

## Topics in the Advanced Study of German Geistesgeschichte (A001951)

**Course size** *(nominal values; actual values may depend on programme)*

**Credits 5.0**                      **Study time 150 h**

**Course offerings and teaching methods in academic year 2024-2025**

A (semester 2)                      German                      Gent                      seminar  
independent work

**Lecturers in academic year 2024-2025**

Biebuyck, Benjamin                      LW07                      lecturer-in-charge

**Offered in the following programmes in 2024-2025**

	crdts	offering
Master of Science in Teaching in Languages(main subject Linguistics and Literature)	5	A
Master of Arts in Linguistics and Literature(main subject Dutch - German)	5	A
Master of Arts in Linguistics and Literature(main subject English - German)	5	A
Master of Arts in Linguistics and Literature(main subject French - German)	5	A
Master of Arts in Linguistics and Literature(main subject German)	5	A
Master of Arts in Linguistics and Literature(main subject German - Greek)	5	A
Master of Arts in Linguistics and Literature(main subject German - Italian)	5	A
Master of Arts in Linguistics and Literature(main subject German - Scandinavian Studies)	5	A
Master of Arts in Linguistics and Literature(main subject German - Spanish)	5	A
Exchange Programme Linguistics and Literature	5	A

**Teaching languages**

German, Dutch

**Keywords**

German intellectual history, Philosophy and Essays, Analysis of seminal texts

**Position of the course**

The MA-programme does not only focus on scholarly specialisation, but also on broadening our perspective. One means to that end is to study intensively important texts from the German intellectual history. We chew and ruminate the texts, until we have understood them thoroughly and we try to use the insights we get from them to have a better understanding of our own world.

Students who take part in this course in their German language curriculum, perform the assignments in German. The German proficiency is part of the expectations about the performance.

Students who take this course from another curriculum, perform the assignments in Dutch, French or English.

This course is open to exchange students. Passive knowlegde of German (reading, understanding) is necessary.

**Contents**

This course aims to discuss texts (of a limited length) that were written by thinkers who occupied a key position in the development of the German Geistesgeschichte and intellectual history in general, ranging from the late 18th century up till today.

Authors that are likely to be taken into account are a.o. Kant, Hegel, Goethe, Schopenhauer, Nietzsche, Freud, Marx, Simmel, Kraus, Husserl, Benjamin, Buber, Bloch, Heidegger, Wittgenstein, Adorno, Canetti, Blumenberg, Habermas, Arendt, Gerhard, Frank, Enzensberger, Luhmann, Sloterdijk, Szondi, Frevert, Busch, Rosa.

Students and instructor decide jointly which texts will be read. The professor will introduce the students to each of the authors and supervises the joint discussion of

crucial passages from the texts. With respect to each of the texts one or more students will make an actualisation exercise, by means of which they will demonstrate how the text can help us obtain a deeper comprehension of our own time. Two sessies will take place via digital means.

All texts are available on the electronic learning platform. Students go through one text of their own choice autonomously in preparation of the exam.

### **Initial competences**

Bachelor of Arts

### **Final competences**

- 1 To have a profound insight into advanced issues from the German Geistesgeschichte
- 2 To be able to report orally and in writing one's own research results; to be able to handle (digital) resources in a responsible and transparent manner; to be able to have a specialist discussion about research results.
- 3 A profound familiarity with the German intellectual and philosophical tradition
- 4 A profound insight into the discursive and communicative specifics in the German Geistesgeschichte.
- 5 To be able to go through and discuss autonomously one text from German intellectual history.

### **Conditions for credit contract**

Access to this course unit via a credit contract is determined after successful competences assessment

### **Conditions for exam contract**

Access to this course unit via an exam contract is unrestricted

### **Teaching methods**

Group work, Seminar, Independent work, Peer teaching

### **Extra information on the teaching methods**

Seminar (30h, 5 of which by means of asynchronous digital media): introductory questions; group discussion of 10 cases out of German intellectual history; concluding discussion

Independent work (15h): preparation of an actualisation exercise with respect to at least one text; preparation of the discussion of the other texts.

### **Study material**

None

### **References**

*Modern German Thought from Kant to Habermas. An Annotated German-Language Reader.* Hg. Henk de Berg & Duncan Large. Rochester (N.Y.): Camden House, 2012 (or a more recent edition)

Burkard, Franz-Peter, and Peter Prechtl. *Metzler Lexikon Philosophie : Begriffe Und Definitionen.* 3., erw. und aktualisierte Aufl. Stuttgart: Metzler, 2008

### **Course content-related study coaching**

collective and individual tutoring

### **Assessment moments**

continuous assessment

### **Examination methods in case of periodic assessment during the first examination period**

### **Examination methods in case of periodic assessment during the second examination period**

### **Examination methods in case of permanent assessment**

Oral assessment, Participation, Peer and/or self assessment, Assignment

### **Possibilities of retake in case of permanent assessment**

examination during the second examination period is possible in modified form

### **Extra information on the examination methods**

Students write an essay of appr. 1000 words, in which they articulate their own insight with respect to one of the questions that emerged during the semester in a compact and sharp way.

The "oral exam" is a dialogue of 20 minutes, in which the essay is discussed

before the background of all texts read and discussed in class. Students have made themselves familiar with the line of argument of each of the texts and are able to make connections flexibly. We also discuss the students have selected and gone through autonomously.

The presentation is to make an actualisation of one or more of the texts that are read in class.

Participation: participation in the discussion.

### Calculation of the examination mark

In-session evaluation (40%):

- Presentation updating exercise: 20%

- participation in discussion: 20%

Extra- and post-session evaluation (60%):

- Paper: 40%

- "Oral examination": 20%

The oral exam also aims to question the student on substantive and methodological aspects of their paper; therefore, the assessment of the paper depends in part on the student's performance in the "oral exam".

Failure to participate in the evaluation of one or more components will result in failure to pass the entire course unit; the final grade, if higher than 7/20, will be reduced to the highest non-deliberable grade (7/20). Those who fail the periodic evaluation will obtain a maximum of 9/20 for the course as a whole, even if the calculated final score is higher.

Students who have a calculated final score of 10/20 or more and voluntarily participate in professionalization assignments as part of the "Bonus Program" and report on them in a favorably evaluated manner will acquire an additional credit (1/20) for this. If the reporting is not evaluated favorably, they will be given the opportunity to rework and resubmit it after feedback.

### Facilities for Working Students

Facilities for working students:

1 Although attendance is highly desirable, working students may be exempted from attendance; to obtain the learning goals, students can make use of additional learning materials (on Ufora) and, if required, of class recordings. For those classes where active participation is evaluated (e.g., tutorials), you will need to complete a substitute task that demonstrates your attainment of the intended competencies. The substitute task will be communicated to you by the instructors.

2 The exam can be scheduled at a different time within the academic year.

3 You can receive feedback at times other than those designated, preferably through conversations (on campus or online), both during and after office hours, or via email.

For additional information, please contact the responsible instructor or one of the co-instructors.

For more information contact the monitoring service of the Faculty of Arts and Philosophy: <https://www.ugent.be/lw/nl/student/studiestudentenbegeleiding/trajectbegeleiding.htm>