

## French Literature I (A001861)

**Course size** *(nominal values; actual values may depend on programme)*

**Credits** 5.0                      **Study time** 150 h                      **Contact hrs** 45.0h

**Course offerings and teaching methods in academic year 2017-2018**

A (semester 1)	French	Gent	seminar	15.0h
			lecture	30.0h

**Lecturers in academic year 2017-2018**

Mainil, Jean	LW07	lecturer-in-charge
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**Offered in the following programmes in 2017-2018**

	crdts	offering
Bachelor of Arts in Linguistics and Literature(main subject Dutch - French)	5	A
Bachelor of Arts in Linguistics and Literature(main subject French - English)	5	A
Bachelor of Arts in Linguistics and Literature(main subject French - German)	5	A
Bachelor of Arts in Linguistics and Literature(main subject French - Greek)	5	A
Bachelor of Arts in Linguistics and Literature(main subject French - Italian)	5	A
Bachelor of Arts in Linguistics and Literature(main subject French - Latin)	5	A
Bachelor of Arts in Linguistics and Literature(main subject French - Spanish)	5	A
Bachelor of Arts in Linguistics and Literature(main subject French - Swedish)	5	A
Bachelor of Arts in Oriental Languages and Cultures(main subject Mesopotamia)	5	A
Bachelor of Arts in Archaeology	5	A
Bachelor of Arts in History	5	A
Exchange Programme Linguistics and Literature	5	A
Postgraduate Certificate in Linguistics and Literature(main subject French)	5	A
Linking Course Master of Arts in Linguistics and Literature(main subject French)	5	A
Preparatory Course Master of Arts in Linguistics and Literature(main subject French)	5	A

### Teaching languages

French

### Keywords

French, literature

### Position of the course

This basic course wants to provide an introduction to the history of French Literature and to the analysis of literary texts. The course wants to present the general frame of reference as well as the basic techniques of reading. As a whole, this course forms the basis for later literary studies.

### Contents

The history of French literature (XII-XX(I)th century), the methodology of textual analysis.

### Initial competences

### Final competences

- 1 To be able to discuss a short literary text (novel, essay, fragment) in an organised way.
- 2 To have a basic knowledge of the literary periods from the Middle Ages to the XX (I)st century.
- 3 To recognise the importance of contextualisation (intertextual, historical,

biographical).

4 To show the ability to think analytically and synthetically during commentary on texts.

5 To be able to reflect on personal reading with an eye for problems.

#### **Conditions for credit contract**

Access to this course unit via a credit contract is unrestricted: the student takes into consideration the conditions mentioned in 'Starting Competences'

#### **Conditions for exam contract**

Access to this course unit via an exam contract is unrestricted

#### **Teaching methods**

Online lecture, Seminar, Lecture

#### **Extra information on the teaching methods**

- Lecturers
- In-class exercises
- Directed small group discussions
- Independent work: Reading, autonomous study.

#### **Learning materials and price**

A handbook on the history of French Literature; Novels and a syllabus of a choice of texts;

Estimated cost: 30 EUR

#### **References**

A reading list of five books in paperback edition.

#### **Course content-related study coaching**

- Questions asked during the lecture courses.
- Specific questions can be asked during the lecturer's and the AAP's office hours.

#### **Assessment moments**

end-of-term assessment

#### **Examination methods in case of periodic assessment during the first examination period**

Written examination

#### **Examination methods in case of periodic assessment during the second examination period**

Written examination

#### **Examination methods in case of permanent assessment**

#### **Possibilities of retake in case of permanent assessment**

not applicable

#### **Extra information on the examination methods**

*Assessment moment*

Periodical (100%)

*Assessment form*

Written exam with open questions on both critical insight and knowledge. The exam is in line with the intended final competences, i.e.: knowledge of important literary periods, the importance of context, demonstration of critical and synthetic thinking pertinent to textual analysis, including of personal readings.

#### **Calculation of the examination mark**

#### **Facilities for Working Students**

1. Student attendance during educational activities is required
2. The examination cannot be rescheduled
3. Alternative time for feedback is possible

For more information concerning flexible learning: contact the monitoring service of the faculty of Arts and philosophy

