

## Modern French Literature: Specific Problems III (A001862)

**Course size** *(nominal values; actual values may depend on programme)*

**Credits** 5.0

**Study time** 150 h

**Course offerings in academic year 2025-2026**

**Lecturers in academic year 2025-2026**

Roose, Alexander

LW07

lecturer-in-charge

**Offered in the following programmes in 2025-2026**

**crdts**

**offering**

**Teaching languages**

French

**Keywords**

French literature, 17-19th century, text analysis, poetics, history of literature, history of ideas

**Position of the course**

Close reading of French literary texts.

**Contents**

Close reading and contextual analysis of a selection of literary works that are representative of the period under study, especially The Fairy Tale, Classicism and Modernism.

**Initial competences**

An excellent command of the French language. The course links up with the methodological issues and literary history presented in Ba3.

**Final competences**

- 1 Gain profound insight into the individuality of French literature (16-18th century), its developments and contextual influences.
- 2 Master the terminology and basic concepts of text analysis.
- 3 Be able to evaluate the use of various methodologies with regard to text types.
- 4 Demonstrate this knowledge in a personal scientific analysis.
- 5 Be able to accurately present an analysis of a literary text both orally and in writing.

**Conditions for credit contract**

Access to this course unit via a credit contract is determined after successful competences assessment

**Conditions for exam contract**

This course unit cannot be taken via an exam contract

**Teaching methods**

Group work, Seminar, Lecture

**Extra information on the teaching methods**

Theoretical and historical presentation, seminar and in-group work.

**Study material**

None

**References**

A precise reference list will be posted on Ufora at the beginning of each academic

year.

**Course content-related study coaching**

Library of French Literature; collective and individual supervision of student papers.

**Assessment moments**

continuous assessment

**Examination methods in case of periodic assessment during the first examination period**

**Examination methods in case of periodic assessment during the second examination period**

**Examination methods in case of permanent assessment**

Assignment

**Possibilities of retake in case of permanent assessment**

examination during the second examination period is possible

**Calculation of the examination mark**

100% continuous assessment

**Facilities for Working Students**

1. Possible exemption from educational activities requiring student attendance, a task is imposed in substitution

2. Possible rescheduling of the examination to a different time in the same academic year

3. Feedback can be given by email, telephone or during an appointment during or after office hours

For more information concerning flexible learning: contact the monitoring service of the faculty of Arts and philosophy