

## French Linguistics: Specific Problems: Variation (A001724)

**Course size** *(nominal values; actual values may depend on programme)*

**Credits 5.0**

**Study time 150 h**

### Course offerings and teaching methods in academic year 2023-2024

A (semester 2)

French

Gent

lecture

group work

seminar

independent work

peer teaching

### Lecturers in academic year 2023-2024

Vajnovszki, Anais

LW06

staff member

Lauwers, Peter

LW06

lecturer-in-charge

Hadermann, Pascale

LW06

co-lecturer

### Offered in the following programmes in 2023-2024

	crdts	offering
Master of Science in Teaching in Languages(main subject Linguistics and Literature)	5	A
Master of Arts in Linguistics and Literature(main subject Dutch - French)	5	A
Master of Arts in Linguistics and Literature(main subject French)	5	A
Master of Arts in Linguistics and Literature(main subject French - English)	5	A
Master of Arts in Linguistics and Literature(main subject French - German)	5	A
Master of Arts in Linguistics and Literature(main subject French - Greek)	5	A
Master of Arts in Linguistics and Literature(main subject French - Italian)	5	A
Master of Arts in Linguistics and Literature(main subject French - Latin)	5	A
Master of Arts in Linguistics and Literature(main subject French - Scandinavian Studies)	5	A
Master of Arts in Linguistics and Literature(main subject French - Spanish)	5	A
Exchange Programme Linguistics and Literature	5	A

### Teaching languages

French

### Keywords

Language variation, spoken French, Belgian French, French outside Europe, sociolinguistics

### Position of the course

This course aims to broaden the knowledge of French Linguistics by considering the phenomenon of "variation" from different perspectives.

### Contents

Three modules are proposed:

1. Description of the specificity of spoken French (and its registers) at the phonetic, morphological, lexical and, especially, syntactic level (prof. P. Lauwers)
2. Description of the linguistic situation of French in Belgium (prof. P.Lauwers).
3. Description of the linguistic situation of French outside Europe (Prof. P. Hadermann).

### Initial competences

This course requires a solid insight in the functioning of linguistic systems - esp. morphology and morphosyntax. As such it builds on "French Linguistics I" and, to a lesser extent, "French Linguistics IV". Language proficiency level: C1.

## **Final competences**

- 1 students have acquired insight in the various dimensions of language variation (with respect to the norm)
- 2 students have a sound factual knowledge of some important variants of contemporary French (esp. spoken French, Belgian French, French spoken in Africa)
- 3 students have a clear insight in the (sociolinguistic and historical) background of the variants of French, within the global situation of multilingualism
- 4 students understand that French is not a monolithic bloc but, instead, that there is more and more room for a polycentric vision within the broader framework of the "Francophonie"
- 5 students have the means to compare / to align their own variant with the other possible variants of French
- 6 students are able to synthesize a serious amount of information and to present it to a group in an interactive way (development of teaching skills) in academic French (C1).
- 7 students improve their French language proficiency by studying vocabulary related to colloquial French and Belgian French in a contrastive fashion.

## **Conditions for credit contract**

Access to this course unit via a credit contract is unrestricted: the student takes into consideration the conditions mentioned in 'Starting Competences'

## **Conditions for exam contract**

Access to this course unit via an exam contract is unrestricted

## **Teaching methods**

Group work, Seminar, Lecture, Independent work, Peer teaching

## **Extra information on the teaching methods**

Interactive lectures (parts of which are devoted to the analysis of data by the students) . Some parts are offered in a blended way + micro- teaching by the students

## **Learning materials and price**

Powerpoints/hand-outs and (partim) course notes (3 euros); some literature; video course (partim); online video/sound materials

## **References**

Selective bibliography, cf. course notes

## **Course content-related study coaching**

Collective and individual, during and after seminars.

## **Assessment moments**

end-of-term and continuous assessment

## **Examination methods in case of periodic assessment during the first examination period**

Oral assessment

## **Examination methods in case of periodic assessment during the second examination period**

Oral assessment

## **Examination methods in case of permanent assessment**

Professional practice

## **Possibilities of retake in case of permanent assessment**

examination during the second examination period is possible

## **Extra information on the examination methods**

oral examen online + micro-teaching

## **Calculation of the examination mark**

oral exam (70%) ; micro-teaching (group) (30%)

## **Facilities for Working Students**

1. Possible exemption from certain educational activities requiring student attendance (every student is obliged to give an oral presentation)
2. Possible rescheduling of the examination to a different time in the same

academic year

3. Alternative time for feedback is possible

For more information concerning flexible learning: contact the monitoring service of the faculty of Arts and philosophy