

Final competences

- 1 Show advanced knowledge of key issues in French literature explored in the course.
- 2 Demonstrate a critical approach to scientific analyses.
- 3 Display the ability to analyze scientifically French-speaking literary texts in French.
- 4 Gain insight into the core issues in French literature discussed in the course.
- 5 Be able to report on and present in writing and orally one's own reading and research in French (proficiency level C1).
- 6 Show critical, analytical and synthetic thinking as regards the issues covered in the course.
- 7 Elucidate aesthetic, ethical and social aspects of the issues debated in the course.

Conditions for credit contract

Access to this course unit via a credit contract is determined after successful competences assessment

Conditions for exam contract

This course unit cannot be taken via an exam contract

Teaching methods

Seminar

Study material

Type: Slides

Name: Eco-poétique

Indicative price: Free or paid by faculty

Optional: no

Language : Other

Available on Ufora : Yes

Type: Reader

Name: Choix de textes

Indicative price: Free or paid by faculty

Optional: no

Language : Other

Available on Ufora : Yes

Type: Other

Name: (academic) text editions of novels, usually in paperback series. Titles will be passed on before the start of the academic year.

Indicative price: € 40

Optional: no

Available on Ufora : No

References

For those wanting a broader context:

- Pierre Schoentjes, *Ce qui a lieu: essai d'éco-poétique*, Marseille, Wildproject, 2015.
- Pierre Schoentjes, *Littérature et écologie. Le mur des abeilles*, Paris, José Corti, 2020.

Course content-related study coaching

Collective and individual supervision of student papers; Interaction during courses.

Specific questions can be asked during the lecturer's or the AAP's office hours.

Assessment moments

continuous assessment

Examination methods in case of periodic assessment during the first examination period

Examination methods in case of periodic assessment during the second examination period

Examination methods in case of permanent assessment

Participation, Presentation

Possibilities of retake in case of permanent assessment

examination during the second examination period is possible

Extra information on the examination methods

Participation evaluation is done over the entirety of the sessions, in addition, during the final lectures, students give as a piece of work during a "mini-conference" an oral presentation that transversally reflects on a self-chosen issue in a novel not yet studied.

Unjustified long absence leads to the impossibility to present this personal research.

Calculation of the examination mark

100% non-period bound evaluation

Facilities for Working Students

Facilities:

- 1 Student attendance during educational activities is required
- 2 Possible rescheduling of the examination to a different time in the same academic year
- 3 Feedback can be given by telephone or during an appointment during office hours

For more information contact the monitoring service of the Faculty of Arts and Philosophy: [https://www.ugent.](https://www.ugent.be/lw/nl/student/studiestudentenbegeleiding/trajectbegeleiding.htm)

[be/lw/nl/student/studiestudentenbegeleiding/trajectbegeleiding.htm](https://www.ugent.be/lw/nl/student/studiestudentenbegeleiding/trajectbegeleiding.htm)