

## French Literature IV (A001709)

**Course size** *(nominal values; actual values may depend on programme)*

**Credits 5.0**

**Study time 150 h**

### Course offerings and teaching methods in academic year 2023-2024

A (semester 1)

French

Gent

seminar

lecture

### Lecturers in academic year 2023-2024

Theeten, Griet

LW22

staff member

Schoentjes, Pierre

LW07

lecturer-in-charge

Feyereisen, Justine

LW07

co-lecturer

### Offered in the following programmes in 2023-2024

Bachelor of Arts in Linguistics and Literature(main subject Dutch - French)

5

A

Bachelor of Arts in Linguistics and Literature(main subject French - English)

5

A

Bachelor of Arts in Linguistics and Literature(main subject French - German)

5

A

Bachelor of Arts in Linguistics and Literature(main subject French - Greek)

5

A

Bachelor of Arts in Linguistics and Literature(main subject French - Italian)

5

A

Bachelor of Arts in Linguistics and Literature(main subject French - Latin)

5

A

Bachelor of Arts in Linguistics and Literature(main subject French - Spanish)

5

A

Bachelor of Arts in Linguistics and Literature(main subject French - Swedish)

5

A

Exchange Programme Linguistics and Literature

5

A

Linking Course Master of Arts in Linguistics and Literature(main subject French)

5

A

Preparatory Course Master of Arts in Linguistics and Literature(main subject French)

5

A

### Teaching languages

French

### Keywords

French literature, history of ideas and literature, irony

### Position of the course

This advanced course offers a critical reading of literary texts and traditions (XIX-XXI century, older representative texts included) based on critical reading of major texts.

It aims to give the students insight in the problematisation of French literature (/history of-) taking irony as a starting point and focussing simultaneously on formal and thematic aspects.

### Contents

This course give an overview of important traditions/ authors in XIX-XXI century with particular attention for irony.

The problem is broached and several important XIX, XX and XXIst century texts are analyzed.

Fragments and complete (short) texts are used.

The approach allows to situate literary texts in a broad context, with attention also for discourses outside of the "Belles Lettres". Attention goes simultaneously to the central question of literarity.

### Initial competences

Solid command of the French language.

To have successfully completed the standard trajectory of Ba2 or to have acquired the necessary skills by other means.

### Final competences

- 1 To recognize the main traditions/ schools in French literature (history of -) of the XIXth-XXIst century, in particular with attention for the chosen topic.
- 2 To be able to situate the studied texts, central in the French tradition, in relation to each other and to the literary tradition.
- 3 To be able to think about the importance of interpretation in rhetorical and hermeneutical perspective.
- 4 To show the ability to think analytically and synthetically.  
To be able to emphasise relations.
- 5 To be able to write a personal and critically based analysis of a literary text in French (proficiency level C1), with attention for its formal and thematic aspects.

#### **Conditions for credit contract**

Access to this course unit via a credit contract is determined after successful competences assessment

#### **Conditions for exam contract**

Access to this course unit via an exam contract is unrestricted

#### **Teaching methods**

Seminar, Lecture, Independent work

#### **Extra information on the teaching methods**

- Lectures : theoretical and literary-historical aspects of the analysis of irony, with critical discussions
- Seminar: text analysis of an extract or complete work with focus on irony
- Guided independent work: personal reading and analysis as preparation for the courses.

#### **Learning materials and price**

Capita selecta ("Choix de textes") en Powerpoint (available on Ufora)

Personal notes

Reference study : *cf infra* references.

(estimated price: €10)

#### **References**

P. Schoentjes, *Poétique de l'ironie*, Paris, Seuil, 2001.

Complementary reading : - *Silhouettes de l'ironie*, Genève, Droz, 2007.

#### **Course content-related study coaching**

Interactive teaching

Specific questions can be asked during the lecturer's or the AAP's office hours.

#### **Assessment moments**

end-of-term assessment

#### **Examination methods in case of periodic assessment during the first examination period**

Written assessment

#### **Examination methods in case of periodic assessment during the second examination period**

Written assessment

#### **Examination methods in case of permanent assessment**

#### **Possibilities of retake in case of permanent assessment**

not applicable

#### **Extra information on the examination methods**

*Assessment moment*

Periodical (100%)

*Assessment form*

Written exam with open questions both on knowledge, insight and personal analysis. The exam is in line with the intended final competences.

#### **Calculation of the examination mark**

#### **Facilities for Working Students**

Facilities:

- 1 Possible exemption from educational activities requiring student attendance, a task can be imposed in substitution after discussion with the lecturer
- 2 Possible rescheduling of the examination to a different time in the same academic year

3 Feedback can be given by telephone or during an appointment during office hours  
For more information contact the monitoring service of the Faculty of Arts and Philosophy:  
<https://www.ugent.be/lw/nl/student/studiestudentenbegeleiding/trajectbegeleiding.htm>