

French Language Proficiency IV (A001483)

Course size *(nominal values; actual values may depend on programme)*

Credits 5.0 **Study time 150 h**

Course offerings in academic year 2024-2025

Lecturers in academic year 2024-2025

Hadermann, Pascale

LW06

lecturer-in-charge

Offered in the following programmes in 2024-2025

crdts

offering

Teaching languages

French

Keywords

Academic French (spoken and written), introduction to scientific written communication, understanding of the public debate about the evolution and use of the French language.

Position of the course

This advanced course aims to extend the students' proficiency in the French language with a focus on essay writing and the presentation of scientific subjects. The course helps students gain insight into the place of French in a larger socio-cultural context.

Exchange students may take up this course unit, for which no prior knowledge of Dutch is required, as exchange students will be set an alternative exam.

Contents

- Analysis of the structure of exhaustive scientific texts and the linguistic means to guarantee their cohesion
- Practical exercises related to these means
- Review of a number of themes within the field of language and society

Initial competences

To have completed the course French language proficiency III or to have acquired the necessary skills by other means.

Final competences

- 1 To have advanced knowledge of the French language.
- 2 To have a good command of editing techniques and strategies used during oral presentations, in an academic context
- 3 To understand the public debate about the evolution and use of the French language
- 4 To report on a linguistic theme related to the Francophonie

Conditions for credit contract

Access to this course unit via a credit contract is determined after successful competences assessment

Conditions for exam contract

This course unit cannot be taken via an exam contract

Teaching methods

Group work, Seminar, Lecture, Independent work

Extra information on the teaching methods

Lectures: introductory lesson
Tutorials: interactive group lessons, supported by an electronic learning environment
Guided tutorial: preparation of a paper under the guidance of the teacher (online)
Group work: presentations
Independent work: assignments
Guided self-study: follow-up and supervision of the paper

Study material

None

References

Course content-related study coaching

- Guidance and feedback by the staff during the lectures and via electronic learning environment.
- The lecturer is available for individual coaching by appointment.

Assessment moments

continuous assessment

Examination methods in case of periodic assessment during the first examination period

Examination methods in case of periodic assessment during the second examination period

Examination methods in case of permanent assessment

Oral assessment, Assignment

Possibilities of retake in case of permanent assessment

examination during the second examination period is possible

Extra information on the examination methods

Participation in all modules is required to succeed.

Assessment form

Written exam : paper.

Oral presentation and tasks

Calculation of the examination mark

Assessment moment

Periodical: exam (50%) and non-periodical: continuous assessment (50%)

(If a student does not pass the non-periodical evaluation, a second chance is offered by means of a compensatory activity in the second exam period.)

Paper (50%), assignment (25%) and oral presentation (25%).

Facilities for Working Students

Facilities:

1. Concerning exemption from educational activities: possible exemption from educational activities requiring student attendance, a task is imposed in substitution

2. Concerning rescheduling of examinations: possible [form examination] on a different time in the same examination period

3. Concerning alternative time for feedback: feedback can be given by email or during an appointment during or after office hours

For more information concerning flexible learning: contact the monitoring service of the faculty of Arts and philosophy