

## Dutch Literature I (A001406)

**Course size** *(nominal values; actual values may depend on programme)*

**Credits 5.0**

**Study time 150 h**

### Course offerings and teaching methods in academic year 2023-2024

A (semester 1)

Dutch

Gent

lecture

seminar

independent work

peer teaching

### Lecturers in academic year 2023-2024

Van Steen, Maxime

LW07

staff member

Bernaerts, Lars

LW07

lecturer-in-charge

Desplenter, Youri

LW07

co-lecturer

Uyttersprot, Veerle

LW07

co-lecturer

van der Haven, Kornee

LW07

co-lecturer

### Offered in the following programmes in 2023-2024

**crdts**

**offering**

[Bachelor of Arts in Oriental Languages and Cultures\(main subject Arabic and Islamic Studies\)](#)

5

A

[Bachelor of Arts in Oriental Languages and Cultures\(main subject China \(China Track\)\)](#)

5

A

[Bachelor of Arts in Oriental Languages and Cultures\(main subject China \(UGent Track\)\)](#)

5

A

[Bachelor of Arts in Linguistics and Literature\(main subject Dutch - English\)](#)

5

A

[Bachelor of Arts in Linguistics and Literature\(main subject Dutch - French\)](#)

5

A

[Bachelor of Arts in Linguistics and Literature\(main subject Dutch - German\)](#)

5

A

[Bachelor of Arts in Linguistics and Literature\(main subject Dutch - Greek\)](#)

5

A

[Bachelor of Arts in Linguistics and Literature\(main subject Dutch - Italian\)](#)

5

A

[Bachelor of Arts in Linguistics and Literature\(main subject Dutch - Latin\)](#)

5

A

[Bachelor of Arts in Linguistics and Literature\(main subject Dutch - Spanish\)](#)

5

A

[Bachelor of Arts in Linguistics and Literature\(main subject Dutch - Swedish\)](#)

5

A

[Bachelor of Arts in Oriental Languages and Cultures\(main subject India\)](#)

5

A

[Bachelor of Arts in Oriental Languages and Cultures\(main subject Japan\)](#)

5

A

[Bachelor of Arts in African Languages and Cultures](#)

5

A

[Bachelor of Arts in Art History, Musicology and Theatre Studies](#)

5

A

[Bachelor of Arts in East European Languages and Cultures](#)

5

A

[Bachelor of Arts in Moral Sciences](#)

5

A

[Bachelor of Arts in Philosophy](#)

5

A

[Exchange Programme Linguistics and Literature](#)

5

A

[Linking Course Master of Arts in Linguistics and Literature\(main subject Dutch\)](#)

5

A

[Preparatory Course Master of Arts in Linguistics and Literature\(main subject Dutch\)](#)

5

A

### Teaching languages

Dutch

### Keywords

Dutch, literature, Middle Ages, narratology, modern prose

### Position of the course

This course provides an insight into major authors, writings and developments within Dutch literature, from the Middle Ages to the present day. At the same time, students will be

(Approved)

introduced in the basic concepts, contents and skills of literary studies in general, and those of the Dutch region in particular.

### **Contents**

The lectures offer a survey of Dutch literature, starting from the present day and returning to the Middle Ages. Each lecture centers around one characteristic work, of which the students are expected to have read it on beforehand, guided by an assignment. By doing so, the students are offered knowledge on and an insight in the literary-historical context in which the discussed works have their origin. Next, selected passages are discussed, and students are introduced into the basic concepts and skills of Dutch literary studies. The students independently carry out a digital assignment, in which heuristic skills, imparted in the lectures, will be tested. Students have a writing assignment in which they summarize passages from secondary literature (c. 750 words).

Exercises: analysis of modern prose. In two sessions, four modern novels (c. 1880 - c. 1960) are discussed in groups by means of the narratological concepts with which the students have become acquainted during the lectures. For one of the sessions, the students make a partial analysis, and present it to their fellow students. Afterwards, the result will be discussed within the groups. The exercises are accompanied by a writing assignment (c. 750 words).

### **Initial competences**

none

### **Final competences**

- 1 To apply knowledge of the Dutch literary traditions to the reading and analysis of texts and to the placing in a literary-historical and stylistic context.
- 2 To have insight into the nature, function and origin of the most important genres of the Middle Dutch literature.
- 3 To have insight into the most important problems and methods of the literary historical research.
- 4 To be able to find information in (digital) databases and other sources, and to handle this information in a critical way.
- 5 To be able to analyse literary texts and to relate them to their literary historical framework, and to present the results of that analysis.
- 6 To be able to reflect critically on the relation between literature and reality in the Middle Ages.
- 7 To think analytically on (cultural)historical, literary theoretical and linguistic problems.
- 8 To have an eye for the relations between languages, literatures and cultures.
- 9 To have a strong linguistic awareness: valuing the crucial role of language in human interaction and cultural production and handling language according to that awareness.
- 10 To show an attitude of intellectual curiosity and lifelong learning.
- 11 To be able to apply the already mastered language proficiency in Dutch in oral and written assignments.

### **Conditions for credit contract**

Access to this course unit via a credit contract is unrestricted: the student takes into consideration the conditions mentioned in 'Starting Competences'

### **Conditions for exam contract**

This course unit cannot be taken via an exam contract

### **Teaching methods**

Seminar, Lecture, Independent work, Peer teaching

### **Extra information on the teaching methods**

See above

### **Learning materials and price**

- slides, also made available on the digital education platform, and own notes
- the texts of the central works are available online or in libraries or are made available on the digital education platform
- Dictionaries, reference works and other documentation to be used for the exercises are available in the university library and online
- theatrical play (€ 12 for the ticket)
- *Rebellie in de Gentse letteren* (Lannoo, 2023): available at a reduced price: € 20

### **References**

### **Course content-related study coaching**

Students are coached by the teachers.

In the formal lecture students will be offered reading instructions for the works which will be central in the lectures. Students can ask further information at all time.

In the exercise classes there is permanent monitoring, both with regard to the preparation as to the oral or written presentation of the assignments.

### **Assessment moments**

end-of-term and continuous assessment

### **Examination methods in case of periodic assessment during the first examination period**

Written assessment

### **Examination methods in case of periodic assessment during the second examination period**

Written assessment

### **Examination methods in case of permanent assessment**

Oral assessment, Participation, Assignment

### **Possibilities of retake in case of permanent assessment**

examination during the second examination period is possible in modified form

### **Extra information on the examination methods**

Periodical evaluation: written exam concerning the discussed texts, subjects and skills, according to the final competences

Non-periodical evaluation: presentation (= oral exam) and cooperation, writing assignment, digital assignment

### **Calculation of the examination mark**

Periodical evaluation: 80% of the total score

Non-periodical evaluation: 20% of the total score

In the case of an unjustified absence for or non-participation in (one of the parts of) the evaluation or the extracurricular activity, the student will receive a non-deliberative final score (max. of 7/20). This goes for the periodical as well as for (the different parts of) the non-periodical assessment moments.

Nota bene: if a student violates the d/t-rules two times or more in the written parts of the periodical evaluation (PE), (s)he will lose 1 point for every mistake (s)he makes for the PE, with a maximum of 3 penalty points. In the evaluation of the written parts of the non-periodical evaluation, content, style, spelling and the incorporating and correct reporting of the used sources will be taken into account.

### **Facilities for Working Students**

Facilities:

- 1 Possible exemption from educational activities requiring student attendance, a task is imposed in substitution;
- 2 Possible rescheduling of the examination to a different time in the same academic year
- 3 Feedback can be given during an appointment during and after office hours

Extra information:

Please contact the lecturer to make an agreement.

For more information concerning flexible learning: contact the monitoring service of the faculty of Arts and philosophy