

Nordic Literature: Advanced Topics I (A001807)

Course size *(nominal values; actual values may depend on programme)*

Credits 5.0	Study time 150 h	Contact hrs	45.0h
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Course offerings and teaching methods in academic year 2022-2023

C (semester 1)	Swedish	Gent	microteaching guided self-study seminar self-reliant study activities lecture	5.0h 6.25h 10.0h 12.5h 10.0h
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Lecturers in academic year 2022-2023

Biesemans, Joksie	LW07	staff member
Vandenhaute, Daan	LW07	lecturer-in-charge

Offered in the following programmes in 2022-2023

	crdts	offering
Master of Science in Teaching in Languages(main subject Linguistics and Literature)	5	C
Master of Arts in Linguistics and Literature(main subject Dutch - Scandinavian Studies)	5	C
Master of Arts in Linguistics and Literature(main subject English - Scandinavian Studies)	5	C
Master of Arts in Linguistics and Literature(main subject French - Scandinavian Studies)	5	C
Master of Arts in Linguistics and Literature(main subject German - Scandinavian Studies)	5	C
Master of Arts in Linguistics and Literature(main subject Latin - Scandinavian Studies)	5	C
Master of Arts in Linguistics and Literature(main subject Scandinavian Studies)	5	C
Exchange Programme Linguistics and Literature	5	C

Teaching languages

Swedish

Keywords

Scandinavian literatures, text-oriented literary analysis, problem-oriented textual analysis.

Position of the course

The focus of this course is on text-oriented approaches to a literary study of the Nordic literatures. Students read and discuss fictional and critical texts in one or several Scandinavian languages, deepening their knowledge of text-oriented approaches of literary texts in general and of these approaches with regard to Scandinavian literature in particular.

Contents

In this course Nordic literary texts, especially modern narratives, but also, drama, non-fiction, film and poetry, are read and discussed. Within the text-oriented analysis several aspects may be discussed. Attention can be paid to thematic elements, narratological problems or genre-characteristics. The discussion of the primary texts is supported by and relates to relevant secondary literature of text-oriented research of the Nordic literatures.
 The thematic focus of the course is determined by what at the moment is actual in Scandinavian literature and literary research, such as gender and climate change.

Initial competences

BA Language and Literature, Swedish

Final competences

- 1 to be able to practise text-oriented analyses of literary texts of Scandinavian literatures on an advanced level
- 2 to be able to discuss scientifically text-oriented research of Scandinavian literatures

- 3 to be able to report on one's own text-oriented research in texts written in Swedish on an advanced level (C1)
- 4 to be able to discuss text-oriented research orally in Swedish on an advanced level (C1)

Conditions for credit contract

Access to this course unit via a credit contract is determined after successful competences assessment

Conditions for exam contract

This course unit cannot be taken via an exam contract

Teaching methods

Microteaching, Guided self-study, Seminar, Lecture, Self-reliant study activities

Extra information on the teaching methods

Teaching in class, individual presentations and class discussions of literary and critical texts.

Learning materials and price

Books to buy: min 10 €, max 50 € (for whom wanting to buy all books).

Other course material will be available via Ufora.

References

Course content-related study coaching

Following on class discussion and during office hours students can contact their teacher

Assessment moments

continuous assessment

Examination methods in case of periodic assessment during the first examination period

Examination methods in case of periodic assessment during the second examination period

Examination methods in case of permanent assessment

Participation, Portfolio, Assignment

Possibilities of retake in case of permanent assessment

examination during the second examination period is possible

Extra information on the examination methods

De studenten leggen een portfolio aan van vrije reflecties bij de gelezen literaire werken ter voorbereiding van de groepsdiscussies (10%) en maken een individuele schrijfopdracht (10%). Van de studenten wordt een actieve bijdrage aan de lessen verwacht in de vorm van presentaties en moderatie van en inbreng in klasdiscussies (30%). Portfolio en actieve deelname vormen een noodzakelijke voorwaarde om een eindwerk in de vorm van een individuele paper (50 %) te mogen indienen en dus om te kunnen slagen.

Calculation of the examination mark

Niet-periodegebonden: De beoordeling (cijferquotering) gebeurt op basis van de permanente evaluatie en de individuele paper. Eindscoreberekening in procenten: zie "details evaluatievormen".

Tweede kans: wie niet slaagde voor permanente evaluatie en dus geen paper kan indienen in eerste zit, krijgt de kans om de onderdelen waarvoor een onvoldoende werden behaald te herwerken. Wie wel slaagde voor permanente evaluatie maar niet voor de uiteindelijke paper, kan in de tweede examenperiode een herwerkte paper indienen.

Facilities for Working Students

1. Possible exemption from educational activities requiring student attendance. (except for the class during which the student has to give an individual presentation) Students will be giving an alternative task.
2. Possible rescheduling of the deadlines to a different time in the same academic year
3. Alternative time for feedback is possible

For more information concerning flexible learning: contact the monitoring service of the faculty of Arts and philosophy