Italian Literature: Specific Problems I (A001397)

Course size *(nominal values; actual values may depend on programme)*

Credits 5.0   **Study time** 150 h

Course offerings and teaching methods in academic year 2023-2024

A (semester 1)	Italian	Gent	lecture
			seminar
			independent work

Lecturers in academic year 2023-2024

Bartolini, Guido	LW07	lecturer-in-charge

Offered in the following programmes in 2023-2024	crdts	offering
Master of Science in Teaching in Languages(main subject Linguistics and Literature)	5	A
Master of Arts in Linguistics and Literature(main subject Dutch - Italian)	5	A
Master of Arts in Linguistics and Literature(main subject English - Italian)	5	A
Master of Arts in Linguistics and Literature(main subject French - Italian)	5	A
Master of Arts in Linguistics and Literature(main subject German - Italian)	5	A
Master of Arts in Linguistics and Literature(main subject Latin - Italian)	5	A
Exchange Programme Linguistics and Literature	5	A

Teaching languages

Italian

Keywords

Italian literature; literary analysis; cultural memory; Difficult Pasts; Memory of Fascism, World War II, Colonialism, and the Holocaust.

Position of the course

This specialized course is a continuation of the Bachelor's Program in Italian and offers an in-depth study of specific topics of Italian literary history, cultural history, and cultural memory.

Contents

Advanced course that aims to provide students with knowledge about Italy's Fascist past and the importance that its memory played in the cultural history of the Italian Republic. Through the study of 20th century literary texts (novels and short stories) and scholarly works, the course leads students to address interdisciplinary issues between literature and history, aesthetics and ethics.

Initial competences

This completion course following the bachelor's degree in Italian provides an in-depth study of a specific topic in Italian literature and Italian cultural history. Students have a basic knowledge about Italian 20th century history and excellent command of the Italian language.

Final competences

1 To have knowledge of key issues of Italian memory culture about Fascism.
2 To be able to formulate critical readings of texts discussed in class.
3 To use literature to address and critically engage with some of the darkest pages of 20th century history.
4 To develop insights into theories of cultural memory.
5 To gain Advanced knowledge of Italian language (B2/C1)
6 Writing a book review for a non-specialist audience.

Conditions for credit contract

Access to this course unit via a credit contract is unrestricted: the student takes into consideration the conditions mentioned in 'Starting Competences'

Conditions for exam contract

Access to this course unit via an exam contract is unrestricted

Teaching methods

Seminar, Lecture, Independent work

Extra information on the teaching methods

- Formal lecture: 11 class timeslots
- Seminar: 11 class timeslots.
- Guided self-study: 2 class timeslots. Book reviews

Learning materials and price

Key texts that students should buy or borrow:
- Elsa Morante, *La Storia* (Torino: Einaudi, 1974) – 13.00 €
- Ennio Flaiano, *Tempo di uccidere* (Milano: Rizzoli, 1947) – 15.20 €
The lecturer will provide other reading materials (short stories, extracts from academic essays and articles) that will be assigned to students via Ufora and commented in class. The final list will be announced during the first meeting.

References

See previous item. A full bibliography will be distributed during the first lectures.

Course content-related study coaching

Classes are interactive and offer a continual possibility of Q & A. The lecturer is available by appointment: Guido.Bartolini@UGent.be

Assessment moments

end-of-term and continuous assessment

Examination methods in case of periodic assessment during the first examination period

Oral assessment

Examination methods in case of periodic assessment during the second examination period

Oral assessment

Examination methods in case of permanent assessment

Written assessment with multiple-choice questions, Assignment

Possibilities of retake in case of permanent assessment

examination during the second examination period is possible in modified form

Extra information on the examination methods

Permanent evaluation: 2 written assessment
- In class written test with multiple choice
- Independent writing: 1 review piece (2 versions: first version and final version; interim feedback discussion)
End-of-term assessment:
- oral exam
Language skills:
- Correct use at advanced level of subject terminology -
- Correct use at advanced level of Italian language (grammar and vocabulary)

Calculation of the examination mark

Continuous assessment: 10 points
- In class written test with multiple choice : 5 point
- Independent writing (1 review piece): 5 points
End-of-term assessment: oral = 10 points
 Score calculation language skills and scientific terminology
- Oral Continuous assessment: 25%
- Written Continuous assessment: 25%
- Oral End-of-term assessment: 25%
 Students who fail or do not participate in the evaluation of one or more parts of the course can no longer pass for the whole of the course. If the average final score would still be a figure of ten out of twenty or more, this will be reduced to the

highest nonsuccessful digit (= 9).
In the second examination period the student only has to redo the part of the exam
that he didn't pass in the first examination period (partial exemption).

Facilities for Working Students

Class attendance
Absence is allowed provided that a replacement task is submitted
Online facilities
No online/digital facilities (lectures take place on campus, without recordings)
Catch-up exam
It is possible to take the exam at a different time within the regular exam period
Feedback
Possibility to receive feedback at another time: by appointment