

Aesthetics I (A001974)

Course size *(nominal values; actual values may depend on programme)*

Credits 5.0

Study time 150 h

Course offerings and teaching methods in academic year 2023-2024

A (semester 2)

Dutch

Gent

lecture

independent work

Lecturers in academic year 2023-2024

Vandenabeele, Bart

LW01

lecturer-in-charge

Schreel, Louis

LW01

co-lecturer

Offered in the following programmes in 2023-2024

	crdts	offering
Bachelor of Arts in Oriental Languages and Cultures(main subject Arabic and Islamic Studies)	5	A
Bachelor of Arts in Oriental Languages and Cultures(main subject China (China Track))	5	A
Bachelor of Arts in Oriental Languages and Cultures(main subject China (UGent Track))	5	A
Bachelor of Arts in Oriental Languages and Cultures(main subject India)	5	A
Bachelor of Arts in Oriental Languages and Cultures(main subject Japan)	5	A
Bachelor of Arts in African Languages and Cultures	5	A
Bachelor of Arts in Archaeology	5	A
Bachelor of Arts in Art History, Musicology and Theatre Studies	5	A
Bachelor of Arts in East European Languages and Cultures	5	A
Bachelor of Arts in History	5	A
Bachelor of Arts in Moral Sciences	5	A
Bachelor of Arts in Philosophy	5	A
Bachelor of Science in Engineering: Architecture	5	A
Master of Science in Engineering: Architecture(main subject Architectural Design and Construction Techniques)	5	A
Master of Science in Engineering: Architecture(main subject Urban Design and Architecture)	5	A

Teaching languages

Dutch

Keywords

Aesthetics, Philosophy of Art

Position of the course

This basic course wants to enable students to acquire insight into the main problems in aesthetics and the philosophy of art and to reflect adequately on its major issues.

Contents

We discuss several important issues in philosophical aesthetics. We thoroughly study several key texts in the history of aesthetics (a.o. Hume, Kant, Schopenhauer, Nietzsche, Hegel, ...) and discuss their current relevance. Referring to concrete examples of artworks, we critically discuss topics, such as the normativity of aesthetic judgements, aesthetic communality, artistic creativity, the cognitive and social value(s) of art, the tragic and the sublime, and the hierarchy of the arts.

Initial competences

Final competences

- 1 To reflect theoretically on matters such as art, beauty, the sublime and aesthetic experience.
- 2 To be able to argue in an informed and consistent way about philosophical problems with respect to the aesthetic and art.
- 3 To be able to situate, interpret and understand original texts from the history of the philosophical aesthetics.
- 4 To be able to argue critically about important themes of and views on the philosophical aesthetics and art philosophy.
- 5 To be able to link themes and arguments from texts on the philosophical aesthetics.
- 6 To apply the studied theories on (contemporary) problems in the philosophical aesthetics and art philosophy.
- 7 To apply the acquired terminology faultlessly in an argument on the aesthetic and the arts.

Conditions for credit contract

Access to this course unit via a credit contract is unrestricted: the student takes into consideration the conditions mentioned in 'Starting Competences'

Conditions for exam contract

Access to this course unit via an exam contract is unrestricted

Teaching methods

Lecture, Independent work

Extra information on the teaching methods

- Lectures supported by audio-visual devices
- Independent work: close reading of texts

Learning materials and price

Reader: 15 EURO

References

Course content-related study coaching

De docent is available during and between classes.

Assessment moments

end-of-term assessment

Examination methods in case of periodic assessment during the first examination period

Written assessment with open-ended questions

Examination methods in case of periodic assessment during the second examination period

Written assessment with open-ended questions

Examination methods in case of permanent assessment

Possibilities of retake in case of permanent assessment

not applicable

Extra information on the examination methods

Written exam during exam period:

1. question based on an excerpt taken from the reader
2. open essay question
3. to situate and clarify terminology (from lectures and texts)

Calculation of the examination mark

100% end-of-term

Facilities for Working Students

1. Possible exemption from educational activities requiring student attendance.
2. Possible oral examination on a different time in the same academic year
3. Feedback via email is possible

For more information concerning flexible learning: contact the monitoring service of the faculty of Arts and philosophy