

Latin Literature IV (A001765)

Course size *(nominal values; actual values may depend on programme)*

Credits 5.0

Study time 150 h

Course offerings and teaching methods in academic year 2023-2024

A (semester 2)

Dutch

Gent

group work

lecture

seminar

independent work

Lecturers in academic year 2023-2024

Offered in the following programmes in 2023-2024

crdts

offering

Teaching languages

Dutch

Keywords

Latin literature, European literature, Literary dialogues, Confrontation analytics, Rewriting vs Remodelling

Position of the course

This advanced course wants to give students a more profound insight in Latin literature as an entirety and in her part in the development and evolution of the European literature(s). It explains the mechanisms of literary dialogue and influence within Latin and other literatures of later periods.

Contents

The course starts with a theoretical introduction concerning the central topic of the course and that determines the selection and reading of the Latin texts. These will be chosen out of similar or different periods from the Latin literary history and confronted with each other. Attention is given to possible continuations, reception, rewriting but also to differences and contrasts. Besides the Latin literature in itself much attention will be given to her influence on and interaction with other European literatures. The course demands a high degree of active participation and of responsibility of the student as regards the fragments that are to be read and treated. Part of the corpus can be given as autonomous reading.

Initial competences

To have followed the courses Latin: language proficiency I, Latin: language proficiency II and Latin Linguistics I or to have acquired the necessary skills by other means.

To have followed the courses Latin Literature I, Latin literature II and Reading of Latin Texts or to have acquired the necessary skills by other means.

Final competences

- 1 Being able to recognize and describe the influence of Latin literature of Antiquity on later literary developments, both inside Latin literature itself as in the other European literatures.
- 2 Being able to do an autonomous research on the literary dialogues between literatures in different languages and/or from different historical periods and to present the results on a didactically correct way.
- 3 Being able to apply autonomous literary analyses on genres and texts.
- 4 Being able to commit comparative literary analyses on texts in a diachronic and synchronic way.
- 5 Being able to acknowledge and recognize the properties of literary genres and to analyze

and describe the liberties writers take.

Conditions for credit contract

Access to this course unit via a credit contract is unrestricted: the student takes into consideration the conditions mentioned in 'Starting Competences'

Conditions for exam contract

This course unit cannot be taken via an exam contract

Teaching methods

Group work, Seminar, Lecture, Independent work

Extra information on the teaching methods

Lecture course (ca. 10%), introductory: on theory and literary questions as regards Latin literature after Antiquity.

Preparation and Reading of certain texts (ca. 20%), consisting of teamwork and supervised self-teaching.

Presentation and discussion of the texts read (ca. 15%), i.e. practicum (skills lab) and microteaching.

Seminar (ca. 15%): active participation in the presentation and reading of the fragments by the other groups.

Independent reading of Latin texts on the basis of a literary question (ca. 35%), comprising in first case PGO-tutorial, supervised self-teaching and self-activation.

Learning materials and price

Teaching material and texts will be appointed by the teacher. Texts will be read as far as possible in the original languages.

References

Additional material will be announced on Minerva.

Course content-related study coaching

Intensively interactive reading during the course. Continuous feedback and personal support in the autonomous reading and the tasks.

Assessment moments

end-of-term and continuous assessment

Examination methods in case of periodic assessment during the first examination period

Oral assessment

Examination methods in case of periodic assessment during the second examination period

Oral assessment, Assignment

Examination methods in case of permanent assessment

Skills test, Participation, Assignment

Possibilities of retake in case of permanent assessment

examination during the second examination period is possible

Extra information on the examination methods

Permanent:

- participation
- portfolio with the critical reworking of the course materials, with autonomous work and reading
- teaching course, prepared in group: making of a didactic course preparation and teaching class

Periodical:

- oral examination (open book) with written preparation on the texts as treated during the course and based upon the autonomously prepared reading

Calculation of the examination mark

Periodical:

- oral examination (45%)

Non-periodical:

- portfolio (25%)
- teaching course + preparation (30%)

Thorough knowledge of the Latin grammar and syntax as acquired in secondary school and in the Ba1 (Latin Language Proficiency I & II) is taken for granted. Failures can lead to a negative result for the examination as a whole.

If the student has less than 10/20 for one of the four assessment forms, he is not considered to pass the examination as a whole. If the endscore would be 10 or more/20, it will be reduced to the highest of the failing notes.

(If a student does not pass the non-periodical evaluation, a second chance is offered by means of a compensatory activity between the first and second exam period.)

Facilities for Working Students

Facilities:

- 1 Possible exemption from educational activities requiring student attendance; a task is imposed in substitution after discussion with the lecturer
- 2 Possible rescheduling of the examination to a different time in the same academic year
- 3 Feedback can be given during an appointment during office hours

Extra information:

For more information concerning flexible learning: contact the monitoring service of the faculty of Arts and philosophy