

## French Literature V (A001845)

**Course size** (nominal values; actual values may depend on programme)

**Credits 5.0** **Study time 150 h**

**Course offerings and teaching methods in academic year 2023-2024**

A (semester 2)	French	Gent	lecture
			independent work

**Lecturers in academic year 2023-2024**

Roose, Alexander	LW07	lecturer-in-charge
------------------	------	--------------------

**Offered in the following programmes in 2023-2024**

	crdts	offering
Bachelor of Arts in Linguistics and Literature(main subject Dutch - French)	5	A
Bachelor of Arts in Linguistics and Literature(main subject French - English)	5	A
Bachelor of Arts in Linguistics and Literature(main subject French - German)	5	A
Bachelor of Arts in Linguistics and Literature(main subject French - Greek)	5	A
Bachelor of Arts in Linguistics and Literature(main subject French - Italian)	5	A
Bachelor of Arts in Linguistics and Literature(main subject French - Latin)	5	A
Bachelor of Arts in Linguistics and Literature(main subject French - Spanish)	5	A
Bachelor of Arts in Linguistics and Literature(main subject French - Swedish)	5	A
Exchange Programme Linguistics and Literature	5	A
Linking Course Master of Arts in Linguistics and Literature(main subject French)	5	A
Preparatory Course Master of Arts in Linguistics and Literature(main subject French)	5	A

**Teaching languages**

French

**Keywords**

French literature, 17th and 18th century, love and seduction, classical tragedy, *libertinage*, censorship

**Position of the course**

This advanced course follows up on *French Literature II* and provides students with an in-depth study of French literature and culture from the 17th (theatre) and 18th century (novel, *conte*). Exchange students may take up this course unit, for which no prior knowledge of Dutch is required.

**Contents**

The literature from the French Classicist and Enlightenment era is discussed from the perspective of one central theme: love and seduction, *in* literature and *by* literature. The tragic passions in the Classical theatre by Racine, the irresistible but fatal love in the sentimental novel by Prévost, the more or less explicit erotic pleasures in the works of the libertine Crébillon fils are each studied against the backdrop of the changing conceptions and discourse on love and sexuality and on their representation in different literary genres. Attention will be devoted to the reception of the discussed works in the 17<sup>th</sup> and 18<sup>th</sup> centuries, when their success was often scandalous.

**Initial competences**

The student may take this course if he/she has followed the courses *French literature II & French literature III* or has mastered the intended competences in another way.

**Final competences**

1 To have an insight into the literary-historical developments of French literature.

- 2 To have an insight into the evolution of the mentalities and the cultural background in France.
- 3 To be capable of writing a good essay, coherent, well structured, clearly argued and focused on the set question.

#### **Conditions for credit contract**

Access to this course unit via a credit contract is determined after successful competences assessment

#### **Conditions for exam contract**

Access to this course unit via an exam contract is unrestricted

#### **Teaching methods**

Lecture, Independent work

#### **Extra information on the teaching methods**

It is possible that due to COVID-19 different teaching methods will be applied. More detailed information will be supplied via Ufora.

#### **Learning materials and price**

Reading list:

- Racine, *Bérénice*, éd. Marc Escola, Paris, Flammarion, 2013
- Racine, *Phèdre*, éd. Boris Donné, Paris, Flammarion, 2019
- Prévost, *Manon Lescaut*, éd. Jean Sgard, Paris, Flammarion, 2012
- Crébillon fils, *Le Sopha*, éd. Françoise Juranville, 1995.

These books can be purchased in Standaard Boekhandel (Ghent, Kouter). Estimated cost: 15 euros.

All other teaching material will be freely made available via Ufora.

#### **References**

#### **Course content-related study coaching**

- Specific questions can be asked during the lecturer's office hours.
- Feedback

#### **Assessment moments**

continuous assessment

#### **Examination methods in case of periodic assessment during the first examination period**

#### **Examination methods in case of periodic assessment during the second examination period**

#### **Examination methods in case of permanent assessment**

Assignment

#### **Possibilities of retake in case of permanent assessment**

examination during the second examination period is possible

#### **Extra information on the examination methods**

##### **Essay.**

The student hands in an essay during the May-June session. In case of an insufficient mark, the student submits a new essay during the August-September session.

#### **Calculation of the examination mark**

Non-periodical (100%)

#### **Facilities for Working Students**

- Possibility of exemption from attending the lectures and substitute assignment
- the exam can be organised at a different time during the same academic year
- feedback by appointment