

Teaching languages

Dutch

Keywords

Literary movements in Europe

Position of the course

This general introductory course aims to elucidate the coherence and the development of the major literary currents in Europe since the Middle Ages. The course ties in with the general objectives of a BA in literature: a study of oral and written texts in their broad historical, cultural, and philosophical contexts. These insights prepare the students for advanced courses in literary theory: first, for Comparative Literature (BA3), but also for the literary theory courses in the Master Comparative Modern Literature. The knowledge acquired in this course also enables students to situate the literatures taught in various programs (Germanic, Romanic, Oriental, African, and Slavic languages).

Contents

Survey of literary currents and their contexts, divided into six sections (Middle Ages, Renaissance, Baroque/Classicism, 18th century, 19th century, and 20th century). Each section entails a cultural-historical situation, a survey of literary characteristics, and a discussion of the major literary exponents. In addition, a number of canonical texts are discussed as representative for the literary current under study.

Initial competences

General education (secondary school)

Final competences

- 1 To be acquainted with the specific characteristics of literary texts and the historical function of literature.
- 2 To reflect critically on the coherence and the development of the major literary currents in Europe since the Middle Ages.
- 3 To be able to situate the canonical texts of Western literary history in their literary traditions and their socio-cultural contexts.
- 4 To be prepared for the advanced courses in literary theory and for the course Comparative Literature (BA3).

Conditions for credit contract

Access to this course unit via a credit contract is unrestricted: the student takes into consideration the conditions mentioned in 'Starting Competences'

Conditions for exam contract

Access to this course unit via an exam contract is unrestricted

Teaching methods

Lecture

Extra information on the teaching methods

Lectures

Study material

None

References

Syllabus (Ter beschikking gesteld door een studentenvereniging, daarna te verkrijgen in Boekhandel Story)

Course content-related study coaching

Questions during the lectures

Assessment moments

end-of-term assessment

Examination methods in case of periodic assessment during the first examination period

Written assessment with multiple-choice questions

Examination methods in case of periodic assessment during the second examination period

Written assessment with multiple-choice questions

Examination methods in case of permanent assessment

Possibilities of retake in case of permanent assessment

not applicable

Extra information on the examination methods

Assessment moment

Periodical (100%).

Assessment form

There is a written exam at the end of the academic year which tests the student's knowledge by means of four types of questions:

1. a series of multiple choice questions that test the student's understanding of the subject matter
2. a series of multiple choice questions that test the ability to recognize and situate within literary history a number of important authors and works.
3. a series of multiple choice questions concerning text fragment, illustrations, features of literary currents

Calculation of the examination mark

100% end-of-term

Facilities for Working Students

1. Possible exemption from educational activities requiring student attendance.
 2. Possible rescheduling of the examination to a different time in the same academic year
 3. Feedback can be given by email, telephone or during an appointment during or after office hours
- For more information concerning flexible learning: contact the monitoring service of the faculty of Arts and philosophy