

## Capita Selecta in Ancient and Medieval Philosophy: Analysis of Text (A002019)

**Course size** *(nominal values; actual values may depend on programme)*

**Credits 5.0**

**Study time 150 h**

**Course offerings and teaching methods in academic year 2024-2025**

A (semester 1)

Dutch

Gent

independent work  
seminar  
lecture

**Lecturers in academic year 2024-2025**

Praet, Danny

LW01

lecturer-in-charge

**Offered in the following programmes in 2024-2025**

**crdts**

**offering**

Master of Science in Teaching in Arts and Humanities (main subject Philosophy)

5

A

Master of Arts in Historical Linguistics and Literature

5

A

Master of Arts in Philosophy

5

A

Research Master of Arts in Philosophy

5

A

**Teaching languages**

Dutch

**Keywords**

Philosophical primary sources from Antiquity, Middle Ages and Renaissance, textual analysis, interpretation

**Position of the course**

Students will become acquainted with the problems of interpreting philosophical texts from Antiquity, the Middle Ages and (casu quo) the Renaissance, (read in translation); students will be confronted with a number of different modern interpretations of ancient, medieval and renaissance texts.

**Contents**

To read and comment a number of thematically linked philosophical texts (in translation) from ancient, medieval and renaissance philosophers, together with a number of modern interpretations.

**Initial competences**

Acquaintance with the history of ancient and medieval philosophy; knowledge of either Greek, Latin or Arabic is not required.

**Final competences**

- 1 To be able to discuss the historical and social context of philosophical texts from Antiquity, the Middle Ages and the Renaissance period
- 2 To be able to interpret, analyse and offer a synthesis of the philosophical argumentation in these texts
- 3 To be able to reconstruct the diachronical evolution of the philosophical theme of the anthology
- 4 To be able to formulate individual critical reflections on the philosophical problems in these texts
- 5 To be able to discuss modern interpretations of ancient, medieval and Renaissance philosophical texts in a critical manner
- 6 To learn to read ancient philosophical texts and secondary literature independently, to learn to debate about this type of texts.

**Conditions for credit contract**

Access to this course unit via a credit contract is determined after successful competences assessment

#### **Conditions for exam contract**

Access to this course unit via an exam contract is unrestricted

#### **Teaching methods**

Seminar, Lecture, Independent work

#### **Extra information on the teaching methods**

The students have prepared the texts, part of the course is introduction and commentary by the teacher, but the focus is on discussion, the student express their own interpretations and have group discussions.

#### **Study material**

None

#### **References**

Selective bibliography in anthology on Ufora

#### **Course content-related study coaching**

By the lecturer before and after each lecture, during weekly contact hours (Thursday 14-16 h); assistant on appointment.

#### **Assessment moments**

end-of-term assessment

#### **Examination methods in case of periodic assessment during the first examination period**

Written assessment with open-ended questions

#### **Examination methods in case of periodic assessment during the second examination period**

Written assessment with open-ended questions

#### **Examination methods in case of permanent assessment**

#### **Possibilities of retake in case of permanent assessment**

examination during the second examination period is possible

#### **Extra information on the examination methods**

Standard written exam, oral exam possible for Minor-students or as individual choice course.

#### **Calculation of the examination mark**

100 % periodical

#### **Facilities for Working Students**

1. Possible exemption from educational activities requiring student attendance.
  2. Possible rescheduling of the examination to a different time in the same academic year
  3. Alternative time for feedback
- For more information concerning flexible learning: contact the monitoring service of the faculty of Arts and philosophy