Seminar French Literature (A001667)

Course size   *(nominal values; actual values may depend on programme)*

    Credits 5.0   **Study time 150 h**

Course offerings in academic year 2024-2025

A (Year)	French	Gent

Lecturers in academic year 2024-2025

Theeten, Griet	LW07	staff member
Schoentjes, Pierre	LW07	lecturer-in-charge

Offered in the following programmes in 2024-2025	**crdts**	**offering**
Bachelor of Arts in Linguistics and Literature(main subject Dutch - French)	5	A
Bachelor of Arts in Linguistics and Literature(main subject French - English)	5	A
Bachelor of Arts in Linguistics and Literature(main subject French - German)	5	A
Bachelor of Arts in Linguistics and Literature(main subject French - Greek)	5	A
Bachelor of Arts in Linguistics and Literature(main subject French - Italian)	5	A
Bachelor of Arts in Linguistics and Literature(main subject French - Latin)	5	A
Bachelor of Arts in Linguistics and Literature(main subject French - Spanish)	5	A
Bachelor of Arts in Linguistics and Literature(main subject French - Swedish)	5	A
Linking Course Master of Arts in Linguistics and Literature(main subject French)	5	A
Preparatory Course Master of Arts in Linguistics and Literature(main subject French)	5	A

Teaching languages

French

Keywords

Seminar French Literature

Position of the course

This advanced course aims to help students conceive, plan, research, write and rewrite a research paper in the field of French literature.

Contents

Methodological sessions will focus on research competences and tools of scientific research in the field of French literature.
The scientific method shall be presented starting from exemplar reading/ comment of primar/ secundary sources.
Throughout the year, students carry out several oral and written assignments as a preparation for their research paper.
They are encouraged to reflect on comments and advices of teachers and co-students.

Initial competences

Have followed the BA2 program or having masterd the competences by other means.
Dispose of a solid knowledge of French and of the caracteristics of French literary texts in a historical/ critical perspective.
No knowledge in the field of independent research is expected.

Final competences

1 Dispose of insights in the specific exigences of academic research int the field of French literature.
2 Reflect problematically on French literary textst in their lirerary/ historical

context.

3 Be familiar with different methodological approaches.
4 Be able to research a (modest) problem with attention for the letter of the texts
   (close reading).
5 Be able to report research results in a synthetic way (oral/ written)
6 Be able to evaluate critically research results of others.
7 Show a critical attitude regarding literary texts and scientific sources.
8 Able to apply advanced French (level C1; language and style) for literary-
   scientific analysis.
9 Be able to apply digital methods, resources and strategies during the research
   process (discover, collect).

Conditions for credit contract

Access to this course unit via a credit contract is determined after successful competences assessment

Conditions for exam contract

This course unit cannot be taken via an exam contract

Teaching methods

Group work, Seminar, Independent work

Extra information on the teaching methods

Seminars involve critical discussions around primary and secondary sources, which students go through independently or in groups in preparation for class. Students complete various oral and written assignments in preparation for their research task.

Study material

Type: Handbook

Name: Pierre Schoentjes & Griet Theeten, Le travail universitaire en littérature française. La recherche: méthodologie et outils, Gent, Academia Press, 2023.
Indicative price: € 28
Optional: no
Language : Other
ISBN : 978-9-40149-884-5
Online Available : No

Type: Slides

Name: Le T.U. en littérature française
Indicative price: Free or paid by faculty
Optional: no
Available on Ufora : Yes

Type: Reader

Name: Choix de textes
Indicative price: Free or paid by faculty
Optional: no
Language : Other
Available on Ufora : Yes

Type: Other

Name: scholarly text editions of a primary source, available in paperback series. The title will be passed on before the start of the academic year.
Indicative price: € 10
Optional: no
Available on Ufora : No

References

Pierre Schoentjes & Griet Theeten, *Le travail universitaire en littérature française. La recherche: méthodologie et outils*, Gent, Academia Press, 2023.

Course content-related study coaching

Feedback
For specific questions ZAP/ AAP is present at appointment hours.

Assessment moments

continuous assessment

Examination methods in case of periodic assessment during the first examination period

Examination methods in case of periodic assessment during the second examination period

Examination methods in case of permanent assessment

Participation, Assignment

Possibilities of retake in case of permanent assessment

examination during the second examination period is possible

Extra information on the examination methods

The evaluation of the participation spreads over all the period. Throughout the year, several oral and written assignments are carried out that count towards the calculation of the final score.
Unjustified long absence leads to the impossibility to submit the tasks.
The BA-paper is avaluated separedly from this course.

Calculation of the examination mark

In this 100% not period-bounded evaluation participation counts for 50% and the assignments for 50%.

Facilities for Working Students

Facilities:

1 Student attendance during educational activities is required
2 Possible rescheduling of the examination to a different time in the same academic year
3 Feedback can be given by telephone or during an appointment during office hours

For more information contact the monitoring service of the Faculty of Arts and Philosophy: https://www.ugent.be/lw/nl/student/studiestudentenbegeleiding/trajectbegeleiding.htm