

Aesthetics II (A001492)

Course size *(nominal values; actual values may depend on programme)*

Credits 5.0 **Study time 150 h**

Course offerings and teaching methods in academic year 2026-2027

A (semester 1)	Dutch	Gent	independent work
			seminar
			lecture

Lecturers in academic year 2026-2027

Vandenabeele, Bart	LW01	lecturer-in-charge
Vekeman, Lina	LW01	co-lecturer

Offered in the following programmes in 2026-2027

	crdts	offering
Bachelor of Arts in Art History, Musicology and Theatre Studies	5	A
Bachelor of Arts in Philosophy	5	A
Master of Science in Engineering: Architecture(main subject Architectural Design and Construction Techniques)	5	A
Master of Science in Engineering: Architecture(main subject Urban Design and Architecture)	5	A

Teaching languages

Dutch

Keywords

Aesthetics, Philosophy of Art

Position of the course

This advanced course wants to broaden the insight into the most important problems of philosophic aesthetics and wants to teach students how to apply theoretical insights to the current problems in art and aesthetics.

Contents

The specific course content frequently varies. We further develop topics introduced in Aesthetics I, e.g. beauty, the sublime, aesthetic judgement, aesthetic experience, the value(s) of art, etc.

Initial competences

To have successfully completed the course Aesthetics I or to have acquired the necessary skills by other means.

Final competences

- 1 To be able to interpret important texts on philosophy of art.
- 2 To be able to connect the most important problems from the history of philosophical aesthetics to the current discussions on the aesthetic and the artistic.
- 3 To be able to apply theoretical insights to (current) problems in art and aesthetic.

Conditions for credit contract

Access to this course unit via a credit contract is determined after successful competences assessment

Conditions for exam contract

Access to this course unit via an exam contract is unrestricted

Teaching methods

Seminar, Lecture, Independent work

Extra information on the teaching methods

- Lecture
- Independent work: text study
- No lecture recordings

Study material

Type: Reader

Name: texts

Indicative price: Free or paid by faculty

Optional: no

Available on Ufora : Yes

References

Course content-related study coaching

The lecturer is available during or between classes (office hours or by appointment).

Assessment moments

end-of-term assessment

Examination methods in case of periodic assessment during the first examination period

Written assessment

Examination methods in case of periodic assessment during the second examination period

Written assessment

Examination methods in case of permanent assessment

Possibilities of retake in case of permanent assessment

not applicable

Extra information on the examination methods

Assessment moment

Periodical (100%)

Assessment form

Written exam: 3 essay questions

Calculation of the examination mark

Facilities for Working Students

1. Possible exemption from educational activities requiring student attendance
 2. Possible oral examination on a different time in the same academic year
 3. Feedback can be given by email
- For more information concerning flexible learning: contact the monitoring service of the faculty of Arts and philosophy