

## Theories of Cultural History (A002079)

**Course size** *(nominal values; actual values may depend on programme)*

**Credits 5.0**

**Study time 150 h**

**Course offerings in academic year 2024-2025**

A (semester 2)

Dutch

Gent

**Lecturers in academic year 2024-2025**

Roose, Alexander

LW07

lecturer-in-charge

**Offered in the following programmes in 2024-2025**

Master of Science in Teaching in Arts and Humanities (main subject History)

**crdts**

5

**offering**

A

Master of Science in Teaching in Social Sciences (main subject Sociology)

5

A

Master of Arts in Art History, Musicology and Theatre Studies

5

A

Master of Arts in Historical Linguistics and Literature

5

A

Master of Arts in History

5

A

Master of Science in Sociology

5

A

Elective Set Critical Perspectives on Culture

5

A

**Teaching languages**

Dutch

**Keywords**

Cultural history, the early modern period, philosophy of culture

**Position of the course**

This course will offer a survey of twentieth-century forms of cultural-historical research and of the concepts and methodological principles supporting such research. The central focus will be on the early modern period (16th-17th centuries). The student will become acquainted with the work of a number of important thinkers who over the past decades have come to the foreground as important sources of inspiration, as well as with the specific work-method that has become institutionalised by the work of each of them.

**Contents**

In this course we will thoroughly familiarize ourselves with the work of a number of prominent thinkers who in their writings have dealt with the early modern period. The most important thinkers that will be dealt with are: Jakob Burckhardt, Jules Michelet, Johan Huizinga, Aby Warburg, Norbert Elias, Michel de Certeau, Hans Blumenberg, Carlo Ginzburg, N. Zemon Davis, Stephen Greenblatt, Timothy Brook.

**Initial competences**

The student is familiar with the principles of cultural-historical research and has also acquired insight in the specific analysis of art works and in their historical function within a cultural context.

**Final competences**

- 1 to be familiar with the work of a number of prominent historians of culture
- 2 to be able to compare different visions on the early modern period
- 3 to be able to analyse and fathom a cultural-historian analysis
- 4 to be able to relate the period under scrutiny with the historical moment in which it is being studied
- 5 to be conversant with a number of crucial concepts and explanatory models

**Conditions for credit contract**

Access to this course unit via a credit contract is determined after successful competences assessment

**Conditions for exam contract**

Access to this course unit via an exam contract is unrestricted

**Teaching methods**

Seminar, Lecture, Independent work

**Study material**

None

**References**

Cf. syllabus

**Course content-related study coaching**

Seminars with opportunity to ask questions and with moments of discussion.

**Assessment moments**

end-of-term assessment

**Examination methods in case of periodic assessment during the first examination period**

Oral assessment

**Examination methods in case of periodic assessment during the second examination period**

Oral assessment

**Examination methods in case of permanent assessment**

**Possibilities of retake in case of permanent assessment**

not applicable

**Extra information on the examination methods**

Oral exam, based on a written paper.

**Calculation of the examination mark**

100% periodic evaluation

**Facilities for Working Students**

1. Possible exemption from educational activities requiring student attendance
2. Possible rescheduling of the examination to a different time in the same academic year
3. Alternative time for feedback is possible

For more information concerning flexible learning: contact the monitoring service of the faculty of Arts and philosophy