

## Tendencies in Historiography (A001601)

**Course size** *(nominal values; actual values may depend on programme)*

**Credits** 5.0                      **Study time** 150 h

**Course offerings in academic year 2023-2024**

A (semester 1)                      Dutch                      Gent

**Lecturers in academic year 2023-2024**

Buylaert, Frederik                      LW03                      lecturer-in-charge

**Offered in the following programmes in 2023-2024**

	<b>crdts</b>	<b>offering</b>
<a href="#">Bachelor of Arts in Oriental Languages and Cultures (main subject Arabic and Islamic Studies)</a>	5	A
<a href="#">Bachelor of Arts in Oriental Languages and Cultures (main subject China (China Track))</a>	5	A
<a href="#">Bachelor of Arts in Oriental Languages and Cultures (main subject China (UGent Track))</a>	5	A
<a href="#">Bachelor of Arts in Oriental Languages and Cultures (main subject India)</a>	5	A
<a href="#">Bachelor of Arts in Oriental Languages and Cultures (main subject Japan)</a>	5	A
<a href="#">Bachelor of Arts in African Languages and Cultures</a>	5	A
<a href="#">Bachelor of Arts in Archaeology</a>	5	A
<a href="#">Bachelor of Arts in Art History, Musicology and Theatre Studies</a>	5	A
<a href="#">Bachelor of Arts in East European Languages and Cultures</a>	5	A
<a href="#">Bachelor of Arts in History</a>	5	A
<a href="#">Bachelor of Arts in Moral Sciences</a>	5	A
<a href="#">Bachelor of Arts in Philosophy</a>	5	A
<a href="#">Master of Science in Teaching in Languages (main subject African Languages and Cultures)</a>	5	A
<a href="#">Master of Science in Teaching in Arts and Humanities (main subject Archaeology)</a>	5	A
<a href="#">Master of Science in Teaching in Languages (main subject East European Languages and Cultures)</a>	5	A
<a href="#">Master of Science in Teaching in Languages (main subject Oriental Languages and Cultures)</a>	5	A
<a href="#">Linking Course Master of Arts in History</a>	5	A
<a href="#">Preparatory Course Master of Arts in History</a>	5	A

**Teaching languages**

Dutch

**Keywords**

Historiography - Social Sciences

**Position of the course**

This advanced course will help students gain an understanding into the history of historiography (including recent developments in this area) and in its connection with other social sciences. The course shows how to situate historical studies within society.

**Contents**

The course provides an overview of developments in pre modern and modern historiography.

The first part of the course offers a comparative analysis of Western, Islamic and Chinese historiography. The second part focusses upon modern Western historiography in the nineteenth and twentieth century. The third part focuses on postmodern historiography in the late twentieth- and early twentyfirst century

### **Initial competences**

To have successfully completed the course Historical Criticism or to have acquired the necessary skills by other means.

### **Final competences**

- 1 To have knowledge of evolutions and movements within historiography and of recent debates about this subject.
- 2 To be able to interpret and contextualise historical research and historical acting within society.
- 3 To understand the interaction between historiography and other social sciences.

### **Conditions for credit contract**

Access to this course unit via a credit contract is unrestricted: the student takes into consideration the conditions mentioned in 'Starting Competences'

### **Conditions for exam contract**

Access to this course unit via an exam contract is unrestricted

### **Teaching methods**

Lecture

### **Extra information on the teaching methods**

Lectures and group discussions of samples of primary sources. Because of COVID19 the arrangements may change in the course of the semester. Any change will be communicated via UFORA.

### **Learning materials and price**

Capita selecta from D. Woolf, 'Historiography', in: M.C. Horowitz (ed.), *New dictionary of the history of ideas* (New York, 2005), xxxv-lxxxviii (provided on Ufora) and the handbook G. Iggers, *Historiography in the twentieth century. From scientific objectivity to the postmodern challenge* (Middletown, 2005). Estimated cost: 20.00 €

### **References**

No specific required reading

### **Course content-related study coaching**

Possibility for consultations on Wednesday after class or by appointment.

### **Evaluation methods**

end-of-term assessment

### **Examination methods in case of periodic evaluation during the first examination period**

Written assessment with open-ended questions

### **Examination methods in case of periodic evaluation during the second examination period**

Written assessment with open-ended questions

### **Examination methods in case of permanent evaluation**

Written assessment

### **Possibilities of retake in case of permanent evaluation**

not applicable

### **Extra information on the examination methods**

*Assessment moment*

Periodical (100%)

*Assessment form*

Written exam with 4 open questions about the subject matter.

### **Calculation of the examination mark**

Written exam (100%)

### **Facilities for Working Students**

Facilities:

- 1 Possible exemption from educational activities requiring student attendance

- 2 Possible rescheduling of the examination to a different time in the same academic year
- 3 Feedback can be given during an appointment during office hours

For more information contact the monitoring service of the faculty of Arts and philosophy: <https://www.ugent.be/lw/nl/student/studiestudentenbegeleiding/trajectbegeleiding.htm>