

## Nordic Literature: Advanced Topics II (A001547)

**Course size** *(nominal values; actual values may depend on programme)*

**Credits 5.0**                      **Study time 150 h**

**Course offerings and teaching methods in academic year 2024-2025**

C (semester 2)	Swedish	Gent	independent work
			lecture
			seminar

**Lecturers in academic year 2024-2025**

Vandersmissen, Robbe	LW07	staff member
Vandenhoute, Daan	LW07	lecturer-in-charge

**Offered in the following programmes in 2024-2025**

	crdts	offering
Master of Science in Teaching in Languages(main subject Linguistics and Literature)	5	C
Master of Arts in Linguistics and Literature(main subject Dutch - Scandinavian Studies)	5	C
Master of Arts in Linguistics and Literature(main subject English - Scandinavian Studies)	5	C
Master of Arts in Linguistics and Literature(main subject French - Scandinavian Studies)	5	C
Master of Arts in Linguistics and Literature(main subject German - Scandinavian Studies)	5	C
Master of Arts in Linguistics and Literature(main subject Latin - Scandinavian Studies)	5	C
Master of Arts in Linguistics and Literature(main subject Scandinavian Studies)	5	C
Exchange Programme Linguistics and Literature	5	C

**Teaching languages**

Swedish

**Keywords**

Scandinavian literatures, literature and context

**Position of the course**

This course complements the course "Nordic Literature: Advanced Topics I". While the course "Advanced Topics I" concentrates on text-oriented approaches, this class also focuses on contextual approaches.

**Contents**

The course focuses on contextual approaches to studying Nordic literatures. Focal point is the context in which literary texts function.

Topics within this scope may include: literary-sociological issues, literary historiography and canonizing, reception and mediation of Nordic literatures and issues of translation.

The course is conducted as a seminar discussing relevant texts on contextual research into Nordic literatures.

**Initial competences**

Students must have a bachelor in linguistics and literature with Swedish as one of the languages studied.

**Final competences**

- 1 being familiar with contextual approaches to the literary study of Scandinavian literatures.
- 2 having advanced knowledge of Scandinavian literatures
- 3 reporting synthetically on contextual research into Scandinavian literatures.
- 4 evaluating critically contextual research on Scandinavian literatures.

- 5 discussing scientifically about contextual research into Scandinavian literatures.
- 6 reporting in Swedish (CEFR-level: C1) on own research findings, both orally and in writing (without using GAI tools in text production and/or editing).

### **Conditions for credit contract**

Access to this course unit via a credit contract is unrestricted: the student takes into consideration the conditions mentioned in 'Starting Competences'

### **Conditions for exam contract**

This course unit cannot be taken via an exam contract

### **Teaching methods**

Seminar, Lecture, Independent work

### **Extra information on the teaching methods**

Teaching in class, individual presentations and class discussions of literary and critical texts.

### **Study material**

Type: Slides

Name: slides

Indicative price: Free or paid by faculty

Optional: no

Available on Ufora : Yes

Type: Reader

Name: reader

Indicative price: Free or paid by faculty

Optional: no

Available on Ufora : Yes

### **References**

### **Course content-related study coaching**

After class and during office hours, students can call on the lecturer for help and assistance.

### **Assessment moments**

end-of-term assessment

### **Examination methods in case of periodic assessment during the first examination period**

Oral assessment

### **Examination methods in case of periodic assessment during the second examination period**

Oral assessment

### **Examination methods in case of permanent assessment**

### **Possibilities of retake in case of permanent assessment**

not applicable

### **Extra information on the examination methods**

Oral exam: discussion of a paper submitted in advance (five working days before the start of the oral exam; this paper is a prerequisite to participate in the oral exam). During the oral examen this text is discussed. The mark expresses a comprehensive appreciation of both the text and the discussion. Both content and articulation is evaluated.

### **Calculation of the examination mark**

100% oral exam

### **Facilities for Working Students**

1. Possible exemption from educational activities requiring student attendance; a task is imposed in substitution after discussion with the lecturer
2. Possible rescheduling of the examination to a different time in the same academic year
3. Feedback can be given by email, telephone or during an appointment during or

after office hours