

## French Civilization (A001991)

**Course size** *(nominal values; actual values may depend on programme)*

**Credits 3.0** **Study time 90 h**

**Course offerings and teaching methods in academic year 2023-2024**

A (semester 2) French Gent lecture

**Lecturers in academic year 2023-2024**

Roose, Alexander LW07 lecturer-in-charge

**Offered in the following programmes in 2023-2024**

	crdts	offering
Bachelor of Arts in Linguistics and Literature(main subject Dutch - French)	3	A
Bachelor of Arts in Linguistics and Literature(main subject French - English)	3	A
Bachelor of Arts in Linguistics and Literature(main subject French - German)	3	A
Bachelor of Arts in Linguistics and Literature(main subject French - Greek)	3	A
Bachelor of Arts in Linguistics and Literature(main subject French - Italian)	3	A
Bachelor of Arts in Linguistics and Literature(main subject French - Latin)	3	A
Bachelor of Arts in Linguistics and Literature(main subject French - Spanish)	3	A
Bachelor of Arts in Linguistics and Literature(main subject French - Swedish)	3	A
Exchange Programme Cultures and Languages in Context	3	A
Exchange Programme History	3	A
Exchange Programme Linguistics and Literature	3	A
Preparatory Course Master of Arts in Linguistics and Literature(main subject French)	3	A

**Teaching languages**

French

**Keywords**

France, Civilisation, History

**Position of the course**

This basic course wants to provide students with ready knowledge and to cultivate their French language proficiency.

**Contents**

This basic course provides a brief survey of the history of France, from the Gauls to general the Gaulle, from the foundation of Marseille to the creation of le Centre-Pompidou. The course deals with the most important events from French history, but also with the aftermath and interpretation of these events in the historical painting of the XIXth century and in French film and literature.

**Initial competences**

To have acquired basic functional knowledge (in terms of listening, reading, speaking and writing) of the socio-cultural diversity of the French-speaking world.

**Final competences**

- 1 To have a thorough insight into the most important historical facts and developments of France, from the Roman period until now.
- 2 To be able to relate the most important historical facts and developments of France with different fields of study (eg French literature).
- 3 To understand how much the French history has a lasting effect on the current French society.
- 4 To have knowledge of the most important moments of French cultural history.

- 5 To understand how much culture and politics are intertwined.
- 6 To have a notion of the history of the French film and of art in France in general.

### Conditions for credit contract

Access to this course unit via a credit contract is determined after successful competences assessment

### Conditions for exam contract

Access to this course unit via an exam contract is unrestricted

### Teaching methods

Lecture

### Extra information on the teaching methods

- Lectures
- Independent work: students should foresee some time to prepare an essay on French cultural history (the essay is part of the written exam; the titles of the essay are given before the exam).

### Learning materials and price

1. Lucien Bély, *Histoire de France illustrée*, Editions Gisserot, 2009. ISBN: 9782877479073.
2. Alain Corbin et al., *1515 et les grandes dates de l'Histoire de France*, Paris, Seuil, Points, 2008.
3. Reader with articles by Donald Morrison, Tzvetan Todorov & Theodore Zeldin.
4. Powerpoint-presentation and notes.

estimated cost: 20€

### References

1. Lucien Bély, *Histoire de France illustrée*, Editions Gisserot, 2009. ISBN: 9782877479073.
2. Alain Corbin et al., *1515 et les grandes dates de l'Histoire de France*, Paris, Seuil, Points, 2008.
3. Pierre Nora (dir), *Les Lieux de Mémoire*, Paris, Gallimard, 1997 (3vol).

### Course content-related study coaching

- To complement the frontal teaching outlined above, a Minerva learning environment is present.
- Feedback.
- Specific questions can be asked during the lecturer's office hours.

### Assessment moments

end-of-term assessment

### Examination methods in case of periodic assessment during the first examination period

Written assessment

### Examination methods in case of periodic assessment during the second examination period

Written assessment

### Examination methods in case of permanent assessment

### Possibilities of retake in case of permanent assessment

not applicable

### Extra information on the examination methods

*Assessment moment*

Periodical (100%)

*Assessment form*

Written exam

4 questions: 1. History 2. Essay 3. Reception and use of national history; 4. 4 dates which constitute le "roman national" of France.

### Calculation of the examination mark

### Facilities for Working Students

- Possibility of exemption from attending the lectures and substitute assignment
- the exam can be organised at a different time during the same academic year
- feedback by appointment

