

## German Language Proficiency I: Literary Texts (A001946)

<b>Course size</b>	<i>(nominal values; actual values may depend on programme)</i>		
<b>Credits</b> 5.0	<b>Study time</b> 150 h	<b>Contact hrs</b>	45.0 h

### Course offerings and teaching methods in academic year 2023-2024

A (semester 2)	German	Gent	seminar practical independent work
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### Lecturers in academic year 2023-2024

Janssens, Hanne	LW07	staff member
Gilson, Elke	LW07	lecturer-in-charge
Benzing, Carolin Juliane	LW22	co-lecturer

### Offered in the following programmes in 2023-2024

	crdts	offering
<a href="#">Bachelor of Arts in Linguistics and Literature (main subject Dutch - German)</a>	5	A
<a href="#">Bachelor of Arts in Linguistics and Literature (main subject English - German)</a>	5	A
<a href="#">Bachelor of Arts in Linguistics and Literature (main subject French - German)</a>	5	A
<a href="#">Bachelor of Arts in Linguistics and Literature (main subject German - Greek)</a>	5	A
<a href="#">Bachelor of Arts in Linguistics and Literature (main subject German - Italian)</a>	5	A
<a href="#">Bachelor of Arts in Linguistics and Literature (main subject German - Spanish)</a>	5	A
<a href="#">Bachelor of Arts in Linguistics and Literature (main subject German - Swedish)</a>	5	A
<a href="#">Exchange Programme Linguistics and Literature</a>	5	A
<a href="#">Linking Course Master of Arts in Linguistics and Literature (main subject German)</a>	5	A
<a href="#">Preparatory Course Master of Arts in Linguistics and Literature (main subject German)</a>	5	A

### Teaching languages

German

### Keywords

German, language proficiency, literary texts, techniques for text analysis

### Position of the course

This is a course for first-year students, who have done their first steps in the programme. On the one hand, it builds on the language proficiency training in the first semester: now the students take the floor and thus bring their writing and speaking skills to a higher level. On the other hand, this course addresses the training of the basic techniques of literary scholarship and its heuristics. In this manner, students get a better insight in textual processes, they learn how to systematize their own impressions and sharpen their attention for formal and stylistic characteristics of literary texts (prose, poetry and drama).

### Contents

First, the students have a number of hands-on-sessions for text analysis under the supervision of the teachers. Then, they come forward and carry out a number of well-guided and coached practical exercises, such as writing exercises, short oral presentations and discussions. By means of intermediate feedback, the students are able to monitor their own study advancement well. The accent lies on analysis, structuring one's findings, and the composition and

presentation of an argument, both oral and written.

### **Initial competences**

to have completed Duitse taalvaardigheid I: taalverwerving and/or Duitse letterkunde or to have acquired the necessary skills by other means.

### **Final competences**

- 1 To have a basic command of German and to be able to apply it in oral and written communication.
- 2 To be familiar with the basics of literary theoretical discourse (terminology, jargon) and to be able to apply this knowledge.
- 3 To master research strategies on a basic level.
- 4 Digital skills: Understand the principles of digital analysis methods and use them to perform analyses (content, network, relational, spatial, structural, or stylistic).

### **Conditions for credit contract**

Access to this course unit via a credit contract is unrestricted: the student takes into consideration the conditions mentioned in 'Starting Competences'

### **Conditions for exam contract**

This course unit cannot be taken via an exam contract

### **Teaching methods**

Practicum, seminar, self-reliant study activities

### **Extra information on the teaching methods**

Seminar exercises in small groups of 20 students, with writing tasks, two "reaction papers", an oral presentation, individually or in pairs; discussions.  
The students autonomously go through a reader with two scholarly texts to prepare for a group discussion:  
Practicum: 30h (including tutorials)  
Autonomous work: 7.5h  
Seminar: 7.5h

### **Learning materials and price**

We use the same course book as in German Literature I  
Reading list with three or four titles (cost: 30-40 euro)  
Additional teaching materials freely available on Minerva.

### **References**

### **Course content-related study coaching**

individual and group tutoring

### **Evaluation methods**

end-of-term and continuous assessment

### **Examination methods in case of periodic evaluation during the first examination period**

Oral examination

### **Examination methods in case of periodic evaluation during the second examination period**

Oral examination

### **Examination methods in case of permanent evaluation**

Oral examination, participation, assignment

### **Possibilities of retake in case of permanent evaluation**

examination during the second examination period is not possible

### **Extra information on the examination methods**

*Assessment moment*

Periodical: oral exam and paper

periodical: continuous assessment - 1 short presentation and 2 "reaction papers" and participation

(If a student does not pass the non-periodical evaluation, a second chance is offered by means of a compensatory activity between the first and second exam period.)

*Assessment form*

Oral exam with written preparation. Questions will be asked on the methodological introduction, on the analyses presented as an example, on the paper, on the insight into the other problems presented in class and test the students' elementary knowledge with respect to literary studies.

**Calculation of the examination mark**

Oral exam: 30%

Paper: 30%

Presentation: 20%

reaction paper + discussion: 5%

Participation (discussion, opponents): 10%

Digital humanities analysis: 5%

+ (optional): regular attendance and participation in tutorial sessions: extra mark