

Greek Literature: Specific Problems (A001831)

Course size *(nominal values; actual values may depend on programme)*

Credits 5.0

Study time 150 h

Course offerings and teaching methods in academic year 2023-2024

A (semester 1)

Dutch

Gent

seminar

independent work

Lecturers in academic year 2023-2024

Bracke, Evelien

LW07

lecturer-in-charge

Offered in the following programmes in 2023-2024

crdts

offering

Master of Science in Teaching in Languages(main subject Linguistics and Literature)

5

A

Master of Arts in Linguistics and Literature(main subject Dutch - Greek)

5

A

Master of Arts in Linguistics and Literature(main subject English - Greek)

5

A

Master of Arts in Linguistics and Literature(main subject French - Greek)

5

A

Master of Arts in Linguistics and Literature(main subject German - Greek)

5

A

Master of Arts in Linguistics and Literature(main subject Greek)

5

A

Master of Arts in Linguistics and Literature(main subject Latin - Greek)

5

A

Master of Arts in Historical Linguistics and Literature

5

A

Exchange Programme Linguistics and Literature

5

A

Teaching languages

Dutch

Keywords

Greek literature, capita selecta

Position of the course

On account of Covid19 we may have to deviate from the standard educational and assessment practices. Such deviations will be communicated via Ufora.

In this course we explore the history of gender in the study of Ancient Greek Literature. We read and analyse examples from literature from the Archaic period to the early Middle Ages, with attention paid to modern reception.

By the end of this course, you will be able to

- apply different literary theories and methodologies to Ancient Greek texts, in order to situate systemic mechanisms regarding normativity and marginalisation in antiquity;
- demonstrate a broader knowledge of Ancient Greek literature from different, also non-canonical, genres and periods;
- understand and interpret ancient Greek texts and their reception with the help of secondary literature, lexicons etc., and present your interpretations to a group;
- share your own research digitally with a non-academic audience;
- participate actively in critical discussions about primary and secondary literature.

Contents

Research-oriented discussion and analysis of selected topics from Ancient Greek literature.

Detailed discussion and analysis, preceded by one or more theoretical introductory lecture(s).

Part of the classes will be taught by (a) guest lecturer(s).

Theme 2022-23: Gender and antiquity

On account of Covid19 we may use different teaching formats if necessary.

Initial competences

A good knowledge of the Greek language and a clear understanding of the main genres in Greek literature, as acquired during the bachelor training programme.

Final competences

- 1 To be able to apply literary theories and methods to the analysis of Greek texts.
- 2 To have a broad knowledge of and familiarity with classical literature from various (also non-canonical) genres and periods.
- 3 To be able to collaborate with fellow students.
- 4 To be able to understand and interpret Greek texts, making use of appropriate professional tools.
- 5 To be able to present personal research findings.
- 6 To be able to participate actively in critical discussions of primary and secondary literature.

Conditions for credit contract

Access to this course unit via a credit contract is unrestricted: the student takes into consideration the conditions mentioned in 'Starting Competences'

Conditions for exam contract

This course unit cannot be taken via an exam contract

Teaching methods

Seminar, Independent work

Extra information on the teaching methods

Workshops are coordinated by the main and guest lecturers.

Learning materials and price

Reader, handouts, slides.

References

- Aragione, G. & B.A. Föllmi 2019. *Femmes de savoir et savoirs des femmes: littérature et musique religieuses entre l'Antiquité tardive et le Moyen Âge*. Turnhout.
- Bichler, R., Rollinger, R. & C. Ulf 2000. *Geschlechterrollen und Frauenbild in der Perspektiv antiker Autoren*. Innsbruck.
- Doherty, L. 2001. *Gender and the Interpretation of Classical Myth*. London.
- Foxhall, L. 1998. *When Men were Men: Masculinity, Power and Identity in Classical Antiquity*. London.
- Foxhall, L. 2013. *Studying Gender in Classical Antiquity*. Cambridge.
- Manne, K. 2018. *Down Girl: the Logic of Misogyny*. London.
- Morales, H. 2020. *Antigone Rising: The Subversive Power of the Ancient Myths*. New York.
- Nasrallah, L.S. & E. Schüssler Fiorenza (eds.) 2010. *Prejudice and Christian Beginnings: Investigating Race, Gender, and Ethnicity in Early Christian Studies*. Minneapolis.
- Plant, I.M. (ed.) 2004. *Women Writers of Ancient Greece and Rome: An Anthology*. Norman.
- Surtees, A. & J. Dyer (eds.) 2020. *Exploring Gender Diversity in the Ancient World*. Edinburgh.

Course content-related study coaching

Office hours, supervision by teaching staff, interaction with the research group.

Assessment moments

continuous assessment

Examination methods in case of periodic assessment during the first examination period

Examination methods in case of periodic assessment during the second examination period

Examination methods in case of permanent assessment

Oral assessment, Participation, Assignment

Possibilities of retake in case of permanent assessment

examination during the second examination period is possible in modified form

Extra information on the examination methods

The student writes three short texts: one textual analysis of *Iliad* 1, and two blog posts: the second longer than the first - to explore the concept of this communication type.

Calculation of the examination mark

- 1) Textual analysis: 30%
- 2) Blog post 1: 30%

3) Blog post 2: 40%

Facilities for Working Students

Facilities:

- 1 Possible exemption from certain educational activities requiring student attendance
- 2 Possible rescheduling of the examination to a different time in the same academic year
- 3 Feedback can be given during an appointment during office hours

Extra information:

For more information concerning flexible learning: contact the monitoring service of the faculty of Arts and philosophy