

French Literature II (A001733)

Due to Covid 19, the education and assessment methods may vary from the information displayed in the schedules and course details. Any changes will be communicated on Ufora.

Course size	<i>(nominal values; actual values may depend on programme)</i>			
Credits 5.0	Study time 150 h	Contact hrs	45.0h	
Course offerings and teaching methods in academic year 2019-2020				
A (semester 2)	French	Gent	self-reliant study activities	15.0h
			lecture	30.0h

Lecturers in academic year 2019-2020

Roose, Alexander	LW07	lecturer-in-charge
Calle, Delphine	LW07	co-lecturer

Offered in the following programmes in 2019-2020

	crdts	offering
Bachelor of Arts in Linguistics and Literature(main subject Dutch - French)	5	A
Bachelor of Arts in Linguistics and Literature(main subject French - English)	5	A
Bachelor of Arts in Linguistics and Literature(main subject French - German)	5	A
Bachelor of Arts in Linguistics and Literature(main subject French - Greek)	5	A
Bachelor of Arts in Linguistics and Literature(main subject French - Italian)	5	A
Bachelor of Arts in Linguistics and Literature(main subject French - Latin)	5	A
Bachelor of Arts in Linguistics and Literature(main subject French - Spanish)	5	A
Bachelor of Arts in Linguistics and Literature(main subject French - Swedish)	5	A
Bachelor of Arts in Archaeology	5	A
Exchange Programme Linguistics and Literature	5	A
Linking Course Master of Arts in Linguistics and Literature(main subject French)	5	A
Preparatory Course Master of Arts in Linguistics and Literature(main subject French)	5	A

Teaching languages

French

Keywords

French literature, Middle Ages, Renaissance, Baroque

Position of the course

This advanced course, taught in French, introduces students to the development of French literature from the Middle Ages till the Renaissance and the Baroque era: 11th -17th century.

Contents

Content

- History of literature: origins and development of French literature from the Middle Ages tot the 'Grand Siècle'. a. Middle Ages: Chanson de geste, Courtly love, fabliaux and the waning of the Middle Ages b. Renaissance: Humanism (novels and short stories by Rabelais and Marguerite de Navarre, poetics of Du Bellay and Ronsard, the essays of Montaigne; c. Baroque: features, short stories by Camus, poetry, theatre by Corneille.
- Poetry (Middle ages, Renaissance and Baroque): retorics and analysis.

Initial competences

To have successfully completed the course French literature I or to have acquired the necessary skills by other means.

Final competences

- To have insight into the literary-historical developments of French literature.
- To have insight into the evolution of the mentalities and the cultural background in France.
- To have insight into the coherence and the evolution of literary trends in Europe.

- 4 To have basic knowledge of the different stadia in the evolution of the French language.
- 5 To be able to analyse texts in their particular literary-historical contexts.

Conditions for credit contract

Access to this course unit via a credit contract is determined after successful competences assessment

Conditions for exam contract

Access to this course unit via an exam contract is unrestricted

Teaching methods

Lecture, Self-reliant study activities

Extra information on the teaching methods

Lectures
Independent work: reading.

Learning materials and price

X, *La Chanson de Roland*, edition de Pierre Jonin, Paris, Folio Classique, 2005;
X, *Aucassin et Nicolette*, edition de Philippe Wlater, Paris, Folio Poche, 1999;
Louise Labé, *Œuvres Complètes*, Paris, GF-Flammarion, 2004;
Pierre Corneille, *Le Cid*, Paris, GF-Flammarion, 2009.

- PowerPoint presentations.
 - Syllabus can be downloaded from the electronic platform (Minerva) .
- estimated totalcost : 25€

References

Terence Cave, Sarah Kay, Simon Gaunt, *A Short History of French Literature*, Oxford UP, 2003.
Xavier Darcos, *Histoire de la Littérature française*, Paris, Hachette Education, 1992.
Denis Hollier (dir.), *De la littérature française*, Bordas, 1993.
Michel Prigent dir.), *Histoire de la France littéraire*, Paris, PUF, 2006 (trois tomes).
Alain Viala, *Le Moyen Age et la Renaissance*, Paris, PuF, 2014.

Course content-related study coaching

Feedback
Specific questions can be asked during the lecturer's office hours.

Assessment moments

end-of-term assessment

Examination methods in case of periodic assessment during the first examination period

Written examination

Examination methods in case of periodic assessment during the second examination period

Written examination

Examination methods in case of permanent assessment

Possibilities of retake in case of permanent assessment

not applicable

Extra information on the examination methods

Assessment moment: Periodical (100%)

Exam: 4 questions: 1.A period or approach; 2.reading of a studied text ; 3. critical analysis of a poem; 4. critical approach of the studied texts.

Calculation of the examination mark

Assessment moment: Periodical: written examen (100%)

Facilities for Working Students

- Possibility of exemption from attending the lectures and substitute assignment
- the exam can be organised at a different time during the same academic year
- feedback by appointment

