

## English Linguistics: Language and Literature (A001480)

**Course size** *(nominal values; actual values may depend on programme)*

**Credits 5.0** **Study time 150 h**

### Course offerings and teaching methods in academic year 2024-2025

A (semester 2)	English	Gent	seminar
			lecture
			independent work

### Lecturers in academic year 2024-2025

De Soete, Alexander	LW06	staff member
Slembrouck, Stef	LW06	lecturer-in-charge

### Offered in the following programmes in 2024-2025

	crdts	offering
Master of Science in Teaching in Languages(main subject Linguistics and Literature)	5	A
Master of Arts in Linguistics and Literature(main subject Dutch - English)	5	A
Master of Arts in Linguistics and Literature(main subject English)	5	A
Master of Arts in Linguistics and Literature(main subject English - German)	5	A
Master of Arts in Linguistics and Literature(main subject English - Greek)	5	A
Master of Arts in Linguistics and Literature(main subject English - Italian)	5	A
Master of Arts in Linguistics and Literature(main subject English - Latin)	5	A
Master of Arts in Linguistics and Literature(main subject English - Scandinavian Studies)	5	A
Master of Arts in Linguistics and Literature(main subject English - Spanish)	5	A
Master of Arts in Linguistics and Literature(main subject French - English)	5	A
Exchange Programme Linguistics and Literature	5	A

### Teaching languages

English

### Keywords

language, literature, stylistics, discourse analysis, text linguistics

### Position of the course

This course explores the relationships between everyday language use viewed as social practice and the study of literature and literary phenomena in a wider societal context.

Position of the course in terms of language proficiency: In the master programme in English, students are expected to develop from an initial CEFR C1 level into a first-stage C2 level ("Mastery").

### Contents

Topics include: the linguistic analysis of literary texts (e.g. conversational patterns in drama texts); the relevance of literary theory for the linguistic study of everyday, non-literary discourses (e.g. narrative structures in social work talk); the nature and social functioning of discourse types across literary/non-literary fields of discourse. The course is organised around three chapters: the poetic, the narrative and the dramatic.

The course draws on a range of text types: poems, short stories, plays, theatrical performances, soap opera, situation comedy, narratives of personal experience, advertising, pop songs, feature film, posts on Facebook, etc.

### Initial competences

To have successfully completed the linguistic study of English at the level of  
(Approved)

Bachelor. The course 'English Linguistics II: Analysis of spoken interaction' provides a useful background but is not an essential requirement.

Mastery of English at CEFR C1 level ("Expert"/"Effective operational" proficiency).

#### **Final competences**

- 1 State of the art-insight in the field of exchange between language study and the study of literary phenomena. Thorough familiarity with current paradigmatic choices and scientific output.
- 2 Critical assessment and discussion of current theory on the field of exchange between literary phenomena and linguistic analysis.
- 3 Independent linguistic analysis of literary texts in English. Capacity to establish connections between the nature of everyday interaction and the functioning of literary output in English.
- 4  
Advanced and critical reading of relevant scientific publications.
- 5 Contribute actively to the exchange of scientific insights during the sessions.  
Take the examination in fluent and idiomatic (academic) English.

#### **Conditions for credit contract**

Access to this course unit via a credit contract is determined after successful competences assessment

#### **Conditions for exam contract**

Access to this course unit via an exam contract is unrestricted

#### **Teaching methods**

Seminar, Lecture, Independent work

#### **Study material**

None

#### **References**

#### **Course content-related study coaching**

Seminars

#### **Assessment moments**

end-of-term assessment

#### **Examination methods in case of periodic assessment during the first examination period**

Oral assessment

#### **Examination methods in case of periodic assessment during the second examination period**

Oral assessment

#### **Examination methods in case of permanent assessment**

#### **Possibilities of retake in case of permanent assessment**

not applicable

#### **Calculation of the examination mark**

*Assessment format*

Periodical (100%)

Oral examination with written preparation.

Language proficiency affects the final score within a range of +/- 1/20.

#### **Facilities for Working Students**

1. Possible exemption from educational activities requiring student attendance.
  2. Possible rescheduling of the examination to a different time in the same academic year
  3. Alternative time for feedback is possible
- For more information concerning flexible learning: contact the monitoring service of the faculty of Arts and philosophy