

Modern French Literature: Specific Problems III (A001862)

Course size *(nominal values; actual values may depend on programme)*

Credits 5.0

Study time 150 h

Course offerings and teaching methods in academic year 2023-2024

A (semester 2)

French

Gent

seminar

lecture

Lecturers in academic year 2023-2024

Roose, Alexander

LW07

lecturer-in-charge

Offered in the following programmes in 2023-2024

	crdts	offering
Master of Science in Teaching in Languages(main subject Linguistics and Literature)	5	A
Master of Arts in Linguistics and Literature(main subject Dutch - French)	5	A
Master of Arts in Linguistics and Literature(main subject French)	5	A
Master of Arts in Linguistics and Literature(main subject French - English)	5	A
Master of Arts in Linguistics and Literature(main subject French - German)	5	A
Master of Arts in Linguistics and Literature(main subject French - Greek)	5	A
Master of Arts in Linguistics and Literature(main subject French - Italian)	5	A
Master of Arts in Linguistics and Literature(main subject French - Latin)	5	A
Master of Arts in Linguistics and Literature(main subject French - Scandinavian Studies)	5	A
Master of Arts in Linguistics and Literature(main subject French - Spanish)	5	A
Master of Arts in Historical Linguistics and Literature	5	A
Exchange Programme Linguistics and Literature	5	A

Teaching languages

French

Keywords

French literature, 17-19th century, text analysis, poetics, history of literature, history of ideas

Position of the course

Close reading of French literary texts.

Contents

Close reading and contextual analysis of a selection of literary works that are representative of the period under study, especially The Fairy Tale, Classicism and Modernism.

Initial competences

An excellent command of the French language. The course links up with the methodological issues and literary history presented in Ba3.

Final competences

- 1 Gain profound insight into the individuality of French literature (16-18th century), its developments and contextual influences.
- 2 Master the terminology and basic concepts of text analysis.
- 3 Be able to evaluate the use of various methodologies with regard to text types.
- 4 Demonstrate this knowledge in a personal scientific analysis.
- 5 Be able to accurately present an analysis of a literary text both orally and in writing.

Conditions for credit contract

Access to this course unit via a credit contract is determined after successful competences assessment

Conditions for exam contract

This course unit cannot be taken via an exam contract

Teaching methods

Group work, Seminar, Lecture

Extra information on the teaching methods

Theoretical and historical presentation, seminar and in-group work.

Learning materials and price

Primary sources: scientific editions (paperback editions as a rule) when available (there are new editions every year).

Perrault, Contes, Aulnoy.

Secondary sources: selected topics. Cost: 20 EUR

References

A precise reference list will be posted on Ufora at the beginning of each academic year.

Course content-related study coaching

Library of French Literature; collective and individual supervision of student papers.

Assessment moments

continuous assessment

Examination methods in case of periodic assessment during the first examination period

Examination methods in case of periodic assessment during the second examination period

Examination methods in case of permanent assessment

Assignment

Possibilities of retake in case of permanent assessment

examination during the second examination period is possible

Calculation of the examination mark

100% continuous assessment

Facilities for Working Students

1. Possible exemption from educational activities requiring student attendance, a task is imposed in substitution

2. Possible rescheduling of the examination to a different time in the same academic year

3. Feedback can be given by email, telephone or during an appointment during or after office hours

For more information concerning flexible learning: contact the monitoring service of the faculty of Arts and philosophy