

Dutch Literature V (A001457)

Course size *(nominal values; actual values may depend on programme)*

Credits 5.0 **Study time 150 h**

Course offerings and teaching methods in academic year 2023-2024

A (semester 1)	Dutch	Gent	seminar
			peer teaching
			independent work

Lecturers in academic year 2023-2024

Bernaerts, Lars	LW07	lecturer-in-charge
Baetens, Caroline	LW07	co-lecturer
van der Haven, Kornee	LW07	co-lecturer

Offered in the following programmes in 2023-2024

	crdts	offering
Bachelor of Arts in Linguistics and Literature(main subject Dutch - English)	5	A
Bachelor of Arts in Linguistics and Literature(main subject Dutch - French)	5	A
Bachelor of Arts in Linguistics and Literature(main subject Dutch - German)	5	A
Bachelor of Arts in Linguistics and Literature(main subject Dutch - Greek)	5	A
Bachelor of Arts in Linguistics and Literature(main subject Dutch - Italian)	5	A
Bachelor of Arts in Linguistics and Literature(main subject Dutch - Latin)	5	A
Bachelor of Arts in Linguistics and Literature(main subject Dutch - Spanish)	5	A
Bachelor of Arts in Linguistics and Literature(main subject Dutch - Swedish)	5	A
Exchange Programme Linguistics and Literature	5	A
Linking Course Master of Arts in Linguistics and Literature(main subject Dutch)	5	A
Preparatory Course Master of Arts in Linguistics and Literature(main subject Dutch)	5	A

Teaching languages

Dutch

Keywords

Dutch, literature

Position of the course

This advanced course enables students to delve deeper into the work of individual authors (like Vondel, Claus, Mutsaers), a genre (like drama or the historical novel), or texts about a certain topic in Dutch literary history (like the representation of emotions, literature and urban studies, the role of literary magazines).

Contents

The student writes a paper on the topic of the seminar. The seminar gives students the opportunity to develop a research question independently and to emphasize certain aspects the student is interested in. Students will be familiarised with the examined corpus and with methods and techniques to analyse. Students choose between two options in 2023-2024:

1. An eco-critical approach to the early modern 'hofdicht' for a broad audience (exhibition) (Kornee van der Haven, Caroline Baetens)
2. Tradition and topicality in contemporary literature: the work of Ilja Leonard Pfeijffer (Lars Bernaerts)

Initial competences

To have completed the course Dutch Literature I-IV or to have acquired the necessary skills by other means.

To be able to situate Dutch literary texts, both old and recent, in their context.
Very good Dutch language skills.

Final competences

- 1 To be able to analyze a literary text based on the approach and methodology that has been introduced in the lectures.
- 2 To be able to synthesize existing research and to apply this synthesis to the own research.
- 3 To be able to academically apply the already acquired (very good) language proficiency in Dutch for oral and written assignments
- 4 To have acquired advanced knowledge in the theme of the course.

Conditions for credit contract

Access to this course unit via a credit contract is determined after successful competences assessment

Conditions for exam contract

This course unit cannot be taken via an exam contract

Teaching methods

Seminar, Independent work, Peer teaching

Extra information on the teaching methods

Seminar: after some introductory lectures, students discuss texts (individually and in group).

Learning materials and price

Texts will be made available. The costs may vary.

References

Course content-related study coaching

Permanent guidance, both for the preparation as for the presentation. Feedback on result.

Assessment moments

continuous assessment

Examination methods in case of periodic assessment during the first examination period

Assignment

Examination methods in case of periodic assessment during the second examination period

Assignment

Examination methods in case of permanent assessment

Participation, Presentation

Possibilities of retake in case of permanent assessment

examination during the second examination period is possible in modified form

Extra information on the examination methods

Assessment form

Written paper and oral presentation. Students have to prove that they can analyse and situate texts.

A possible resit for the oral presentation will be integrated in the revised version of the paper.

Calculation of the examination mark

Assessment moment

Non-periodical: 50% oral presentation and participation; Periodical: 50% paper.

Students need to succeed for each assessment moment separately.

Passing the entire course is only possible if the student passes both assessments. If the student passes mathematically for the whole, but does not obtain half of the total score of one of both parts, then he or she gets 9/20 as final score

Facilities for Working Students

Facilities:

1 Possible exemption from educational activities requiring student attendance; a task is imposed in substitution after discussion with the lecturer

2 Possible rescheduling of the examination to a different time in the same academic year

3 Feedback can be given by email or during an appointment during or after office hours

For more information contact the monitoring service of the faculty of Arts and philosophy: <https://www.ugent.be/lw/nl/student/studiestudentenbegeleiding/trajectbegeleiding.htm>

