

Course Specifications

Valid as from the academic year 2023-2024

Tendencies in Historiography (A001601)

Course size (nominal values; actual values may depend on programme)

Credits 5.0 Study time 150 h

Course offerings in academic year 2023-2024

A (semester 1) Dutch Gent

Lecturers in academic year 2023-2024

Buylaert, Frederik	LW03 led	lecturer-in-charge	
Offered in the following programmes in 2023-2024	(crdts	offering
Bachelor of Arts in Oriental Languages and Cultures(main subject Arabic and Studies)	Islamic	5	А
Bachelor of Arts in Oriental Languages and Cultures(main subject China (Chin	a Track))	5	Α
Bachelor of Arts in Oriental Languages and Cultures(main subject China (UGe	nt Track))	5	Α
Bachelor of Arts in Oriental Languages and Cultures(main subject India)		5	Α
Bachelor of Arts in Oriental Languages and Cultures(main subject Japan)		5	Α
Bachelor of Arts in African Languages and Cultures		5	Α
Bachelor of Arts in Archaeology		5	Α
Bachelor of Arts in Art History, Musicology and Theatre Studies		5	Α
Bachelor of Arts in East European Languages and Cultures		5	Α
Bachelor of Arts in History		5	Α
Bachelor of Arts in Moral Sciences		5	Α
Bachelor of Arts in Philosophy		5	Α
Master of Science in Teaching in Languages(main subject African Languages a	and Cultures)	5	Α
Master of Science in Teaching in Arts and Humanities (main subject Archaeolo	ogy)	5	Α
Master of Science in Teaching in Languages(main subject East European Lang Cultures)	uages and	5	Α
Master of Science in Teaching in Languages(main subject Oriental Languages Cultures)	and	5	А
Linking Course Master of Arts in History		5	Α
Preparatory Course Master of Arts in History		5	Α

Teaching languages

Dutch

Keywords

Historiography - Social Sciences

Position of the course

This advanced course will help students gain an understanding into the history of historiography (including recent developments in this area) and in its connection with other social sciences. The course shows how to situate historical studies within society.

Contents

The course provides an overview of developments in pre modern and modern historiography. The first part of the course offers a comparative analysis of Western, Islamic and Chinese historiography. The second part focuses upon modern Western historiography in the nineteenth and twentieth century. The third part focuses on postmodern historiography in the late twentieth- and early twentyfirst century

Initial competences

To have successfully completed the course Historical Criticism or to have acquired the (Approved)

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necessary skills by other means.

Final competences

- 1 To have knowledge of evolutions and movements within historiography and of recent debates about this subject.
- 2 To be able to interpret and contextualise historical research and historical acting within society.
- 3 To understand the interaction between historiography and other social sciences.

Conditions for credit contract

Access to this course unit via a credit contract is unrestricted: the student takes into consideration the conditions mentioned in 'Starting Competences'

Conditions for exam contract

Access to this course unit via an exam contract is unrestricted

Teaching methods

Lecture

Extra information on the teaching methods

Lectures and group discussions of samples of primary sources. Because of COVID19 the arrangements may change in the course of the semester. Any change will be communicated via UFORA

Learning materials and price

Capita selecta from D. Woolf, 'Historiography', in: M.C. Horowitz (ed.), *New dictionary of the history of ideas* (New York, 2005), xxxv-lxxxviii (provided on Ufora) and the handbook G. Iggers, *Historiography in the twentieth century. From scientific objectivity to the postmodern challenge* (Middletown, 2005). Estimated cost: 20.00 €

References

No specific required reading

Course content-related study coaching

Possibility for consultations on Wedensday after class or by appointment.

Assessment moments

end-of-term assessment

Examination methods in case of periodic assessment during the first examination period

Written assessment with open-ended questions

Examination methods in case of periodic assessment during the second examination period

Written assessment with open-ended questions

Examination methods in case of permanent assessment

Written assessment

Possibilities of retake in case of permanent assessment

not applicable

Extra information on the examination methods

Assessment moment

Periodical (100%)

Assessment form

Written exam with 4 open questions about the subject matter.

Calculation of the examination mark

Written exam (100%)

Facilities for Working Students

Facilities:

- 1 Possible exemption from educational activities requiring student attendance
- 2 Possible rescheduling of the examination to a different time in the same academic year
- 3 Feedback can be given during an appointment during office hours

For more information contact the monitoring service of the faculty of Arts and philosophy: https://www.ugent.be/lw/nl/student/studiestudentenbegeleiding/trajectbegeleiding.htm

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