**Course Specifications**

Valid as from the academic year 2022-2023

**Dutch Literature: Research Seminar (A001542)**

Due to Covid 19, the education and evaluation methods may vary from the information displayed in the schedules and course details. Any changes will be communicated on Ufora.

**Course size**

<table>
<thead>
<tr>
<th>Credits</th>
<th>Study time</th>
<th>Contact hrs</th>
</tr>
</thead>
<tbody>
<tr>
<td>5.0</td>
<td>150 h</td>
<td>45.0 h</td>
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</table>

**Course offerings and teaching methods in academic year 2022-2023**

- **B (semester 1)**
  - Dutch: 10.0 h lecture, 15.0 h seminar, 20.0 h guided self-study
  - Gent

**Lecturers in academic year 2022-2023**

- van der Haven, Kornee LW07 lecturer-in-charge
- Adams, Sarah LW07 co-lecturer

**Offered in the following programmes in 2022-2023**

<table>
<thead>
<tr>
<th>Programme</th>
<th>crds</th>
<th>offering</th>
</tr>
</thead>
<tbody>
<tr>
<td>Master of Arts in Linguistics and Literature (main subject Dutch)</td>
<td>5</td>
<td>B</td>
</tr>
<tr>
<td>Master of Arts in Linguistics and Literature (main subject Dutch - English)</td>
<td>5</td>
<td>B</td>
</tr>
<tr>
<td>Master of Arts in Linguistics and Literature (main subject Dutch - French)</td>
<td>5</td>
<td>B</td>
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<tr>
<td>Master of Arts in Linguistics and Literature (main subject Dutch - German)</td>
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<td>B</td>
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<tr>
<td>Master of Arts in Linguistics and Literature (main subject Dutch - Greek)</td>
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<td>B</td>
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<tr>
<td>Master of Arts in Linguistics and Literature (main subject Dutch - Italian)</td>
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<td>B</td>
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<tr>
<td>Master of Arts in Linguistics and Literature (main subject Dutch - Latin)</td>
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<tr>
<td>Master of Arts in Linguistics and Literature (main subject Dutch - Scandinavian Studies)</td>
<td>5</td>
<td>B</td>
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<tr>
<td>Master of Arts in Linguistics and Literature (main subject Dutch - Spanish)</td>
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<td>B</td>
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<tr>
<td>Exchange Programme Linguistics and Literature</td>
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<td>B</td>
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</tbody>
</table>

**Teaching languages**

Dutch

**Keywords**

Literature, Dutch, human rights, Enlightenment

**Position of the course**

The seminar thoroughly analyzes a specific theme, genre, work or author. This course is part of the Master program Linguistics and Literature. It is an optional course for students who combine Dutch with a second language and students of the Master Comparative Modern Literature (specification: Dutch literature). There is no connection with the master's thesis.

**Contents**

Each year tasks are assigned and exercises are organised on a specific theme, genre, work or author. The specific content changes each year.

In the academic year 2022-2023, the seminar will deal with the relationship between human rights and Dutch literature of the Enlightenment. Our point of departure is the work of historian Lynn Hunt, who considers literature as an exercise in empathy that prepares citizens to connect with people of different social, cultural, or ethnic backgrounds. Thus, according to Hunt, an idea and a sense of general humanity was taking shape. We will critically examine Hunt's position through the study of Dutch texts from the period 1750-1800. How do these texts...
promote human rights on the one hand, while on the other they perpetuate power structures that are often at odds with the idea of general human rights? The focus is on literature on women's rights, religious freedom and the fight against slavery.

For the seminar we will draw from different genres, including novels, essays, plays and lyrical poetry. During the semester, the students are studying one case from the repertoire under the supervision of the teacher and report on their findings during the classes.

**Initial competences**

On the basis of the preceding bachelor education the student is familiar with the history of the different periods of Dutch literature and with the principles of literary theory.

**Final competences**

1. being able to apply the acquired methodological knowledge in a research project on Dutch literature
2. being able to report orally and in writing and to give a presentation of an individual research project
3. being able to communicate efficiently on subjects belonging to the study of Dutch literature
4. being able to apply the acquired knowledge of Dutch literature in an educational context
   - Presentation of a specific case study and application of didactic skills
5. being able to communicate and to apply the acquired knowledge of Dutch literature in the broader context of cultural life (for instance literary journalism, popularization; ...)
6. being able to present the case study in excellent Dutch for students and lecturers.

**Conditions for credit contract**

Access to this course unit via a credit contract is determined after successful competences assessment

**Conditions for exam contract**

This course unit cannot be taken via an exam contract

**Teaching methods**

Guided self-study, lecture, seminar

**Extra information on the teaching methods**

Interactive discussions and individual presentation of papers.

**Learning materials and price**

Secondary literature will be made available

**References**

Specialised literature will be available during the course.

**Course content-related study coaching**

The teachers support the students in the preparation and presentation of collective and/or individual tasks.

**Evaluation methods**

continuous assessment

**Examination methods in case of periodic evaluation during the first examination period**

**Examination methods in case of periodic evaluation during the second examination period**

**Examination methods in case of permanent evaluation**

Oral examination, assignment

**Possibilities of retake in case of permanent evaluation**

examination during the second examination period is possible in modified form

**Extra information on the examination methods**

Presentation of case study (oral presentation)

Academic paper in excellent Dutch

**Calculation of the examination mark**

100% permanent evaluation: evaluation based on oral presentation (50%) and paper (50%)
2 Possible rescheduling of the examination to a different time in the same academic year
3 Feedback can be given by email or during an appointment during office hours
For more information contact the monitoring service of the faculty of Arts and philosophy: https://www.ugent.be/lwhl/student/studiestudentenbegeleiding/trajectbegeleiding.htm