Introduction to Flemish Sign Language (A001884)

Course size *(nominal values; actual values may depend on programme)*

    Credits 5.0   **Study time** 150 h

Course offerings and teaching methods in academic year 2023-2024

A (semester 1)	Dutch	Gent	lecture
			group work
			independent work

Lecturers in academic year 2023-2024

Wille, Beatrijs	LW06	lecturer-in-charge

Offered in the following programmes in 2023-2024	**crdts**	**offering**
Bachelor of Arts in Oriental Languages and Cultures(main subject Arabic and Islamic Studies)	5	A
Bachelor of Arts in Oriental Languages and Cultures(main subject China (China Track))	5	A
Bachelor of Arts in Oriental Languages and Cultures(main subject China (UGent Track))	5	A
Bachelor of Arts in Linguistics and Literature(main subject Dutch - English)	5	A
Bachelor of Arts in Linguistics and Literature(main subject Dutch - French)	5	A
Bachelor of Arts in Linguistics and Literature(main subject Dutch - German)	5	A
Bachelor of Arts in Linguistics and Literature(main subject Dutch - Greek)	5	A
Bachelor of Arts in Linguistics and Literature(main subject Dutch - Italian)	5	A
Bachelor of Arts in Linguistics and Literature(main subject Dutch - Latin)	5	A
Bachelor of Arts in Linguistics and Literature(main subject Dutch - Spanish)	5	A
Bachelor of Arts in Linguistics and Literature(main subject Dutch - Swedish)	5	A
Bachelor of Arts in Linguistics and Literature(main subject English - German)	5	A
Bachelor of Arts in Linguistics and Literature(main subject English - Greek)	5	A
Bachelor of Arts in Linguistics and Literature(main subject English - Italian)	5	A
Bachelor of Arts in Linguistics and Literature(main subject English - Latin)	5	A
Bachelor of Arts in Linguistics and Literature(main subject English - Spanish)	5	A
Bachelor of Arts in Linguistics and Literature(main subject English - Swedish)	5	A
Bachelor of Arts in Linguistics and Literature(main subject French - English)	5	A
Bachelor of Arts in Linguistics and Literature(main subject French - German)	5	A
Bachelor of Arts in Linguistics and Literature(main subject French - Greek)	5	A
Bachelor of Arts in Linguistics and Literature(main subject French - Italian)	5	A
Bachelor of Arts in Linguistics and Literature(main subject French - Latin)	5	A
Bachelor of Arts in Linguistics and Literature(main subject French - Spanish)	5	A
Bachelor of Arts in Linguistics and Literature(main subject French - Swedish)	5	A
Bachelor of Arts in Linguistics and Literature(main subject German - Greek)	5	A
Bachelor of Arts in Linguistics and Literature(main subject German - Italian)	5	A
Bachelor of Arts in Linguistics and Literature(main subject German - Spanish)	5	A
Bachelor of Arts in Linguistics and Literature(main subject German - Swedish)	5	A
Bachelor of Arts in Oriental Languages and Cultures(main subject India)	5	A
Bachelor of Arts in Oriental Languages and Cultures(main subject Japan)	5	A
Bachelor of Arts in Linguistics and Literature(main subject Latin - Greek)	5	A
Bachelor of Arts in Linguistics and Literature(main subject Latin - Italian)	5	A
Bachelor of Arts in Linguistics and Literature(main subject Latin - Spanish)	5	A
Bachelor of Arts in Linguistics and Literature(main subject Latin - Swedish)	5	A

Bachelor of Arts in African Languages and Cultures	5	A
Bachelor of Arts in Moral Sciences	5	A
Bachelor of Arts in Philosophy	5	A
Master of Science in Teaching in Health Sciences(main subject Medical Sciences)	5	A
Master of Science in Teaching in Health Sciences(main subject Pharmaceutical Sciences)	5	A
Master of Science in Teaching in Health Sciences(main subject Social Health Sciences)	5	A
Master of Science in Teaching in Health Sciences(main subject Veterinary Medicine)	5	A

Teaching languages

Dutch

Keywords

Flemish Sign Language, Deaf Culture, Flemish Deaf Community

Position of the course

In this introductory subject insights are offered into the linguistic aspects of Flemish Sign Language and the Flemish Deaf Community, next to a restricted basic competence in Flemish Sign Language.

Contents

Linguistic aspects of sign languages versus spoken languages, with specific focus on phonological, morphosyntactic, lexical and sociolinguistic aspects of Flemish Sign Language

Initial competences

No requirements concerning prior knowledge of Flemish Sign Language and the Deaf community in Flanders.

Final competences

1 Having gained insights in the phonological, morpho-syntactic and lexical structures of sign languages, and especially of Flemish Sign Language.
2 Being able to situate Flemish Sign Language in its sociolinguistic context.
3 Having gained insight in the most important aspects of Deaf Culture.
4 Having gained a basic knowledge of the history and the current structure of the Flemish Deaf Community.
5 Having obtained a rather restricted basic competence in Flemish Sign Language.
6 Having gained insight in the bilingual acquisition of Flemish Sign Language and Dutch by deaf children and in the communication about this topic towards their parents.
7 Having gained insight in the typology of sign languages.
8 Digital competence - to explore: to discover (Using ditigtal search environments and search strategies to identify research topics)
9 Digital competence - to explore: source criticism (Understanding the way in which the digital turn influences the nature, origin, distribution, (re)use, manipulation and finability of digitalized or born-digital sources)
10 Digital competence - to aggregate: to capture (Creating your own ditigtal version of analog or digital research objects by means of audio(visual) or audio recordings, transcription, data recognition or data conversion)
11 Digital compentence - interpretative modeling: to analyze (Understanding the principles of digital analysis methods and use them to perform analyses (content, network, relational, spatial, structural or stylistic))
12 Digital compentence - to externalize: collaboration (Using digital methods to collaborate on a project in one or more phases of a research process)
13 Digital compentence - to reflect: society and ethics (Being aware of the social impact, needs and ethical dimensions of the digital turn and the position of the humanities in it)

Conditions for credit contract

Access to this course unit via a credit contract is unrestricted: the student takes into consideration the conditions mentioned in 'Starting Competences'

Conditions for exam contract

Access to this course unit via an exam contract is unrestricted

Teaching methods

Group work, Lecture, Practical, Independent work

Extra information on the teaching methods

- Lecture:
  - the history and current structure of the Flemish Deaf Community
  - the most important aspects of Deaf Culture
  - the phonological, morphosyntactic and lexical structure of sign languages, c.q. Flemish Sign Language
  - the sociolinguistic context of VGT.
- Practical: limited productive skills
- Independent work: pre-processing scientific literature
- Group work: interdisciplinary

Learning materials and price

- Coursebook, online: Myriam Vermeerbergen, Grammaticale aspecten van de Vlaams-Belgische Gebarentaal, Gent: Fevlado-Diversus, 1998: €11,25 (ISBN: 90-75977-03-4)
- Teaching materials online available

References

Course content-related study coaching

In group; individual guidance is possible.

Assessment moments

end-of-term and continuous assessment

Examination methods in case of periodic assessment during the first examination period

Oral assessment

Examination methods in case of periodic assessment during the second examination period

Oral assessment

Examination methods in case of permanent assessment

Assignment

Possibilities of retake in case of permanent assessment

examination during the second examination period is possible

Extra information on the examination methods

1. Non-periodic (permanent) evaluation
- group work (students work in small mixed groups on a chosen theme and process their information gathered in a podcast)
2. Periodic evaluation
Oral exam: productive and receptive skills and open questions on grammatical aspects and cultural-historical and sociolinguistic aspects of the Flemish Deaf community.

Calculation of the examination mark

- oral exam (16/20)
- paper (4/20)
Students who do not take part in the assessment of all the parts of the course evaluation cannot pass the course evaluation as a whole. Should the average mark be higher than 10/20, the final mark will be reduced to the highest non-pass mark (= 9/20).

Facilities for Working Students

1. Exemption from educational activities requiring student attendance is possible, but not from NPE-assignment.
2. It is possible to reschedule the examination to a different time in the same academic year.
3. Feedback can be given by email or by appointment.