

English Linguistics: Language and Literature (A001480)

Course size *(nominal values; actual values may depend on programme)*

Credits 5.0 **Study time 150 h**

Course offerings and teaching methods in academic year 2023-2024

A (semester 2)	English	Gent	lecture
			seminar
			independent work

Lecturers in academic year 2023-2024

De Soete, Alexander	LW06	staff member
Slembrouck, Stef	LW06	lecturer-in-charge

Offered in the following programmes in 2023-2024

	crdts	offering
Master of Science in Teaching in Languages(main subject Linguistics and Literature)	5	A
Master of Arts in Linguistics and Literature(main subject Dutch - English)	5	A
Master of Arts in Linguistics and Literature(main subject English)	5	A
Master of Arts in Linguistics and Literature(main subject English - German)	5	A
Master of Arts in Linguistics and Literature(main subject English - Greek)	5	A
Master of Arts in Linguistics and Literature(main subject English - Italian)	5	A
Master of Arts in Linguistics and Literature(main subject English - Latin)	5	A
Master of Arts in Linguistics and Literature(main subject English - Scandinavian Studies)	5	A
Master of Arts in Linguistics and Literature(main subject English - Spanish)	5	A
Master of Arts in Linguistics and Literature(main subject French - English)	5	A
Exchange Programme Linguistics and Literature	5	A

Teaching languages

English

Keywords

language, literature, stylistics, discourse analysis, text linguistics

Position of the course

This course explores the relationships between everyday language use viewed as social practice and the study of literature and literary phenomena in a wider societal context. Position of the course in terms of language proficiency: In the master programme in English, students are expected to develop from an initial CEFR C1 level into a first-stage C2 level ("Mastery").

Contents

Topics include: the linguistic analysis of literary texts (e.g. conversational patterns in drama texts); the relevance of literary theory for the linguistic study of everyday, non-literary discourses (e.g. narrative structures in social work talk); the nature and social functioning of discourse types across literary/non-literary fields of discourse. The course is organised around three chapters: the poetic, the narrative and the dramatic. The course draws on a range of text types: poems, short stories, plays, theatrical performances, soap opera, situation comedy, narratives of personal experience, advertising, pop songs, feature film, posts on Facebook, etc.

Initial competences

To have successfully completed the linguistic study of English at the level of Bachelor. The course 'English Linguistics II: Analysis of spoken interaction' provides a useful background but is not an essential requirement.

Maastery of English at CEFR C1 level ("Expert"/"Effective operational" proficiency).

Final competences

- 1 State of the art-insight in the field of exchange between language study and the study of literary phenomena. Thorough familiarity with current paradigmatic choices and scientific output.
- 2 Critical assessment and discussion of current theory on the field of exchange between literary phenomena and linguistic analysis.
- 3 Independent linguistic analysis of literary texts in English. Capacity to establish connections between the nature of everyday interaction and the functioning of literary output in English.
- 4 Advanced and critical reading of relevant scientific publications.
- 5 Contribute actively to the exchange of scientific insights during the sessions.
Take the examination in fluent and idiomatic (academic) English.

Conditions for credit contract

Access to this course unit via a credit contract is determined after successful competences assessment

Conditions for exam contract

Access to this course unit via an exam contract is unrestricted

Teaching methods

Seminar, Lecture, Independent work

Learning materials and price

Powerpoint presentations
Core scientific texts and a list with exam readings
Primary data for analysis (written texts and audio-visual recordings)
All materials are made available via Minerva.
Estimated cost: no extra cost

References

Course content-related study coaching

Seminars

Assessment moments

end-of-term assessment

Examination methods in case of periodic assessment during the first examination period

Oral assessment

Examination methods in case of periodic assessment during the second examination period

Oral assessment

Examination methods in case of permanent assessment

Possibilities of retake in case of permanent assessment

not applicable

Calculation of the examination mark

Assessment format
Periodical (100%)
Oral examination with written preparation.
Language proficiency affects the final score within a range of +/- 1/20.

Facilities for Working Students

1. Possible exemption from educational activities requiring student attendance.
 2. Possible rescheduling of the examination to a different time in the same academic year
 3. Alternative time for feedback is possible
- For more information concerning flexible learning: contact the monitoring service of the faculty of Arts and philosophy