

## French Literature I (A001861)

**Course size** *(nominal values; actual values may depend on programme)*

**Credits 5.0** **Study time 150 h**

**Course offerings and teaching methods in academic year 2023-2024**

A (semester 1)	French	Gent	lecture
			seminar
			independent work

**Lecturers in academic year 2023-2024**

Theeten, Griet	LW22	lecturer-in-charge
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**Offered in the following programmes in 2023-2024**

	<b>crdts</b>	<b>offering</b>
Bachelor of Arts in Linguistics and Literature(main subject Dutch - French)	5	A
Bachelor of Arts in Linguistics and Literature(main subject French - English)	5	A
Bachelor of Arts in Linguistics and Literature(main subject French - German)	5	A
Bachelor of Arts in Linguistics and Literature(main subject French - Greek)	5	A
Bachelor of Arts in Linguistics and Literature(main subject French - Italian)	5	A
Bachelor of Arts in Linguistics and Literature(main subject French - Latin)	5	A
Bachelor of Arts in Linguistics and Literature(main subject French - Spanish)	5	A
Bachelor of Arts in Linguistics and Literature(main subject French - Swedish)	5	A
Exchange Programme Linguistics and Literature	5	A
Linking Course Master of Arts in Linguistics and Literature(main subject French)	5	A
Preparatory Course Master of Arts in Linguistics and Literature(main subject French)	5	A

**Teaching languages**

French

**Keywords**

French, literature

**Position of the course**

This basic course wants to provide an introduction to the history of French Literature and to the analysis of literary texts. The course wants to present the general frame of reference as well as the basic techniques of reading. As a whole, this course forms the basis for later literary studies.  
Exchange students may take up this course unit, for which no prior knowledge of Dutch is required.

**Contents**

The history of French literature (XVII-XXIth century), the methodology of textual analysis.

**Initial competences**

**Final competences**

- 1 To be able to discuss a short literary text (novel, essay, fragment) in an organised way in French.
- 2 To have a basic knowledge of the literary periods from the XVIIth to the XXIst century.
- 3 To recognise the importance of contextualisation (intertextual, historical, biographical).
- 4 To show the ability to think analytically and synthetically during commentary on

texts.

5 To be able to reflect on personal reading with an eye for problems.

#### **Conditions for credit contract**

Access to this course unit via a credit contract is unrestricted: the student takes into consideration the conditions mentioned in 'Starting Competences'

#### **Conditions for exam contract**

Access to this course unit via an exam contract is unrestricted

#### **Teaching methods**

Seminar, Lecture, Independent work

#### **Extra information on the teaching methods**

- Lecturers
- In-class exercises
- Independent work: Reading, autonomous study.

#### **Learning materials and price**

A handbook on the history of French Literature; Novels and a syllabus of a choice of texts;  
Estimated cost: 30 EUR

#### **References**

Xavier Darcos, *Histoire de la littérature française*, Paris, Hachette, 2019

#### **Course content-related study coaching**

- Questions asked during the lecture courses.
- Specific questions can be asked during the lecturer's and the AAP's office hours.

#### **Assessment moments**

end-of-term assessment

#### **Examination methods in case of periodic assessment during the first examination period**

Written assessment

#### **Examination methods in case of periodic assessment during the second examination period**

Written assessment

#### **Examination methods in case of permanent assessment**

#### **Possibilities of retake in case of permanent assessment**

not applicable

#### **Extra information on the examination methods**

*Assessment moment*  
Periodical (100%)

*Assessment form*  
Written exam with open questions on both critical insight and knowledge. The exam is in line with the intended final competences, i.e.: knowledge of important literary periods, the importance of context, demonstration of critical and synthetic thinking pertinent to textual analysis, including of personal readings.

#### **Calculation of the examination mark**

See "Details assessment forms"

#### **Facilities for Working Students**

1. Class attendance is recommended to successfully complete the course
2. It is possible to take the exam at a different time
3. Possibility to receive feedback at another time: by appointment