Due to Covid 19, the education and evaluation methods may vary from the information displayed in the schedules and course details. Any changes will be communicated on Ufora.

Lecturers in academic year 2022-2023
Bernaerts, Lars
LW07
Lecturer-in-charge

Offered in the following programmes in 2022-2023

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<tr>
<td>Master of Arts in Linguistics and Literature (main subject Dutch)</td>
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Teaching languages
Dutch

Keywords
literature, Dutch, twentieth and twenty-first century

Position of the course
The course discusses important works of narrative fiction from the twentieth and twenty-first century. These texts are analysed, interpreted and contextualized.

Contents
Every year a new theme, genre, or (group of) author(s) is dealt with, starting from a representative corpus of texts. Special attention is paid to authors and texts that have contributed significantly to the innovation of Dutch fiction in the postwar period (1945 to the present). The analysis and interpretation of texts is embedded in contemporary international theoretical discussions.

Initial competences
The student is fully versed in the history of Dutch literature and of the most important poetical developments. He or she is acquainted with the principles of literary theory and criticism.

Final competences
1 The student has acquired insight into the literary context of Dutch Post-War fiction
2 The student can produce an in-depth analysis of literary texts.
3 The student can use literary theory to analyse literary texts.
4 The student can report the acquired insights efficiently and correctly.
5 The student is able to draw theoretical conclusions from a literary analysis in a critical way.

Conditions for credit contract
Access to this course unit via a credit contract is determined after successful competences assessment

Conditions for exam contract
Access to this course unit via an exam contract is unrestricted

Teaching methods
Guided self-study, seminar, lecture: response lecture

Extra information on the teaching methods
The course alternates lectures with discussions and brief presentations. The student reads the novels on the reading list and comments upon a selection of them in a micro-essay. In class, these micropapers will be further discussed. They are also a point of reference during the oral exam.

Learning materials and price
Secondary literature will be available online.
Primary literature can be bought in the bookstore and is available in the library.

References

Course content-related study coaching
Lectures encouraging interaction; e-learning via Ufora. Collective and individual feedback.

Evaluation methods
end-of-term evaluation

Examination methods in case of periodic evaluation during the first examination period
Oral examination

Examination methods in case of periodic evaluation during the second examination period
Oral examination

Examination methods in case of permanent evaluation

Possibilities of retake in case of permanent evaluation
Examination during the second examination period is possible

Extra information on the examination methods
The oral exams consists of three questions.

Calculation of the examination mark
100% oral exam

Facilities for Working Students
Facilities:
1 Possible exemption from educational activities requiring student attendance; a task is imposed in substitution after discussion with the lecturer
2 Possible rescheduling of the examination to a different time in the same academic year
3 Feedback can be given by email or during an appointment during or after office hours
For more information contact the monitoring service of the Faculty of Arts and Philosophy:

(Approved)