

German Literature V (A001940)

Course size	<i>(nominal values; actual values may depend on programme)</i>		
Credits 5.0	Study time 150 h	Contact hrs	45.0 h

Course offerings and teaching methods in academic year 2023-2024

A (semester 2)	German	Gent	lecture independent work
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Lecturers in academic year 2023-2024

Gilson, Elke	LW07	staff member
Martens, Gunther	LW07	lecturer-in-charge

Offered in the following programmes in 2023-2024

	crdts	offering
Bachelor of Arts in Linguistics and Literature (main subject Dutch - German)	5	A
Bachelor of Arts in Linguistics and Literature (main subject English - German)	5	A
Bachelor of Arts in Linguistics and Literature (main subject French - German)	5	A
Bachelor of Arts in Linguistics and Literature (main subject German - Greek)	5	A
Bachelor of Arts in Linguistics and Literature (main subject German - Italian)	5	A
Bachelor of Arts in Linguistics and Literature (main subject German - Spanish)	5	A
Bachelor of Arts in Linguistics and Literature (main subject German - Swedish)	5	A
Exchange Programme Linguistics and Literature	5	A
Linking Course Master of Arts in Linguistics and Literature (main subject German)	5	A
Preparatory Course Master of Arts in Linguistics and Literature (main subject German)	5	A

Teaching languages

German

Keywords

German, literary studies, 18th century German literature

Position of the course

This advanced course helps students to become thoroughly proficient in German and to gain a strong linguistic awareness. The course offers a profound scientific insight in the specific characteristics of literary texts and shows the ways in which literature functions historically.

Contents

In this course, students are stimulated to reflect on the concrete ideology-critical and text-strategical problems in texts, also from older periods (18th century). Starting point, methodology and analyses are now strongly theoretically founded. Themes change every year (revolution, emancipation, anthropology, ...).

Initial competences

To have successfully completed the course German literature III or to have acquired the necessary skills by other means.

Final competences

- 1 To be able to put a thorough knowledge of German into practice.
- 2 To be able to apply thorough knowledge of German literary traditions while analysing literary

- texts and situating them in a historical and stylistic context.
- 3 To be able to put the tools of analysis into practice.
 - 4 To be able to critically reflect on concrete ideology-critical and text-strategical problems from older periods (18th century).
 - 5 To have a sound insight in literary theory and literary studies

Conditions for credit contract

Access to this course unit via a credit contract is determined after successful competences assessment

Conditions for exam contract

Access to this course unit via an exam contract is unrestricted

Teaching methods

Lecture, self-reliant study activities

Extra information on the teaching methods

Lectures (30h)

Self-study under the supervision of the lecturer (15h): the elaboration of the glossary

Learning materials and price

Syllabus, photocopies, manuals including literary histories, reading list. Cost: 25 EUR

References

Course content-related study coaching

Individual and collective tutoring.

Evaluation methods

end-of-term and continuous assessment

Examination methods in case of periodic evaluation during the first examination period

Oral examination, portfolio

Examination methods in case of periodic evaluation during the second examination period

Oral examination, portfolio

Examination methods in case of permanent evaluation

Participation

Possibilities of retake in case of permanent evaluation

not applicable

Extra information on the examination methods

Assessment moment

Periodical: exam (95%)

Non-periodical: participation (5%)

Assessment form

Portfolio (open book, questions on insight), completed by an oral exam. In the second exam period, new problems will be introduced.

Calculation of the examination mark

Portfolio: 50%

Oral exam: 45%

Participation: 5%

Facilities for Working Students

1. Possible exemption from educational activities requiring student attendance after consultation with the teacher. In lieu of active participation, students will need to hand in a replacement task
 2. Possible rescheduling of the examination to a different time in the same academic year
 3. Alternative time for feedback is possible
- For more information concerning flexible learning: contact the monitoring service of the faculty of Arts and philosophy