

Seminar English Literature (A001745)

Course size *(nominal values; actual values may depend on programme)*

Credits 5.0

Study time 150 h

Course offerings and teaching methods in academic year 2024-2025

A (Year)

English

Gent

seminar

independent work

excursion

Lecturers in academic year 2024-2025

Bricker, Andrew

LW07

lecturer-in-charge

Buelens, Gert

LW07

co-lecturer

Caracciolo, Marco

LW07

co-lecturer

McCausland, Elly

LW07

co-lecturer

Van Remoortel, Marianne

LW07

co-lecturer

Offered in the following programmes in 2024-2025

[Bachelor of Arts in Linguistics and Literature\(main subject Dutch - English\)](#)

crdts 5

offering A

[Bachelor of Arts in Linguistics and Literature\(main subject English - German\)](#)

5

A

[Bachelor of Arts in Linguistics and Literature\(main subject English - Greek\)](#)

5

A

[Bachelor of Arts in Linguistics and Literature\(main subject English - Italian\)](#)

5

A

[Bachelor of Arts in Linguistics and Literature\(main subject English - Latin\)](#)

5

A

[Bachelor of Arts in Linguistics and Literature\(main subject English - Spanish\)](#)

5

A

[Bachelor of Arts in Linguistics and Literature\(main subject English - Swedish\)](#)

5

A

[Bachelor of Arts in Linguistics and Literature\(main subject French - English\)](#)

5

A

[Linking Course Master of Arts in Linguistics and Literature\(main subject English\)](#)

5

A

[Preparatory Course Master of Arts in Linguistics and Literature\(main subject English\)](#)

5

A

Teaching languages

English

Keywords

Seminar, English, literature

Position of the course

This advanced course assists students in conceiving, planning, researching, writing and revising a BA Paper ("onderzoekstaak") in the field of literature in English.

Contents

The course addresses research, writing and presentation skills and resources in the field of literature in English. Students will be required to complete several assignments for the seminar as preparation for their BA papers. Students are encouraged to reflect on the comments and advice received from the teachers, the student assigned to respond to their presentation, fellow students and/or other members of the audience for the Symposium, and to revise their BA paper in accordance with any new insights they may have gained before the BA paper submission deadline. Students will receive a detailed calendar of the planned activities at the

start of the course.

Initial competences

- To have successfully completed the standard course Ba2 or to have acquired the necessary skills by other means.
- To have advanced knowledge of the characteristics of English literary texts and the historical functioning of literature in English
- To have as yet limited experience of independent research into scholarly problems.

Final competences

- 1 To gain insight into the specific demands of academic research into aspects of literature in English
- 2 To be able to research a (small-scale) problem
- 3 To be able to report research results, both orally and in writing
- 4 To be able to critically assess the research results of others

Conditions for credit contract

Access to this course unit via a credit contract is determined after successful competences assessment

Conditions for exam contract

This course unit cannot be taken via an exam contract

Teaching methods

Seminar, Excursion, Independent work

Extra information on the teaching methods

The lessons take the form of a mixed online and in-person seminar with discussion. Some sessions occur online during the first semester to accommodate Ghent students who are on Erasmus (i.e., even if you are away on Erasmus, you can follow this course remotely online) and during the second semester. All sessions are recorded.

- Lecture
- Seminar
- Independent Work
- Group Work
- Excursion
- Peer Teaching

Study material

None

References

Cathy Birkenstein and Gerald Graff, *They Say / I Say: The Moves that Matter in Academic Writing*, 2nd ed. (New York: W.W. Norton & Co., 2010) (Available on Ufora)

Course content-related study coaching

To complement the seminar teaching outlined above, students will be able to use the Ufora learning environment.

Assessment moments

continuous assessment

Examination methods in case of periodic assessment during the first examination period

Peer and/or self assessment, Presentation, Written assessment

Examination methods in case of periodic assessment during the second examination period

Examination methods in case of permanent assessment

Participation, Peer and/or self assessment, Assignment

Possibilities of retake in case of permanent assessment

examination during the second examination period is possible in modified form

Extra information on the examination methods

Assessment form

The final mark will be calculated on the basis of all assignments. Note that BA paper will be assessed separately (i.e., your Seminar grade has no effect on your BA paper grade, and vice versa).

Possibilities of retake in case of permanent evaluation Examination during the second examination period is possible in modified form.

Calculation of the examination mark

- Research proposal plus annotated bibliography: 20% of final mark
- Short essay: 30% of final mark
- Presentation: 30% of final mark
- Response to presentation: 15%
- Symposium Q&A Participation: 5%

Resit: An essay based on a new research project independent of your BA paper due in August (date TBD). The length of the essay ranges from 1500 to 5000 words and is determined by the number of successfully completed assignments. Keep in mind that your mark for the BA paper has no bearing on your mark for the Seminar. It is therefore possible to pass for the BA paper but fail the Seminar, or vice versa.

Facilities for Working Students

1. Possible exemption from certain educational activities requiring student attendance (in conference with the course coordinator)
2. The examination cannot be rescheduled
3. Feedback can be given by email, telephone or during an appointment during or after office hours

For more information concerning flexible learning: contact the monitoring service of the faculty of Arts and philosophy