth study of a specific topic in Italian literature and Italian cultural history. Students have a basic knowledge about Italian 20th century history and excellent command of the Italian language.

Final competences

- 1 Acquire knowledge of key aspects of Italian memory culture pertaining to Fascism, World War II, and the Holocaust
- 2 Develop the ability to construct critical readings of a text using various theoretical frameworks.
- 3 Use literature as a tool to address and critically engage with significant events of 20th-century history.
- 4 Develop insights into theories of cultural memory and trauma studies, adaptation and

feminist theories.

5 Gain Advanced knowledge of Italian language (B2/C1)

6 Writing a book review for a non-specialist audience.

Conditions for credit contract

Access to this course unit via a credit contract is unrestricted: the student takes into consideration the conditions mentioned in 'Starting Competences'

Conditions for exam contract

Access to this course unit via an exam contract is unrestricted

Teaching methods

Seminar, Lecture, Independent work

Extra information on the teaching methods

- Formal lecture: 11 class timeslots
- Seminar: 11 class timeslots.
- Guided self-study: 2 class timeslots. Book reviews

Study material

Type: Reader

Name: Other reading materials

Indicative price: Free or paid by faculty

Optional: no

Additional information: Provided through Ufora

Type: Other

Name: Elsa Morante: *La Storia*

Indicative price: € 13

Optional: no

Additional information: Torino: Einaudi

References

Key texts that students should buy or borrow:

- Elsa Morante, *La Storia* (Torino: Einaudi, 1974) – 13.00 €

The lecturer will provide secondary readings that will be assigned to students via Ufora and commented on in class. The final list will be announced during the first meeting.

Course content-related study coaching

Classes are interactive and offer a continual possibility of Q & A. The lecturer is available by appointment: mara.josi@ugent.be

Assessment moments

end-of-term and continuous assessment

Examination methods in case of periodic assessment during the first examination period

Oral assessment

Examination methods in case of periodic assessment during the second examination period

Oral assessment

Examination methods in case of permanent assessment

Written assessment, Assignment

Possibilities of retake in case of permanent assessment

examination during the second examination period is possible in modified form

Extra information on the examination methods

Permanent evaluation: 2 written assessments

- In class written test
- Independent writing: 1 review piece (2 versions: first version and final version; interim feedback discussion)

End-of-term assessment:

- oral exam

Language skills:

- Correct use at advanced level of subject terminology -
- Correct use at advanced level of Italian language (grammar and vocabulary)

Calculation of the examination mark

Continuous assessment: 10 points

- In class written test: 6 points
- Independent writing (1 review piece): 4 points

End-of-term assessment:

- Oral test = 10 points

Score calculation language skills and scientific terminology

- In class written assessment: 25%
- Independent writing assessment: 25%
- Oral end-of-term assessment: 25%

Students who fail or do not participate in the evaluation of one or more parts of the course can no longer pass for the whole of the course. If the average final score would still be a figure of ten out of twenty or more, this will be reduced to the highest nonsuccessful digit (= 9).

In the second examination period the student only has to redo the part of the exam that he didn't pass in the first examination period (partial exemption).

Facilities for Working Students

Class attendance

Absence is allowed provided that a replacement task is submitted

Online facilities

No online/digital facilities (lectures take place on campus, without recordings)

Catch-up exam

It is possible to take the exam at a different time within the regular exam period

Feedback

Possibility to receive feedback at another time: by appointment