

## French Literature I (A001861)

**Course size** *(nominal values; actual values may depend on programme)*

**Credits 5.0** **Study time 150 h**

**Course offerings in academic year 2024-2025**

**Lecturers in academic year 2024-2025**

Theeten, Griet

LW22

lecturer-in-charge

**Offered in the following programmes in 2024-2025**

**crdts**

**offering**

### Teaching languages

French

### Keywords

French, literature

### Position of the course

This basic course provides an introduction to the history of French Literature and to the analysis of literary texts. The course wants to present the general frame of reference as well as the basic techniques of reading. As a whole, this course forms the basis for later literary studies.

Exchange students may take up this course unit, provided they have the required language proficiency and initial competencies. No prior knowledge of Dutch is required.

### Contents

This basic course introduces students to the major periods of French literary history from the 17<sup>th</sup> to the 21<sup>st</sup> century. Through a series of case studies, students are introduced to how to analyze and interpret literary texts, using correct French terminology. Emphasis is placed on major canonical authors. Students prepare the reading of the selected text. During the class, the teacher works out a comprehensive analysis, based on a discussion with the students.

### Initial competences

Language competencies in French corresponding to the final competencies in French of the 6<sup>th</sup> year of secondary education ASO in Flanders.

### Final competences

- 1 To be able to discuss a short literary text (novel, fragment) in an organised way in French.
- 2 Have basic knowledge of French literary history and be able to situate literary texts within it.
- 3 To recognise the importance of contextualisation (intertextual, historical, biographical).
- 4 To show the ability to think analytically and synthetically during commentary on texts. Be able to use learned literary analysis methods and terminology in the process.
- 5 To be able to reflect on personal reading with an eye for problems.

### Conditions for credit contract

Access to this course unit via a credit contract is unrestricted: the student takes into consideration the conditions mentioned in 'Starting Competences'

**Conditions for exam contract**

Access to this course unit via an exam contract is unrestricted

**Teaching methods**

Seminar, Lecture, Independent work

**Extra information on the teaching methods**

- Lecturers
- In-class exercises
- Independent work: Reading, autonomous study.

**Study material**

None

**References**

Xavier Darcos, *Histoire de la littérature française*, Paris, Hachette, 2019

**Course content-related study coaching**

- Questions asked during the lecture courses.
- Specific questions can be asked during the lecturer's and the AAP's office hours.

**Assessment moments**

end-of-term assessment

**Examination methods in case of periodic assessment during the first examination period**

Written assessment

**Examination methods in case of periodic assessment during the second examination period**

Written assessment

**Examination methods in case of permanent assessment****Possibilities of retake in case of permanent assessment**

not applicable

**Extra information on the examination methods**

*Assessment moment*

Periodical (100%)

*Assessment form*

Written exam with open questions on both critical insight and knowledge. The exam is in line with the intended final competences, i.e.: knowledge of important literary periods, the importance of context, demonstration of critical and synthetic thinking pertinent to textual analysis, including of personal readings.

**Calculation of the examination mark**

See "Details assessment forms"

**Facilities for Working Students**

1. Class attendance is recommended to successfully complete the course
2. It is possible to take the exam at a different time
3. Possibility to receive feedback at another time: by appointment