

## Modern French Literature: Specific Problems II (A002098)

**Course size** *(nominal values; actual values may depend on programme)*

**Credits 5.0**                      **Study time 150 h**

**Course offerings and teaching methods in academic year 2023-2024**

A (semester 1)                      French                      Gent                      seminar

**Lecturers in academic year 2023-2024**

Schoentjes, Pierre	LW07	lecturer-in-charge
Buekens, Sara	LW07	co-lecturer

**Offered in the following programmes in 2023-2024**

	<b>crdts</b>	<b>offering</b>
<a href="#">Master of Science in Teaching in Languages(main subject Linguistics and Literature)</a>	5	A
<a href="#">Master of Arts in Linguistics and Literature(main subject Dutch - French)</a>	5	A
<a href="#">Master of Arts in Linguistics and Literature(main subject French)</a>	5	A
<a href="#">Master of Arts in Linguistics and Literature(main subject French - English)</a>	5	A
<a href="#">Master of Arts in Linguistics and Literature(main subject French - German)</a>	5	A
<a href="#">Master of Arts in Linguistics and Literature(main subject French - Greek)</a>	5	A
<a href="#">Master of Arts in Linguistics and Literature(main subject French - Italian)</a>	5	A
<a href="#">Master of Arts in Linguistics and Literature(main subject French - Latin)</a>	5	A
<a href="#">Master of Arts in Linguistics and Literature(main subject French - Scandinavian Studies)</a>	5	A
<a href="#">Master of Arts in Linguistics and Literature(main subject French - Spanish)</a>	5	A
<a href="#">Exchange Programme Linguistics and Literature</a>	5	A

**Teaching languages**

French

**Keywords**

French literature, 21st century, contemporary literature, ecology, text analysis, ethics and aesthetics

**Position of the course**

This advanced course focuses on texts (close reading of French literary texts) and aims an advanced approach of contemporary French fiction (21<sup>st</sup> century) in which nature plays an important part. The course aims to give insight in a field of French literature that is on the interface between fiction and reality, aesthetics and ethics.

**Contents**

The central question that this course tries to answer is how contemporary French writers fictionalize ecological themes. Starting from a close reading and contextual analysis of a selection of novels in which nature takes an important place, we examine the representation of the relationship between humans and nature. The approach pays attention to history, ethics and aesthetics, is problematical and places the subject in a global context.

This course counts on an active participation of the students who are expected to reflect critically on ecological contemporary literature. This involves a personal reading of a specific novel.

**Initial competences**

An excellent command of the French language. It is important to speak fluently French in order to participate in the discussions. The course links up with the methodological issues and literary history presented in Ba3.

**Final competences**

- 1 Show advanced knowledge of key issues in French literature explored in the course.
- 2 Demonstrate a critical approach to scientific analyses.
- 3 Display the ability to analyze scientifically French-speaking literary texts in French.
- 4 Gain insight into the core issues in French literature discussed in the course.
- 5 Be able to report on and present in writing and orally one's own reading and research in French (proficiency level C1).
- 6 Show critical, analytical and synthetic thinking as regards the issues covered in the course.
- 7 Elucidate aesthetic, ethical and social aspects of the issues debated in the course.

#### **Conditions for credit contract**

Access to this course unit via a credit contract is determined after successful competences assessment

#### **Conditions for exam contract**

This course unit cannot be taken via an exam contract

#### **Teaching methods**

Seminar

#### **Learning materials and price**

Primary sources: 4 (scientific) editions (paperback editions as a rule). Definite list will be available at the beginning of the course.

Secondary sources: Powerpoint, anthology and additional learning material available on Ufora; personal notes

Estimated price: €40

#### **References**

For those wanting a broader context:

- Pierre Schoentjes, *Ce qui a lieu: essai d'écopoétique*, Marseille, Wildproject, 2015.
- Pierre Schoentjes, *Littérature et écologie. Le mur des abeilles*, Paris, José Corti, 2020.

#### **Course content-related study coaching**

Collective and individual supervision of student papers; Interaction during courses.

Specific questions can be asked during the lecturer's or the AAP's office hours.

#### **Assessment moments**

continuous assessment

#### **Examination methods in case of periodic assessment during the first examination period**

#### **Examination methods in case of periodic assessment during the second examination period**

#### **Examination methods in case of permanent assessment**

Participation, Presentation

#### **Possibilities of retake in case of permanent assessment**

examination during the second examination period is possible

#### **Extra information on the examination methods**

The evaluation of the participation spreads over the whole period. The students are expected to present a personal research (oral) looking back on the problematic in a novel that hasn't been analyzed in class.

Unjustified long absence leads to the impossibility to present this personal research.

#### **Calculation of the examination mark**

In this 100% non-period bound course participation counts for 50% and the final presentation for 50%.

#### **Facilities for Working Students**

Facilities:

- 1 Student attendance during educational activities is required
- 2 Possible rescheduling of the examination to a different time in the same academic year
- 3 Feedback can be given by telephone or during an appointment during office hours

For more information contact the monitoring service of the Faculty of Arts and Philosophy:

<https://www.ugent.be/lw/nl/student/studiestudentenbegeleiding/trajectbegeleiding.htm>

