

Seminar: French Literature (A001667)

Due to Covid 19, the education and evaluation methods may vary from the information displayed in the schedules and course details. Any changes will be communicated on Ufora.

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|--------------------|--|--------------------|--------|--|
| Course size | <i>(nominal values; actual values may depend on programme)</i> | | | |
| Credits 5.0 | Study time 150 h | Contact hrs | 45.0 h | |

Course offerings and teaching methods in academic year 2022-2023

| | | | | |
|----------|--------|------|---------------------|--------|
| A (year) | French | Gent | integration seminar | 45.0 h |
|----------|--------|------|---------------------|--------|

Lecturers in academic year 2022-2023

| | | |
|--------------------|------|--------------------|
| Theeten, Griet | LW07 | staff member |
| Schoentjes, Pierre | LW07 | lecturer-in-charge |

Offered in the following programmes in 2022-2023

| | crdts | offering |
|---|-------|----------|
| Bachelor of Arts in Linguistics and Literature (main subject Dutch - French) | 5 | A |
| Bachelor of Arts in Linguistics and Literature (main subject French - English) | 5 | A |
| Bachelor of Arts in Linguistics and Literature (main subject French - German) | 5 | A |
| Bachelor of Arts in Linguistics and Literature (main subject French - Greek) | 5 | A |
| Bachelor of Arts in Linguistics and Literature (main subject French - Italian) | 5 | A |
| Bachelor of Arts in Linguistics and Literature (main subject French - Latin) | 5 | A |
| Bachelor of Arts in Linguistics and Literature (main subject French - Spanish) | 5 | A |
| Bachelor of Arts in Linguistics and Literature (main subject French - Swedish) | 5 | A |
| Linking Course Master of Arts in Linguistics and Literature (main subject French) | 5 | A |
| Preparatory Course Master of Arts in Linguistics and Literature (main subject French) | 5 | A |

Teaching languages

French

Keywords

Seminar French Literature

Position of the course

This advanced course aims to help students conceive, plan, research, write and rewrite a research paper in the field of French literature.

Contents

Methodological sessions will focus on research competences and tools of scientific research in the field of French literature.

The scientific method shall be presented starting from exemplar reading/ comment of primary/ secondary sources.

Throughout the year, students carry out several oral and written assignments as a preparation for their research paper.

They are encouraged to reflect on comments and advices of teachers and co-students.

Initial competences

Have followed the BA2 program or having mastered the competences by other means.

Dispose of a solid knowledge of French and of the characteristics of French literary texts in a historical/ critical perspective.

No knowledge in the field of independent research is expected.

Final competences

- 1 Dispose of insights in the specific exigences of academic research in the field of French literature.
- 2 Reflect problematically on French literary texts in their literary/ historical context.
- 3 Be familiar with different methodological approaches.
- 4 Be able to research a (modest) problem with attention for the letter of the texts (close reading).
- 5 Be able to report research results in a synthetic way (oral/ written)
- 6 Be able to evaluate critically research results of others.
- 7 Show a critical attitude regarding literary texts and scientific sources.
- 8 Be able to use the correct French academic register and writing style.
- 9 Be able to apply digital methods, resources and strategies during the research process (discover, collect).

Conditions for credit contract

Access to this course unit via a credit contract is determined after successful competences assessment

Conditions for exam contract

This course unit cannot be taken via an exam contract

Teaching methods

Integration seminar

Extra information on the teaching methods

Introductory courses
Working courses, critical discussions
Independent work

Learning materials and price

- "Capita selecta" will be available at the beginning of the course.
 - Personal notes
 - Literary works (titles will be given at the beginning of the course)
 - Manuel : P. Schoentjes, G. Theeten, *Le travail universitaire en littérature française. La recherche: méthodologie et outils*, Gent, Academia Press, 2015.
 - Powerpoint and additional learning material on Ufora
- Estimated price: €30

References

P. Schoentjes, G. Theeten (mmv Kayo Quintens), *Le travail universitaire en littérature française. La recherche: méthodologie et outils*, Gent, Academia Press, 2015.

Course content-related study coaching

Feedback
For specific questions ZAP/ AAP is present at appointment hours.

Evaluation methods

continuous assessment

Examination methods in case of periodic evaluation during the first examination period

Examination methods in case of periodic evaluation during the second examination period

Examination methods in case of permanent evaluation

Participation, assignment

Possibilities of retake in case of permanent evaluation

examination during the second examination period is possible

Extra information on the examination methods

The evaluation of the participation spreads over all the period. Throughout the year, several oral and written assignments are carried out that count towards the calculation of the final score.

Unjustified long absence leads to the impossibility to submit the tasks.

The BA-paper is evaluated separately from this course.

Calculation of the examination mark

In this 100% not period-bounded evaluation participation counts for 50% and the assignments for 50%.

Facilities for Working Students

Facilities:

- 1 Student attendance during educational activities is required
- 2 Possible rescheduling of the examination to a different time in the same academic year
- 3 Feedback can be given by telephone or during an appointment during office hours

For more information contact the monitoring service of the Faculty of Arts and Philosophy:

<https://www.ugent.be/lw/nl/student/studiestudentenbegeleiding/trajectbegeleiding.htm>