

## Spanish Literature II (A002124)

**Course size** (nominal values; actual values may depend on programme)

**Credits 5.0**

**Study time 150 h**

**Course offerings in academic year 2024-2025**

**Lecturers in academic year 2024-2025**

Amann, Elizabeth

LW07

lecturer-in-charge

**Offered in the following programmes in 2024-2025**

**crdts**

**offering**

**Teaching languages**

Spanish

**Keywords**

Spanish Golden-Age Literature: Don Quixote

**Position of the course**

This is an advanced literature course focused on Miguel de Cervantes' masterpiece, *Don Quixote*. Special focus on situating the novel in its intellectual and historical context and on the development of close reading and analytical skills.

**Contents**

The course will focus on close readings of the two parts of Miguel de Cervantes' novel *Don Quixote*. Lectures will situate the work in its historical, literary, artistic and intellectual context.

Topics to be considered may include:

- the social and political history of Golden Age Spain and the social critique of the novel
- the relation between the novel and other literary genres: books of chivalry, Greek romance, the pastoral novel, the Petrarchan tradition, etc.
- metanarrative elements in the novel
- the representation of religious 'others'
- the relation between the novel and the visual arts
- the reception history of the novel

Through interactive exercises, oral presentations and written assignments, students will improve their listening, reading, speaking and writing skills in Spanish.

**Initial competences**

- Students must have completed Spanish Language Proficiency I and II or have acquired sufficient language ability by other means.
- Students must have completed the course Spanish and Spanish-American civilisation and have attended the course Spanish Literature I or have acquired the same knowledge and skills by other means.

**Final competences**

- 1 Advanced mastery of Spanish, including fluent speaking ability.
- 2 Familiarity with the literary traditions and intellectual movements of Golden Age Spain and ability to situate texts within literary, historical and stylistic contexts.
- 3 A working knowledge of the history and culture of Golden Age Spain.
- 4 Ability to situate passages and critical works about Spain in their context and to think about them critically.
- 5 A strong awareness of language and its role in human interactions and cultural production.
- 6 Ability to think analytically about cultural, historical, literary and linguistic problems.
- 7 Ability to report orally and in writing in Spanish.

- 8 Deep familiarity with the studied texts and an ability to do insightful close readings of passages from them.
- 9 Ability to draw intelligent connections among the studied texts.
- 10 Ability to read and understand a Spanish text from the Golden Age.
- 11 Intellectual curiosity and a lifelong commitment to learning.
- 12 Strong mastery of academic Spanish.

**Conditions for credit contract**

Access to this course unit via a credit contract is determined after successful competences assessment

**Conditions for exam contract**

This course unit cannot be taken via an exam contract

**Teaching methods**

Seminar, Independent work, Peer teaching

**Extra information on the teaching methods**

Interactive seminar, exercises and presentations: online or on campus.

**Study material**

None

**References**

Reference list available on Minerva.

**Course content-related study coaching**

Students are encouraged to ask questions during the lectures.

**Assessment moments**

end-of-term and continuous assessment

**Examination methods in case of periodic assessment during the first examination period**

Written assessment with open-ended questions, Written assessment

**Examination methods in case of periodic assessment during the second examination period**

Written assessment with open-ended questions, Written assessment

**Examination methods in case of permanent assessment**

Participation, Presentation

**Possibilities of retake in case of permanent assessment**

examination during the second examination period is not possible

**Calculation of the examination mark**

Presentation 40%

Participation 10%

Written exam 50%

Language use will be an important evaluation criteria in both oral and written assignments.

Attendance in the classes is mandatory. If a student does not participate in at least 75% of the lessons, he/she will not pass this course.

**Facilities for Working Students**

Facilities:

- 1 Student attendance during educational activities is required
- 2 Feedback can be given by email or telephone

Extra information:

For more information concerning flexible learning: contact <http://www.flw.ugent.be/flexibelstuden>