

French Language Proficiency IV (A001483)

Course size	<i>(nominal values; actual values may depend on programme)</i>		
Credits 5.0	Study time 150 h	Contact hrs	45.0 h

Course offerings and teaching methods in academic year 2023-2024

B (semester 2)	French	Gent	seminar group work independent work lecture
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Lecturers in academic year 2023-2024

Hadermann, Pascale	LW06	lecturer-in-charge
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Offered in the following programmes in 2023-2024

	crdts	offering
Bachelor of Arts in Linguistics and Literature (main subject Dutch - French)	5	B
Bachelor of Arts in Linguistics and Literature (main subject French - English)	5	B
Bachelor of Arts in Linguistics and Literature (main subject French - German)	5	B
Bachelor of Arts in Linguistics and Literature (main subject French - Greek)	5	B
Bachelor of Arts in Linguistics and Literature (main subject French - Italian)	5	B
Bachelor of Arts in Linguistics and Literature (main subject French - Latin)	5	B
Bachelor of Arts in Linguistics and Literature (main subject French - Spanish)	5	B
Bachelor of Arts in Linguistics and Literature (main subject French - Swedish)	5	B
Exchange Programme Linguistics and Literature	5	B
Linking Course Master of Arts in Linguistics and Literature (main subject French)	5	B
Preparatory Course Master of Arts in Linguistics and Literature (main subject French)	5	B

Teaching languages

French

Keywords

Academic French (spoken and written), introduction to scientific written communication, understanding of the public debate about the evolution and use of the French language.

Position of the course

This advanced course aims to extend the students' proficiency in the French language with a focus on essay writing and the presentation of scientific subjects. The course helps students gain insight into the place of French in a larger socio-cultural context.

Exchange students may take up this course unit, for which no prior knowledge of Dutch is required, as exchange students will be set an alternative exam.

Contents

- Analysis of the structure of exhaustive scientific texts and the linguistic means to guarantee their cohesion
- Practical exercises related to these means
- Review of a number of themes within the field of language and society

Initial competences

To have completed the course French language proficiency III or to have acquired the

necessary skills by other means.

Final competences

- 1 To have advanced knowledge of the French language.
- 2 To have a good command of editing techniques and strategies used during oral presentations, in an academic context
- 3 To understand the public debate about the evolution and use of the French language
- 4 To report on a linguistic theme related to the Francophonie

Conditions for credit contract

Access to this course unit via a credit contract is determined after successful competences assessment

Conditions for exam contract

This course unit cannot be taken via an exam contract

Teaching methods

Guided self-study, group work, PDE tutorial, seminar, self-reliant study activities, online lecture, online seminar

Extra information on the teaching methods

Lectures: introductory lesson (online or on campus)

Tutorials: interactive group lessons, supported by an electronic learning environment (online and on campus)

Guided tutorial: preparation of a paper under the guidance of the teacher (online)

Group work: presentations (online or on campus)

Independent work: assignments

Guided self-study: follow-up and supervision of the paper

Learning materials and price

powerpoints and syllabus via Ufora

References

Course content-related study coaching

- Guidance and feedback by the staff during the lectures and via electronic learning environment.
- The lecturer is available for individual coaching by appointment.

Evaluation methods

continuous assessment

Examination methods in case of periodic evaluation during the first examination period

Examination methods in case of periodic evaluation during the second examination period

Examination methods in case of permanent evaluation

Oral examination, portfolio, assignment

Possibilities of retake in case of permanent evaluation

examination during the second examination period is possible

Extra information on the examination methods

Participation in all modules is required to succeed.

Assessment form

Written exam : paper.

Portfolio : oral presentation and tasks

Calculation of the examination mark

Assessment moment

Periodical: exam (50%) and non-periodical: continuous assessment (50%)

(If a student does not pass the non-periodical evaluation, a second chance is offered by means of a compensatory activity in the second exam period.)

Paper (50%), portfolio (25%) and oral presentation (25%).

Facilities for Working Students

Facilities:

1. Concerning exemption from educational activities: possible exemption from educational activities requiring student attendance, a task is imposed in substitution

2. Concerning rescheduling of examinations: possible [form examination] on a different time in the same examination period

3. Concerning alternative time for feedback: feedback can be given by email or during an appointment during or after office hours

For more information concerning flexible learning: contact the monitoring service of the faculty of Arts and philosophy