

## Aesthetics II (A001492)

**Course size** *(nominal values; actual values may depend on programme)*

**Credits 5.0**

**Study time 150 h**

**Course offerings and teaching methods in academic year 2026-2027**

A (semester 1)

Dutch

Gent

independent work  
seminar  
lecture

**Lecturers in academic year 2026-2027**

Vandenabeele, Bart

LW01

lecturer-in-charge

Vekeman, Lina

LW01

co-lecturer

**Offered in the following programmes in 2026-2027**

[Bachelor of Arts in Art History, Musicology and Theatre Studies](#)

**crdts**

5

**offering**

A

[Bachelor of Arts in Philosophy](#)

5

A

[Master of Science in Engineering: Architecture\(main subject Architectural Design and Construction Techniques\)](#)

5

A

[Master of Science in Engineering: Architecture\(main subject Urban Design and Architecture\)](#)

5

A

**Teaching languages**

Dutch

**Keywords**

Aesthetics, Philosophy of Art

**Position of the course**

This advanced course wants to broaden the insight into the most important problems of philosophic aesthetics and wants to teach students how to apply theoretical insights to the current problems in art and aesthetics.

**Contents**

The specific course content frequently varies. We further develop topics introduced in Aesthetics I, e.g. beauty, the sublime, aesthetic judgement, aesthetic experience, the value(s) of art, etc.

**Initial competences**

To have successfully completed the course Aesthetics I or to have acquired the necessary skills by other means.

**Final competences**

- 1 To be able to interpret important texts on philosophy of art.
- 2 To be able to connect the most important problems from the history of philosophical aesthetics to the current discussions on the aesthetic and the artistic.
- 3 To be able to apply theoretical insights to (current) problems in art and aesthetic.

**Conditions for credit contract**

Access to this course unit via a credit contract is determined after successful competences assessment

**Conditions for exam contract**

Access to this course unit via an exam contract is unrestricted

**Teaching methods**

Seminar, Lecture, Independent work

#### **Extra information on the teaching methods**

- Lecture
- Independent work: text study
- No lecture recordings

#### **Study material**

Type: Reader

Name: texts

Indicative price: Free or paid by faculty

Optional: no

Available on Ufora : Yes

#### **References**

#### **Course content-related study coaching**

The lecturer is available during or between classes (office hours or by appointment).

#### **Assessment moments**

end-of-term assessment

#### **Examination methods in case of periodic assessment during the first examination period**

Written assessment

#### **Examination methods in case of periodic assessment during the second examination period**

Written assessment

#### **Examination methods in case of permanent assessment**

#### **Possibilities of retake in case of permanent assessment**

not applicable

#### **Extra information on the examination methods**

*Assessment moment*

Periodical (100%)

*Assessment form*

Written exam: 3 essay questions

#### **Calculation of the examination mark**

#### **Facilities for Working Students**

1. Possible exemption from educational activities requiring student attendance
  2. Possible oral examination on a different time in the same academic year
  3. Feedback can be given by email
- For more information concerning flexible learning: contact the monitoring service of the faculty of Arts and philosophy