

## French Literature II (A001733)

**Course size** *(nominal values; actual values may depend on programme)*

**Credits 5.0** **Study time 150 h**

**Course offerings in academic year 2026-2027**

**Lecturers in academic year 2026-2027**

Roose, Alexander

LW07

lecturer-in-charge

**Offered in the following programmes in 2026-2027**

**crdts**

**offering**

### Teaching languages

French

### Keywords

French literature, Middle Ages, Renaissance, Baroque

### Position of the course

This advanced course, taught in French, introduces students to the development of French literature from the Middle Ages till the Renaissance and the Baroque era: 11th -17th century.

### Contents

#### Content

1. History of literature: origins and development of French literature from the Middle Ages tot the 'Grand Siècle'. a. Middle Ages: Chanson de geste, Courtly love, fabliaux and the waning of the Middle Ages b. Renaissance: Humanism (novels and short stories by Rabelais and Marguerite de Navarre, poetics of Du Bellay and Ronsard, the essays of Montaigne; c. Baroque: features, short stories by Camus, poetry, theatre by Corneille.  
2. Poetry (Middle ages, Renaissance and Baroque): retorics and analysis.

### Initial competences

To have successfully completed the course French literature I or to have acquired the necessary skills by other means.

### Final competences

- 1 To have insight into the literary-historical developments of French literature.
- 2 To have insight into the evolution of the mentalities and the cultural background in France.
- 3 To have insight into the coherence and the evolution of literary trends in Europe.
- 4 To have basic knowledge of the different stadia in the evolution of the French language.
- 5 To be able to analyse texts in their particular literary-historical contexts.

### Conditions for credit contract

Access to this course unit via a credit contract is determined after successful competences assessment

### Conditions for exam contract

Access to this course unit via an exam contract is unrestricted

### Teaching methods

Lecture, Independent work

### Extra information on the teaching methods

Lectures  
Independent work: reading.

### **Study material**

None

### **References**

Terence Cave, Sarah Kay, Simon Gaunt, *A Short History of French Literature*, Oxford UP, 2003.  
Xavier Darcos, *Histoire de la Littérature française*, Paris, Hachette Education, 1992.  
Denis Hollier (dir.), *De la littérature française*, Bordas, 1993.  
Michel Prigent dir.), *Histoire de la France littéraire*, Paris, PUF, 2006 (trois tomes).  
Alain Viala, *Le Moyen Age et la Renaissance*, Paris, PuF, 2014.

### **Course content-related study coaching**

Feedback  
Specific questions can be asked during the lecturer's office hours.

### **Assessment moments**

end-of-term assessment

### **Examination methods in case of periodic assessment during the first examination period**

Written assessment

### **Examination methods in case of periodic assessment during the second examination period**

Written assessment

### **Examination methods in case of permanent assessment**

### **Possibilities of retake in case of permanent assessment**

not applicable

### **Extra information on the examination methods**

*Assessment moment:* Periodical (100%)

Exam: 4 questions: 1.A period or approach; 2.reading of a studied text ; 3. critical analysis of a poem; 4. critical approach of the studied texts.

### **Calculation of the examination mark**

*Assessment moment:* Periodical: written examen (100%)

### **Facilities for Working Students**

- Possibility of exemption from attending the lectures and substitute assignment
- the exam can be organised at a different time during the same academic year
- feedback by appointment