

Course Specifications

Valid as from the academic year 2022-2023

History and Culture of the Netherlands (A001901)

Course size (nominal values; actual values may depend on programme)

Credits 5.0 Study time 150 h Contact hrs 45.0 h

Course offerings and teaching methods in academic year 2023-2024

A (semester 2) Dutch Gent lecture

independent work

Lecturers in academic year 2023-2024

| Do Vester Marge | LW03 | locturor-in-c | harao |
|---|-------------|---------------|----------|
| De Koster, Margo | LWU3 | lecturer-in-c | _ |
| Offered in the following programmes in 2023-2024 | | crdts | offering |
| Bachelor of Arts in Oriental Languages and Cultures (main subject Arabic and Studies) | Islamic | 5 | Α |
| Bachelor of Arts in Oriental Languages and Cultures (main subject China (Chin | na Track)) | 5 | Α |
| Bachelor of Arts in Oriental Languages and Cultures (main subject China (UG6 | ent Track)) | 5 | Α |
| Bachelor of Arts in Linguistics and Literature (main subject Dutch - English) | | 5 | Α |
| Bachelor of Arts in Linguistics and Literature (main subject Dutch - French) | | 5 | Α |
| Bachelor of Arts in Linguistics and Literature (main subject Dutch - German) | | 5 | Α |
| Bachelor of Arts in Linguistics and Literature (main subject Dutch - Greek) | | 5 | Α |
| Bachelor of Arts in Linguistics and Literature (main subject Dutch - Italian) | | 5 | Α |
| Bachelor of Arts in Linguistics and Literature (main subject Dutch - Latin) | | 5 | Α |
| Bachelor of Arts in Linguistics and Literature (main subject Dutch - Spanish) | | 5 | Α |
| Bachelor of Arts in Linguistics and Literature (main subject Dutch - Swedish) | | 5 | Α |
| Bachelor of Arts in Oriental Languages and Cultures (main subject India) | | 5 | Α |
| Bachelor of Arts in Oriental Languages and Cultures (main subject Japan) | | 5 | Α |
| Bachelor of Arts in African Languages and Cultures | | 5 | Α |
| Bachelor of Arts in Archaeology | | 5 | Α |
| Bachelor of Arts in Art History, Musicology and Theatre Studies | | 5 | Α |
| Bachelor of Arts in East European Languages and Cultures | | 5 | Α |
| Bachelor of Arts in History | | 5 | Α |
| Bachelor of Arts in Moral Sciences | | 5 | Α |
| Bachelor of Arts in Philosophy | | 5 | Α |
| Master of Science in Teaching in Languages (main subject African Languages Cultures) | and | 5 | Α |
| Master of Science in Teaching in Languages (main subject East European Languages) | guages and | 5 | Α |
| Master of Science in Teaching in Languages (main subject Linguistics and Lite | erature) | 5 | Α |
| Master of Science in Teaching in Languages (main subject Oriental Languages Cultures) | s and | 5 | Α |
| Master of Science in Speech Language and Hearing Sciences (main subject Au | | 5 | Α |
| Master of Science in Speech Language and Hearing Sciences (main subject Lo | gopaedics) | 5 | Α |
| Exchange Programme History | | 5 | Α |
| Preparatory Course Master of Arts in Linguistics and Literature (main subject | Dutch) | 5 | Α |

Teaching languages

(Approved) 1

Dutch

Keywords

History, Culture, Netherlands

Position of the course

This basic course is an introduction to the main points of the history of the Low Countries (current Belgium and the Netherlands) since the Middle Ages and wants to give insight into the main historical processes.

Contents

Analysing and discussing historical data and processes with respect to politics, institutions, economy and culture of the Low Countries, including this region's role within globalization processes.

Initial competences

None

Final competences

- 1 Sufficient knowledge of the history of the historical Low Countries, Belgium and the Netherlands.
- 2 To be able to evaluate historical and current debates concerning this region critically.
- 3 To be able to critically reflect on the question of historical identities, especially with regard to the historical Low Countries, Belgium and the Netherlands.

Conditions for credit contract

Access to this course unit via a credit contract is unrestricted: the student takes into consideration the conditions mentioned in 'Starting Competences'

Conditions for exam contract

Access to this course unit via an exam contract is unrestricted

Teaching methods

Guided self-study, lecture

Extra information on the teaching methods

- Lectures
- Independent work: reader, syllabus or textbook

Because of COVID19, modified teaching forms can be rolled out if this proves necessary, more detailed information will then be provided by Ufora.

Learning materials and price

- Textbook (under consideration).
- · Powerpoint-presentations
- Texts and other material via Ufora

Total cost (approx.): 25.00 EUR

References

A concise bibliography is provided for each lecture.

Course content-related study coaching

- 1 Specific questions can be asked via email or during contact hours
- Ufora

Evaluation methods

end-of-term assessment

Examination methods in case of periodic evaluation during the first examination period

Written examination

Examination methods in case of periodic evaluation during the second examination period

Written examination

Examination methods in case of permanent evaluation

Possibilities of retake in case of permanent evaluation

not applicable

(Approved) 2

Calculation of the examination mark

100% periodical

Facilities for Working Students

Facilities:

- 1 Possible exemption from educational activities requiring student attendance
- 2 Possible rescheduling of the examination to a different time in the same academic year
- 3 Feedback can be given during an appointment during and after office hours

For more information contact the monitoring service of the Faculty of Arts and Philosophy: https://www.ugent.be/lw/nl/student/studiestudentenbegeleiding/trajectbegeleiding.htm

(Approved) 3