

## French Literature V (A001845)

Due to Covid 19, the education and assessment methods may vary from the information displayed in the schedules and course details. Any changes will be communicated on Ufora.

**Course size** *(nominal values; actual values may depend on programme)*

**Credits** 5.0

**Study time** 150 h

**Contact hrs**

45.0h

### Course offerings and teaching methods in academic year 2021-2022

A (semester 2)

French

Gent

self-reliant study activities

15.0h

lecture

30.0h

### Lecturers in academic year 2021-2022

Calle, Delphine

LW07

lecturer-in-charge

### Offered in the following programmes in 2021-2022

Bachelor of Arts in Linguistics and Literature(main subject Dutch - French)

5

A

Bachelor of Arts in Linguistics and Literature(main subject French - English)

5

A

Bachelor of Arts in Linguistics and Literature(main subject French - German)

5

A

Bachelor of Arts in Linguistics and Literature(main subject French - Greek)

5

A

Bachelor of Arts in Linguistics and Literature(main subject French - Italian)

5

A

Bachelor of Arts in Linguistics and Literature(main subject French - Latin)

5

A

Bachelor of Arts in Linguistics and Literature(main subject French - Spanish)

5

A

Bachelor of Arts in Linguistics and Literature(main subject French - Swedish)

5

A

Exchange Programme Linguistics and Literature

5

A

Linking Course Master of Arts in Linguistics and Literature(main subject French)

5

A

Preparatory Course Master of Arts in Linguistics and Literature(main subject French)

5

A

### Teaching languages

French

### Keywords

French literature, 17th and 18th century, love and seduction, classical tragedy, *libertinage*, censorship

### Position of the course

This advanced course follows up on *French Literature II* and provides students with an in-depth study of French literature and culture from the 17th (theatre) and 18th century (novel, *conte*).

Exchange students may take up this course unit, for which no prior knowledge of Dutch is required.

### Contents

The literature from the French Classicist and Enlightenment era is discussed from the perspective of one central theme: love and seduction, *in* literature and *by* literature. The tragic passions in the Classical theatre by Racine, the irresistible but fatal love in the sentimental novel by Prévost, the more or less explicit erotic pleasures in the works of the libertine Crébillon fils are each studied against the backdrop of the changing conceptions and discourse on love and sexuality and on their representation in different literary genres. Attention will be devoted to the reception of the discussed works in the 17<sup>th</sup> and 18<sup>th</sup> centuries, when their success was often scandalous.

### Initial competences

The student may take this course if he/she has followed the courses *French literature II* & *French literature III* or has mastered the intended competences in another way.

## Final competences

- 1 To have an insight into the literary-historical developments of French literature.
- 2 To have an insight into the evolution of the mentalities and the cultural background in France.
- 3 To be capable of writing a good essay, coherent, well structured, clearly argued and focused on the set question.

## Conditions for credit contract

Access to this course unit via a credit contract is determined after successful competences assessment

## Conditions for exam contract

Access to this course unit via an exam contract is unrestricted

## Teaching methods

Lecture, Self-reliant study activities

## Extra information on the teaching methods

It is possible that due to COVID-19 different teaching methods will be applied. More detailed information will be supplied via Ufora.

## Learning materials and price

Reading list:

- Racine, *Bérénice*, éd. Marc Escola, Paris, Flammarion, 2013
  - Racine, *Phèdre*, éd. Boris Donné, Paris, Flammarion, 2019
  - Prévost, *Manon Lescaut*, éd. Jean Sgard, Paris, Flammarion, 2012
  - Crébillon fils, *Le Sopha*, éd. Françoise Juranville, 1995.
- These books can be purchased in Standaard Boekhandel (Ghent, Kouter).  
Estimated cost: 15 euros.  
All other teaching material will be freely made available via Ufora.

## References

## Course content-related study coaching

- Specific questions can be asked during the lecturer's office hours.
- Feedback

## Assessment moments

continuous assessment

## Examination methods in case of periodic assessment during the first examination period

## Examination methods in case of periodic assessment during the second examination period

## Examination methods in case of permanent assessment

Assignment

## Possibilities of retake in case of permanent assessment

examination during the second examination period is possible

## Extra information on the examination methods

### Essay.

The student hands in an essay during the May-June session. In case of an insufficient mark, the student submits a new essay during the August-September session.

## Calculation of the examination mark

Non-periodical (100%)

## Facilities for Working Students

- Possibility of exemption from attending the lectures and substitute assignment
- the exam can be organised at a different time during the same academic year
- feedback by appointment